

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# Pater noster

for Soprano Solo, SATB Chorus, Two Horns in F and String Orchestra

The Lord's Prayer (Latin)

Giancarlo Aquilanti

Adagio con fede\* ♩ = 60

The musical score is arranged in a standard orchestral format. It includes five vocal staves (Soprano Solo, Soprano, Alto, Tenor, Bass), two Horn staves (Horn 1 in F, Horn 2 in F), and five string staves (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked 'Adagio con fede\*' with a metronome marking of ♩ = 60. The key signature is one flat (B-flat major for the strings). The score features various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) for the Contrabass and a breath mark *(h)* for the Violin II. A large diagonal watermark 'Copying is illegal only' is overlaid on the score.

\* faith

7

Hn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*cresc.*

||

12

Hn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*div.*

*f*

*dim.*

*tutti*

*arco*

*f*

*dim.*

Poco più mosso ♩ = 68

S  
Pa - ter no - ster, qui es in cæ - lis, Pa - ter no - ster, qui es in cæ - lis: san -

A  
Pa - ter no - ster, qui es in cæ - lis, Pa - ter no - ster, qui es in cæ - lis:

T  
Pa - ter no - ster, qui es in cæ - lis, Pa - ter no - ster, qui es in cæ - lis: san -

B  
Pa - ter no - ster, qui es in cæ - lis, Pa - ter no - ster, qui es in cæ - lis:

Hn. 1  
*p f*

Hn. 2  
*f*

Poco più mosso ♩ = 68

Vln. I  
*p f ff f*

Vln. II  
*p f ff f*

Vla.  
*p f ff f*

Vc.  
*p f ff f*

Cb.  
*p ff f*

20

S  
cti-fi-ce - tur \_\_\_\_\_ no - men tu-um, no-men tu-um; ad - ve-niat re-gnum

A  
san-cti-fi - ce-tur no - men, no-men tu-um; ad - ve-niat re -

T  
cti-fi-ce - tur \_\_\_\_\_ no - men tu-um, no-men tu-um; ad - ve-niat re -

B  
san-cti-fi - ce-tur no - men, no-men tu-um; ad - ve-ni - at re-gnum

Hn. 1

Vln. I  
arco  
*p*  
solo  
gli altri  
*mf*  $\rightarrow$  *f*

Vln. II  
arco  
*p*  $\rightarrow$  *mp*  
*mf*  $\rightarrow$  *f*

Vla.  
arco  
*mf*  
*p*  
*mf*  $\rightarrow$  *f*  
2. sole  
*p*

Vc.  
arco  
*p*  $\rightarrow$  *mp*  
*p*  
solo  
gli altri  
*mf*  $\rightarrow$  *f*  
2. soli  
*p*

Cb.  
arco  
*p*  
*mf*  $\rightarrow$  *f*

24 A

S  
tu - um; — *p*  
fi - at

A  
- gnum tu - um; *p*  
fi - at

T  
- gnum tu - um; *p*  
fi - at

B  
tu - um; — *p*  
fi - at

Hn. 1  
*f*

Hn. 2  
*f*

Vln. I A  
*mf* *f* *ff* *mp*

Vln. II  
*mf* *f* *ff* *mp*

Vla.  
*tutte*  
*mf* *f* *ff* *mp*

Vc.  
*tutti*  
*mf* *f* *ff* *mp*

Cb.  
*f* *ff* *mp*