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Moments Macabres

1. OLD ROGER

Old Roger is dead and gone to his grave—
Hay, hi, gone to his grave;
They planted an apple tree over his head—
Hay, hi, over his head;
The apples grew ripe and ready to drop—
Hay, hi, ready to drop;
There came an old woman of Hippertihop;
Hay, hi, Hippertihop;
She began a-picking them up—
Hay, hi, picking them up;
Old Roger got up and gave her a knock—
Hay, hi, gave her a knock;
Which made the old woman go Hippertihop—
Hay, hi, Hippertihop!

3. THE WALK

Three young rats with black felt hats,
Three young ducks with walking flats,
Three young dogs with bushy tails,
Three young cats with long black veils,
They took a walk with three young pigs
In satin vests and curly wigs,
But suddenly it chanced to rain
And so they all went home again.

5. GYPSIES IN THE WOOD

My mother told me I never should
Play with the Gypsies in the wood;
The wood was dark, the grass was green;
In came a Gypsy with a tambourine.
I went to the sea-- no ship to get across,
I paid ten dollars for a blind white horse;
I jumped on his back
And was off in a crack.
Gypsy, tell my mother
I shall never go home.

2. DOWN BY THE GREEN WOOD SHADY

Two little soldiers walking in the sand,
All, all a-lonely.
Down by the green wood shady.
There came an old woman, said, "Come along with me."
All, all a-lonely.
Down by the green wood shady.
She stuck her pen-knife into their hearts,
All, all a-lonely.
Down by the green wood shady.

4. A MAN OF WORDS AND NOT OF DEEDS

A man of words and not of deeds
Is like a garden full of weeds;
And when the weeds begin to grow,
It's like a garden full of snow;
And when the snow begins to fall,
It's like a bird upon the wall;
And when the bird away does fly,
It's like an eagle in the sky;
And when the sky begins to roar,
It's like a lion at the door;
And when the door begins to crack,
It's like a stick across your back;
And when your back begins to smart,
It's like a pen-knife in your heart;
And when your heart begins to bleed,
You're dead and dead and dead indeed.

6. ELEGY FOR FREDERICK THE GREAT

Here lies Fred, who was alive and now is dead.
Had it been his father, I would much rather;
Had it been his brother, still better than another;
Had it been his sister, no one would have missed her;
Had it been his whole generation, so much better for the nation;
But since it's only Fred, who was alive and now is dead,
There is no more to be said.

7. MAMA HAD A BABY

Judge, judge, tell the judge
Mama had a baby;
It's a boy, full of joy,
Papa's going crazy
Wrap it up in tissue paper,
Send it down the elevator.
Judge, judge, tell the judge,
Mama had a baby.

MOMENTS MACABRES†

For Voice and Chamber Ensemble *

Piano Vocal Score

SEYMOUR BARAB

1. Old Roger

Robust, Not Too Fast

Voice

Piano

f

mf sub.

sempre stacc.

p

Old Roger is dead and gone to his grave - -

hay, hi, gone to his grave; they

plant-ed an ap-ple tree o-ver his head - - hay, hi, o-ver his head;

*Instrumental Accompaniment for Flute, Oboe, Clarinet and Strings is available on rental.

2. Down By The Green Wood Shady

With Sweet Simplicity

Voice

Piano

Down by the green wood, down by the green, down by the green wood sha - dy.

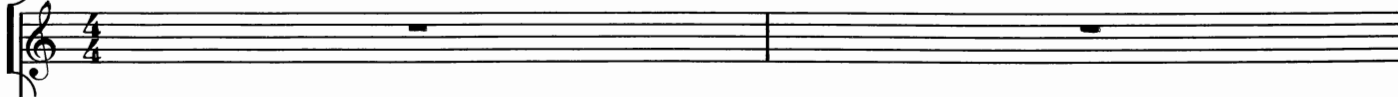
1
Two lit-tle sol - diers walk-ing in the sand, all, all a-

lone - ly; two lit-tle sol-diers walk-ing in the sand, all, all a - lone - ly.

3. The Walk

Ceremonial Marching Tempo

Voice



A single staff for the voice part, containing a whole rest for the duration of the first system.

Piano



Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in 4/4 time and begins with a dynamic marking of *f non legato*.



Piano accompaniment for the second system, continuing the melody and bass line from the first system.



Piano accompaniment for the third system. The first staff has a fermata over a whole note chord. The second staff begins with a dynamic marking of *p* and ends with *sim.* (sustained).

4. A Man of Words and Not of Deeds

Moderately Fast, Legato, Non Rubato

Voice

Piano *p*

A man of words and not of
 deeds is like a gar-den — full of weeds, and
 when the weeds be - gin to grow, — it's like a gar - den — full of
 snow, and when the snow be-gins to fall, — it's like a

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo and performance instructions are 'Moderately Fast, Legato, Non Rubato'. The piano part is marked 'p' (piano). The score is divided into four systems, each with a voice line and a piano accompaniment. The lyrics are: 'A man of words and not of deeds is like a gar-den — full of weeds, and when the weeds be - gin to grow, — it's like a gar - den — full of snow, and when the snow be-gins to fall, — it's like a'. A first ending bracket is present above the first system of the piano accompaniment.

5. Gypsies in the Wood

Brilliantly Fast

Voice

Piano

The first system of the score consists of two staves. The top staff is for the voice, showing a whole rest for the first three measures. The bottom staff is for the piano, starting with a treble clef and a 6/8 time signature. It features a series of chords and eighth notes, with a dynamic marking 'f' at the beginning.

Molto Gypsy

lento, ad lib.

The second system continues the piano accompaniment. The voice staff has a whole rest. The piano part features a melodic line in the treble clef with a '4' marking under a group of notes, and a bass line with sustained notes and a 'b2.' marking.

The third system shows the piano accompaniment continuing. The voice staff has a whole rest. The piano part features a melodic line in the treble clef with a 'b2.' marking and a bass line with sustained notes and a 'b2.' marking.

The fourth system shows the piano accompaniment continuing. The voice staff has a whole rest. The piano part features a complex melodic line in the treble clef with a '14' marking and a bass line with sustained notes and a 'b2.' marking.

6. Elegy For Frederick The Great

Majestic

Voice

Piano

p

Here lies

Fred, _____ who was a-live and now is dead. _____

Had it been his fa - ther, _____ I _____ would much ra - ther; _____

7. Mama Had A Baby

Breathlessly Fast

Voice

Piano

f

Judge, judge, tell the judge Ma - ma

p sub.

had a ba - by; it's a boy

cresc.

p sub.

I