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# Cowboy Songs

Belle Starr

for Soprano Solo and Orchestra

Libby Larsen

1982

Orchestration, 2005

## 1. Bucking Bronco

freely

♩ = 88 strict tempo, quarter note remains constant throughout.

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$  1, 2

Bass Clarinet

Bassoon 1, 2

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$

Trombone 1

Trombone 2

Timpani, tambourine

Soprano

My love is a ri-der, my love is a ri-der My true love is a ri-der wild

*saucy, but energetically f*

freely

♩ = 88 strict tempo, quarter note remains constant throughout.

Violin I

Violin II

Viola

Cello

Bass

41  
a tempo

Fl. 1, 2 *secco*

Ob. 1, 2 *secco*  
*f*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *f*

Hn. 1, 3

Hn. 2, 4

B♭ Tpt.

Tbn. 1

Tbn. 2

41

Timp.,  
tamb.

41

S.  
spring — up the trail on his buck- ing bron- co.

41  
a tempo

Vln. I *pizz.*  
*f* *arco*

Vln. II *pizz.*  
*f* *arco*

Via.

Vnc. *pizz.*  
*f* *arco*

Cb. *pizz.*  
*f* *arco*

# Cowboy Songs

## 2. Lift Me into Heaven Slowly

Robert Creeley

Libby Larsen

1982

Orchestration, 2005

*dolce*  
 Flute, Piccolo (Piccolo in m. 15 only) *mf* *mf* *mf*

Oboe 1,2

Clarinet in B $\flat$  1,2 *a 2 blue* *mf* *mf* *a 2* *mf*

Bass Clarinet

Bassoon 1,2 *a 2 warmly* *mp*

Crotales, Sus. cym.

Soprano  
 Lift me in- to heav- en slow- ly 'cause my back's sore and my mind's thought- ful

Violin 1 *warmly* *mp* *mp* *>p*

Violin 2 *warmly* *mp* *mp* *>p* *mp*

Viola *warmly* *mp* *mp*

Cello *warmly* *mp* *mp* *pizz.* *mf*

Bass *mp* *mp* *mf* *pizz.* *mf*

6 *1. solo, quietly*  
 Fl., pic. *f* *mp*

Ob. 1, 2 *mf* *sub. p*

B $\flat$  Cl. 1, 2 *mf* *p*

B. Cl. *p*

Bsn. 1, 2 *solo dolce, blue* *mf* *f* *sub. mp*

6 *crotales*  
 Crot., sus. cym. *p*

6  
 S. *port.*  
 lift me, lift me in- to heav- en slow- ly, lift me, lift me in- to heav- en

6  
 Vln. 1 *mf* *f* *p* *mp* *unis.*

Vln. 2 *mf* *f* *p* *mp* *>p*

Vla. *mf* *f* *p* *mp*

Vnc. *arco divisi* *mf* *unis.* *f* *p* *mp*

Cb. *arco* *mf*

# Cowboy Songs

Anonymous

## 3. Billy the Kid

Libby Larsen  
1982  
Orchestration, 2005

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Starts with a melodic line marked *f* and *a2*.
- Oboe: Enters in the second measure with a melodic line marked *f* and *a2*.
- Clarinet in B $\flat$ : Enters in the second measure with a melodic line marked *f*.
- Bass Clarinet: Enters in the second measure with a melodic line marked *f*.
- Bassoon: Enters in the second measure with a melodic line marked *f*.
- Horn in F 1, 3: Enters in the second measure with a melodic line marked *f*.
- Horn in F 2, 4: Enters in the second measure with a melodic line marked *f*.
- Trumpet in B $\flat$ : Enters in the second measure with a melodic line marked *f*.
- Trombone 1, 2: Enters in the second measure with a melodic line marked *f*.
- Timpani, Snare drum: Provides a rhythmic accompaniment.
- Piano: Features a complex accompaniment with *loco* passages in the right hand and a bass line in the left hand.
- Soprano: Carries the vocal melody, with lyrics: "Bil-ly was a bad man. Car-ried a big gun He was".
- Violin 1 & 2: Provide harmonic support for the vocal line, with dynamics ranging from *f* to *p*.
- Viola: Provides harmonic support for the vocal line, with dynamics ranging from *f* to *p*.
- Cello: Provides harmonic support for the vocal line, with dynamics ranging from *f* to *p*.
- Bass: Provides harmonic support for the vocal line, with dynamics ranging from *f* to *p*, including *pizz.* and *arco* markings.

20 *a tempo*

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

20 Hn. 1 & 3 *ff*

Hn. 2, 4 *ff*

B♭ Tpt. *ff*

Tbn. 1, 2 *ff*

20 Timp., sn. dr. *timp* *snare drum* *rim shot* *a tempo* *mp*

20 Pno. *f* *ff* *a tempo*

20 Sop. *a tempo*  
now he's dead and we ain't none the sad- der.

20 Vln. 1 *a tempo* *pizz.* *ff*

Vln. 2 *pizz.* *ff*

Vla. *pizz.* *ff*

Vnc. *pizz.* *ff*

Cb. *pizz.* *ff*

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