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## SECTION 1

It will often be necessary to refer to a particular octave or register of the piano. Rather than to learn the formal names of each octave (Contra, Great, Small, etc.), it will suffice, for our purposes, to simply learn the location of Middle C. Since, however, electric pianos often have fewer than the conventional 88 keys found on the acoustic piano, the figures given below become necessary. If the reader studies class piano in a school-owned electric keyboard room, the chances are very good that the units being used there are the Wurlitzer keyboards shown in Figure 2.

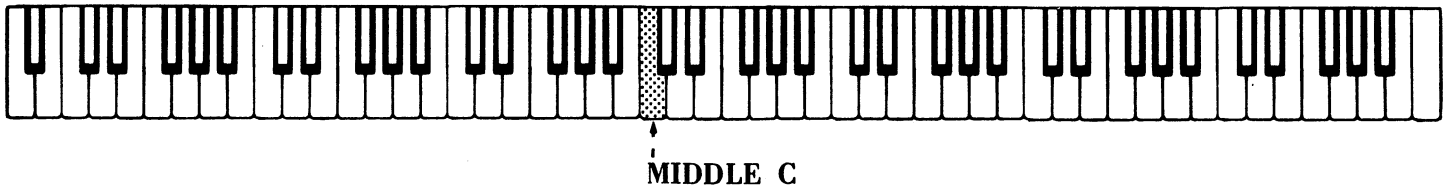


FIGURE 1  
The 88-key Acoustic Piano

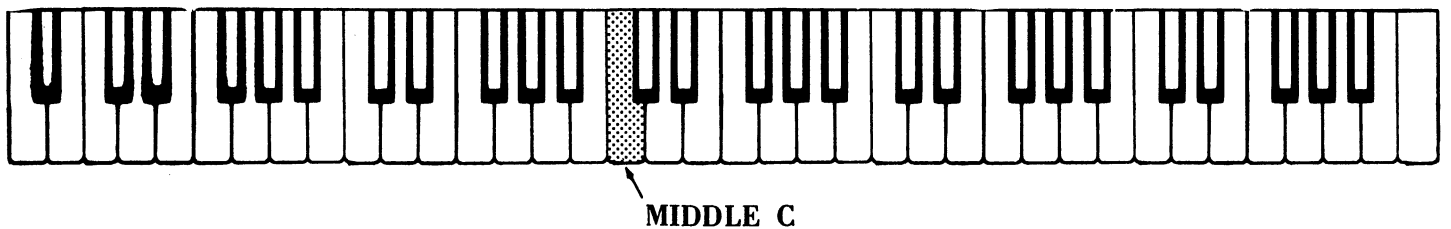


FIGURE 2  
The 64-key Wurlitzer Piano  
(electric)

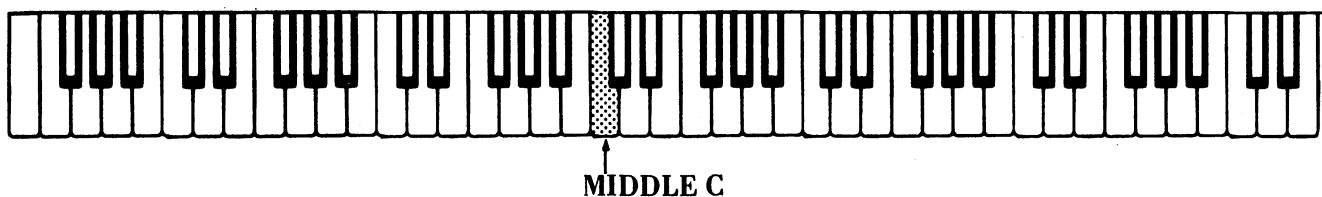


FIGURE 3  
The 73-key Fender Rhodes Piano  
(electric)