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# I Toad You So

*Four Songs for Children  
for Medium Voice and Marimba*

W. B.

William Bergsma  
(1921–1994)

**1.** *Moderato* *f* *free; accel.* \*

Medium Voice: He will not brush his teeth in the morning or wash his

Marimba: *Moderato* *f* *free; accel.*

(2) *f sempre*

face behind his ears or eat his veg-e-ta-bles like a good boy, be-cause he does not want to.

4 *sim.*

He will not be nice to old Mrs. Worthington when she gives him candy

7 **1** *p* **2** *f*

be-cause he does not like her. He will not clean up his room just right or

\* This symbol means no time signature.

26 *accel.*  $\frac{5}{4}$  *f* 4 *f*

But I can-not help what I see when the lights are out And I

29

can't help what I hear (rr) when my head is un-der the pil-low.

*pp* *pp*

33 **Lento** *mezza voce*

Voice

Mar. **Lento** *p* *pp*

34

Voice

35 5 *p* *p cresc.*

Voice

Mar. *p* *pp*

\* Hum, or use any effective vowels.

56 *mp cupo*

ing in the sun-light, hid - ing in the shade.

*p* *p* *pp*

60 **9**

Where \_\_\_\_\_ does the sun go in the night \_\_\_\_\_ (t) time?

*p* *p*

64 **10**

How \_\_\_\_\_ does the wind blow, and us not see it? Why \_\_\_\_\_

*p* *p cresc.* *accel.* 6:4

68

\_\_\_\_\_ do peo-ple stay in bed, snor-ing, groan-ing, while all \_\_\_\_\_ this \_\_\_\_\_ is

*f* *p* *p*

72 **11**

here? Morn-ing ear-ly is the best time.

*pp* *pp*

76 **12**

Mar. *p* *p < fp* *p*