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CHARACTERS in order of appearance

SHARIK, sometimes a dog.	tenor
DOCTOR DANIELOV, specialist in sex transplants	baritone
BLUMENTHAL, his assistant	bass
DARYA PETROVNA, his cook	mezzo soprano
NURSE	soprano
LUBINSKI, a client	tenor
NATASHA, a client	soprano
SHVONDER, chairman, Tenants Committee	bass
WANDA, member, Tenants Committee	soprano
KLIM, member, Tenants Committee	confused

SYNOPSIS: Dr. Danielov, specialist in sex transplants, in the course of his experiments, inadvertently transforms a dog into a Soviet citizen. The events of the opera follow logically therefrom.

MOSCOW, 1925. ACT I, Prologue. The street outside Dr. Danielov's apartment.

Scene I. Next morning. The apartment.

Scene II. A few weeks later. The apartment.

ACT II, Newsreel.

Scene I. The apartment.

Scene II. A public meeting.

Scene III. The apartment.

Scene IV. Three weeks later. The apartment.

The Russian word, "sharik" means "darling".

Duration: Act I about 43 minutes; Act II about 46 minutes.

with intermission, about 1 hour 45 minutes.

Orchestra: 1 (Picc). 1 • 1 (Bass). 1/1.0.0.0/Piano, harm. 1 perc / string quintet *

Note: The words must be clearly understood. If this requires amplification of the voices, the composer specifically requests this.

* the following instruments are cross-cued: Bassoon, VI II, CB.

mf *affrettando*

Wow, wow. Wow, wow, wow,

(happily) *mp*

Faust, Tr-a-vi-a-ta, what's the dif-ference?

BL *trac.*

SH *f*

wow! wow, wow, wow, wow.

DR *f*

We should

BL (indicates SHARIK)

Com-pa-si-tion, Doc-tor. He should be at the Bol-shoi.

SH *f*

Wow, wow, wow, wow.

DR both (barks at SHARIK) (Duet with SHARIK)

be at the Bol-shoi! Bow wow wow! La la la la la la

BL

SH *dim*

wow, wow, wow.

DR (coming closer) *mf*

la la la la la la — Bow wow wow! Poor dog! Has starved!

(Sound of unseen upper window thrown open violently. Sudden light on SHARIK.)

Woman's voice (from above) *ff*

Take that, you filthy ani-mal!

(Sound of water splashed from window. Steam rises by SHARIK.)

SH *ff* (screams)

Ai! Ai!

DR

BL

INTERLUDE

meno mosso

Allo vivo

meno mosso - Allo vivo

The musical score consists of approximately 12 systems of staves. The notation is dense and includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f con bravura* and *sim* are present. The score is marked with *meno mosso* and *Allo vivo* at different points. A large, semi-transparent watermark is visible across the center of the page.

DARYA

What next, Doc-tor? What next? First the

SCENE I (Next morning. Main room of the doctor's apartment. The action moves flexibly between this, the kitchen, the operating room. BLUMENTHAL is bandaging SHARIK, who cringes. Confronting the DOCTOR is his cook, DARYA PETROVNA, who is enormous.)

Meno mosso (d ca 80)

DR

DARYA

(SHARIK cringes) f
mon-keys, # now this! Lice! # fleas! mange! Worse than the

DR

Dar-ya PET-rov-na

RECIT

DARYA

mon-keys! But I see him! Lice! # fleas!

BL.

You ne-ver see the mon-keys.

DARYA

mange! and what about my cat? Rowf!

DR

RECIT They'll get a-land. Kind- - Largo a piacere

SHARIK (indignant, protests)

subito Largo

Allo moderato (ca 112)

affrettando

DR *ness, Darya fat-rav-na, patience, kind-ness, love! This is*

9

DR *Shar-ik! Shar-ik! Call him Shar-ik! For a dog of rare pot-*

10

DR *ent-ial, sub a com-pa-ion in ad-ven-ture, a name like*

DR *Shar-ik suits him well. Feed him, Darya fat-rav-na,*

11

DR *stuff him, gorge him, make him fat, make him strong! Feed him*

12

affrettando

subito andante

subito Largo

Allo moderato

BARVA (shocked) *f*

Saus-ago? Beef?

