

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# "SE POTESSI"

Adagio  $\text{♩} = 54$  Tre Canzoni per Voce Acuta, Corno e Orchestra d'Archi

Giancarlo Aquilanti

The musical score is arranged in two systems. The first system includes staves for Voce, Corno in FA, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The second system includes staves for Voce, C.no, Vln I, Vln II, V.le, Vc, and Cb. The score features various musical notations including dynamics (p, mf, mp, f, fp, div.), articulation (pizz., arco), and performance directions (tratt....). The lyrics for the voice part are: "Se po- tes- si fer- ma- re il tem- po. lo fa- rei quan- do".

82 *mf*

Voce *p*

rei quan- do ti dis-ten- di sul-la

C.no *p*

Vln I (solo) *mf*

Vln II *div.*

Vle

Vc *div.*

Cb *arco*

86

Voce

sub- bia sul- la

C.no *p*

Vln I *tutti* *p* *mp* *mf*

Vln II *unis.* *p* *mp* *mf*

Vle *p* *mp* *mf*

Vc *unis.* *p* *mp* *mf*

Cb *pizz.* *mp* *mf* *arco* *f* *mf*

*mp*

# Seconda Parte

Vivo con Spirito  $\text{♩} = 106$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Voce:** A vocal line starting with a fermata and a first ending bracket.
- C.no:** Concerto piano part with a forte (*f*) dynamic and a melodic line.
- Vln I:** Violin I part with a forte (*f*) dynamic.
- Vln II:** Violin II part, divided into two staves (1.2. and 3.4.), with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Vle:** Viola part, divided into two staves (1.2. and 3.4.), with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Vc:** Violoncello part, divided into two staves (1.2. and 3.4.), with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Cb:** Contrabasso part, divided into two staves (1. and 2.), with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

The score is marked with a tempo of  $\text{♩} = 106$  and a dynamic of *f* (forte). A large watermark reading "Copyrights illegal only" is overlaid diagonally across the page.

# Terza Parte

Lento ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voce**: Vocal line, mostly rests.
- C.no**: Clarinet in C, playing a sustained note with a *p* dynamic.
- Vln I**: Violin I, mostly rests.
- Vln II**: Violin II, mostly rests.
- Vle**: Viola, mostly rests.
- solo**: Flute solo, featuring a melodic line with dynamics *p*, *mf*, and *p*.
- solo**: Oboe solo, featuring a melodic line with dynamics *p*, *mf*, and *p*.
- Vc**: Violoncello, playing a sustained note with a *p* dynamic.
- solo**: Bassoon solo, featuring a melodic line with dynamics *p*, *mf*, and *p*.
- solo**: Contrabass solo, featuring a melodic line with dynamics *p*, *mf*, and *p*.
- Cb**: Double Bass, mostly rests.

The score is in 4/4 time and includes dynamic markings (*p*, *mf*) and articulation marks such as accents and slurs. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

92 *pp*

Voce *se po-tes- si...*

C.no *mp*

Vln I *p*

Vln II

Vle

Vc

rall. . . . .

96

Voce *If If I could If I could be.*

C.no *p*

solo Vln I *mf*

altri Vln I *sempre p*

Vln II *sempre p*

Vle *sempre p*

Vc *sempre p*

Cb *pizz.*