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DANCES FROM A NEW ENGLAND ALBUM, 1856

Introduction
♩ ^{ca.} 92

I COTILLION

WILLIAM BERGSMA

Flute

Oboe

B^b Clar.

B^son.
ad lib.

Horn
ad lib.

B^b Trpt.

Trombone

♩ ^{ca.} 92

Melodeon
(piano)

Violin I

Violin II

Viola

Cello

Bass

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Allegro molto

$\text{♩} = 132$

1

Fl. *f*

Ob. *f*

Cl. *f*

Bssn. *f*

Hr. *f*

Tpt. *f*

Tbn.

This section contains the first system of the score, featuring woodwinds and brass. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bssn.), Horn (Hr.), Trumpet (Tpt.), and Trombone (Tbn.). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a metronome marking of 132 quarter notes per minute. A first ending bracket labeled '1' spans the first two measures. The woodwinds and horn play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The trumpet and trombone parts are mostly rests.

Allegro molto

$\text{♩} = 132$

cresc. - - - -

Mel.

Vln I *p* *f* *p* *f* *p* *cresc.*

Vln II *p* *f* *p* *f* *p* *cresc.*

Vla *p* *f* *p* *f* *p* *cresc.*

Cello *p* *f* *p* *f* *p* *cresc.*

Bass *p* *f* *p* *f* *p* *cresc.*

This section contains the second system of the score, featuring strings and a melody line. It includes staves for Melody (Mel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello, and Bass. The tempo and key signature remain the same. A first ending bracket labeled '1' spans the first two measures. The string parts play a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to forte (*f*) and including a crescendo (*cresc.*) in the final measure. The melody line is mostly rests.

1