DR *f* Saus-ago - Saus-ago! Feed him beef-stoak - and chick-en, perch and rit al -

p

BARVA *f* Lob...! (Puts on white coat, stethoscope)

cresc **DR** *f* shur-foon, lob-ster - with may-on-naise! Food him, groom him, ap-plaud him, *Largo a piacere*

SH *ff* (SHARK, struggling, is dragged out by BARVA, QUON)
Wow! Wow! Wow! Wow!

DR *f* get him a col-lar and give himna bath!

All^o moderato

DR *ff* *All^o (ca 126)*

NURSE *mf* Good morning, Doctor Danickot. Mister Lubinski.

(rings bell) **DR** *mf* Good morning, Nurse.

RECIT

** gluckenspiel in orchestra.*

(LUBINSKI enters, a dapper 50-year old. Exit NURSE.)

LUB *f*

DR

Moderato (1 ca 76-88)

fp

LUB

dear, You've done it, you've done it, and so have I!

fp *ff*

LUB

Re-juv-en-a-tions a suc-cess, your pat-ient thrives!

p *ff*

LUB

Bless you, bless you Doctor, bless you, bless the mon-keys, bless the mon-keys! Bless them, bless them!

p *fp* *p*

15

LUB

You've made me young gain. Bless you, bless you Doctor,

p *f* *p*

LU8 *mf dolce*
 bless you, bless the monkeys, bless the monkeys! A man a- gain! Last

mf *cresc* *f* *p*

DR

LU8 *mf*
 night, last night, my dear, last night Last

DR *f*
 Two weeks too early! Re- member her what I told you!

16 *dolce*

LU8 *p*
 night, last night, my dear, last night,

DR *f*
 My dear Lub-in-ski, I'd bet-ter check you out! be- hind the

LU8 *cresc*
 two — of the most de- lec- ta- ble crea- tures, lips, thighs, —

DR *ff* *mp*
 screen! Two of them! My

cresc *poco* *mf*

LUB. *f* de- light, de- light! *mf* Mat since Par- is, in 'nine-ty

DR *cresc* God, the risk, the risk!

LUB. three. (gets LUBINSKI's coat off)

DR My dear Lub. in ski, let's get to bus- iness!

LUB. *f* The op-er-a-tion's a suc-cess, your patient thrives!

LUB. Bless you, bless you, Doc-tor, bless you, bless the clever lit-tle mon-keys! Bless them, bless them!

(NURSE tilts table. SHARIK, strapped down, is almost standing. His limbs are bandaged like a diaper, his skull swathed in bandages.)

NURSE
a-tion — prog-no-sis —

BL
La-bored. Doubt-ful.

NURSE
March ninth, six fif-teen, tem-perature — re-spi-ration — Ap- ril ninth, prog-no-sis —
Twenty —

BL
Ap- ril first, ten P. M., pulse — Ap- ril sixth, pulse —

92

SHARIK
Ra la la la ra la —

(DUMMENTAL, NURSE galvanized)

93 Allegro (♩ ca 144) in 4

NURSE
motto rubato

SH
ra la ra la la —

ff wow, wow! — Ruf ruf ruf.

BL
(attending SHARIK, starts to unwind the head bandage)

RECIT

94 Andante con moto (♩ ca 84-88)

SH

ff
Ra la la... Ruf... ruf...
cantabile
cresc

(One of SHARIK'S dog ears comes off with the bandage. BLUMENTHAL, NURSE react; BLUMENTHAL unwinds the head bandage completely - The other ear, the muzzle come off.)

NURSE

Allegro (♩ ca 104)
ff
p cresc poco
fp cresc
f cantabile
Doctor Dan-iel-ov!
Andante con mod. (♩ ca 88)

(DOCTOR returns with NURSE watches, appalled. BLUMENTHAL frees the straps which bind SHARIK to the operating table; he titters, tries to stand. SHARIK, as a man, still looks a little like a dog.)

SH

ff
cresc
Andante (♩ ca 60)

SH

wow...
ritard.
cresc molto
mf
a piacere

* tries to say: 1) "Kindness Darva Petimova..."

(NURSE cranks gramophone)

-so-

f *ad libit*

SH

Da - ya Pa - tra - na . . .

