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Commissioned by New Dimensions in Music

Clandestine Dialogues

for cello and percussion

William Bergsma

Lento flessibile
(♩ ca.52)

Violoncello

Marimba
Vibraphone
Glockenspiel

Wind Chimes

3 Temple Blocks

Snare Drum
Tenor Drum

Melotoms*

Vib
Glock

T D

*tuned

1

al mp p sub. cresc.

Glock

f p

poco dim. mf cresc. f cresc. p sempre

Glock

f p

TB

2

ff p espress.

TB

SD TD (with snares) f

Vib p

3 Poco piu mosso (♩ ca.72)

poco p

Glock

p

Mar mp

pizz arco

mp f p

Mar sim. mf f

4 Subito meno mosso

pizz. arco

f *mf* *espress. dim.* *mp*

Mar

f sempre *p*

Glock

poco piu mosso (ca. 72)

W Ch

p

Mar

ff *p*

5

f *cresc.* *ff* *cresc.*

Mar

ff *ff* *ff*

Glock Vib

Mar

f *dim.* *mp* *cresc. f*

Glock

Mar

Glock

mp *ff* *mp*

cresc. *cresc. . . . molto*

Mar

TD no snares; with fingertips

ppp repeat irregularly

Lento, ad libitum [6] Andante (ca.84)

TD

ff p

Vib

f

pizz.

f

Glock

p

Mar

Vib

f

p

p cresc. f

Vib

f

meno mosso a tempo (ca.84)

arco

p dolce

Glock

Damp]

Mar

f

p

f sp^o cresc.

f

[7]

f

p

Glock

Vib

Mar

f

f

f

First system of musical notation. The top staff is a bass line in 4/4 time, starting with a flat key signature and containing various rhythmic patterns and slurs. The bottom staff is a treble line, also in 4/4 time, with two parts: 'Mar' (Maracas) and 'Glock' (Glockenspiel). The 'Mar' part has a few notes, and the 'Glock' part has a few notes, including a dynamic marking of *f*.

Second system of musical notation, starting with a boxed measure number '8'. The top staff is a bass line in 4/4 time, featuring a dynamic marking of *ffz* and ending with a *rit.* (ritardando) marking. The bottom staff is a treble line with three parts: 'Glock', 'Mar', and 'Vib' (Vibraphone). The 'Glock' part has a dynamic marking of *ff*.

Third system of musical notation. The top staff is a bass line in 4/4 time, starting with a dynamic marking of *mf dim.* and ending with a *p* (piano) marking. The bottom staff is a treble line with two parts: 'Glock soft sticks' and 'W Ch' (Wah Chorus). The 'Glock soft sticks' part has a dynamic marking of *p*.