La da - ta ga

too ma - ny be - ra -

sim

sva

sva

sva

mp cantabile

(flips the pair off one hand, flexes fingers)

SH

Re - la War -

san ra la . . .

ss

ss

sva

sva

97

(DUMMENTAL, with camera, sets off magnesium flash. SHARIK reacts, shouts:)

SH

(other party) *cresc*

son of a bitch!

random, accented

98 All^o vivo (J. ca 144)
(ca 8)

ff

END OF ACT I

2) "The Doctor's got too many bed-rooms. . ."

3) "From the Warsaw station. . ."

ACT II

NEWSREEL* (Jca 144)
 All passai

ff sempre

99

BD. #7

* while this is played, slides and jerky silent film are projected.

- 1) ТРЯБДА
"NEWS FROM PRAVDA"
- 2) "THE TALKING DOG"
(Sharik, attitude of flash photo)
- 3) "TRIUMPH OF SOVIET SCIENCE —
A VISIT WITH DR. DANIELOV"
(The Doctor, enraged, charges
the camera)
- 4) "A DAY IN THE LIFE OF
COMRADE SHARIK — BUYS CLOTHES"
(Sharik, beset by tailors)

- 5) "ENJOYS ZOO"
(barks at tiger; Blumenthal tugs
him back)
 - 6) "AT THEATER"
(cheers strip-teaser)
- etcetera, as needed, ending:
- 2) "NO MARTIANS IN MOSCOW,
SAYS KREMLIN"
 - "DENOUNCE VILE RUMORS AS
COUNTER-REVOLUTIONARY PLOT."

100 poco meno mosso a tempo

101 poco meno mosso

a tempo ff sempre

102 (d. ca 72)

103

53-

Handwritten musical notation for the first system, measures 53-55. It features a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, measures 56-58. It includes a "cresc" marking above the treble staff.

104

Tempo 2° (♩ ca 144)

Handwritten musical notation for the third system, measures 59-61. It includes a boxed measure number "104" and a tempo marking "Tempo 2° (♩ ca 144)".

8va

Handwritten musical notation for the fourth system, measures 62-64. It includes a "8va" marking above the treble staff.

5/20/73

DR *ff* He doesn't have a first name!

SHV *mf* First name? *mf* Usually, the fathers. . . "Daniel Daniel. o. vitch Sharik." (writes)

SH *ff* (DR reacts) Dad. dy, daddy, daddy, daddy!

SHV *mf* How should I know? (outraged) *ff* Mother's name? How should

108

DR you know! *mp* "Unknown." *mf* Which one of him? *ff* He's

SHV *ff* Date of birth?

SH Nev. or, never, never never!

SHV (shocked) *ff* To serve, Pa. l. e. *ff* They

109

got to have a food card, a work card, a draft card -

ff *ff*

SH *Never, never!* *Never, never!* (dives up)

SHV *DR ff (shocked)* *SHV mp*
Tariat? To die to save the fatherland? Age... about eight.

DR *f* *p* *f* *p*
Eighteen months? Look for yourself!

SHV *can.* *Age eighteen!* *Color of eyes?*
Pesante (ca 48) *Allo molto (ca 144)*

DR *f* *ff* *ff* *p*
What do you think? Doc. u. ments, bureaucrats, bureaucratic documents!

SHV *f* *ff* *ff* *ff*
Color of hair?

DR *f* *ff* *ff* *ff*
Weigh him yourself! Measure him. bur. eaucracy, documents!

SHV *f* *ff* *ff* *ff*
What does he weigh? Height? Visible scars? You

(tugs DR's sleeve)

SH *largamente* *mp*
 SHN *don't exist* *largamente* (They're eye to eye.) Hay... Doc...
con la voce *a tempo* *ff* without a document! **III** *Pesante (♩ ca 48)*

SH *mp* (embarrassed)
 DR *Doc... You've got to walk me.* *mp* You know...
What? *ff* *Walk you!* *ff* *Use the*
RECIT *(♩ ca 56)*

SH *ff*
 DR *bath. room!* *ff* *I hate the bathroom!* *(hustles SH off.)*
RECIT *Alto* **112** *(♩ ca 116)*