



# CONCERT BAND

## Second Movement of THE HOLST WINTER SUITE FOR BAND **IN THE BLEAK MIDWINTER**

GUSTAV HOLST

Arranged by ROBERT W. SMITH (ASCAP)

### INSTRUMENTATION

1	Conductor	2	1st E $\flat$ Alto Saxophone	2	Baritone
1	C Piccolo	2	2nd E $\flat$ Alto Saxophone	1	Baritone Treble Clef
3	1st C Flute	1	B $\flat$ Tenor Saxophone	4	Tuba
3	2nd C Flute	1	E $\flat$ Baritone Saxophone	2	Mallet Percussion (Bells, Chimes)
2	Oboe	3	1st B $\flat$ Trumpet	2	Timpani
3	1st B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum, Optional Crash Cymbals, Triangle)
3	2nd B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	2	Percussion II (Wind Chimes, Gong, Crash Cymbals, Triangle, Suspended Cymbal)
3	3rd B $\flat$ Clarinet	2	1st Horn in F		
1	E $\flat$ Alto Clarinet	2	2nd Horn in F		
2	B $\flat$ Bass Clarinet	2	1st Trombone		
2	Bassoon	2	2nd Trombone		
		2	3rd Trombone		

### PROGRAM NOTES

The traditional hymn "In the Bleak Midwinter" was composed by Gustav Holst in 1908. It is the second movement of *The Holst Winter Suite* and the work that inspired the creation of the three-movement tribute to Holst. Ms. Alta Sue Hawkins, a retired Virginia band director, suggested the title to Robert W. Smith as a possible symphonic band setting. Unfortunately, Ms. Hawkins passed away before the work was complete.

In remembrance of Ms. Hawkins, Mr. Smith re-scored the work for publication. Following an opening fanfare statement, the melody is first stated by a solo clarinet. The clarinet solo represents Ms. Hawkins, a clarinet player and teacher for more than three decades. The clarinet is joined by a French horn, euphonium, and a second French horn representing Ms. Hawkins and each of her three children on their chosen instruments. A woodwind choir followed by the full ensemble state the hauntingly beautiful melody for the final time. The composer uses the traditional American folk melody "Shenandoah" as the contrapuntal line representing Ms. Hawkins' birth and rest in the beautiful valley of Virginia.

In December of 1992, Mr. Smith married into the Hawkins family. His setting of "In the Bleak Midwinter" is dedicated to Ben, Chuck, and his wife Susan in loving memory of their mother, Alta Sue.

The first movement of *The Holst Winter Suite*, entitled "On This Day Earth Shall Ring" (BDM01048), is available through Warner Bros. Publications.





Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax. 1 2

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

(hard rubber mallets)

mf

Triangle

mp



Conductor - 4

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

24

Picc.

Fls. 1 2

Ob.

1 tutti  
mf  
cue: 1st Cl.

2 Cls. 2  
mf  
cue: 1st Cl.

3

A. Cl.

B. Cl.

Bsn.

1 cue: 1st Hn.  
2 A. Saxes. 1 2  
p mf

T. Sax.

Bar. Sax.

24

1 Tpts. 2

3

1st only  
1 Hns. in F 1 2  
p mf

2 Tbns. 2

3

Bar. w/expression  
Solo  
mf

Tuba

Mit. Perc.

Timp.

Acc. mf

S.D.

Cym.

B.D.

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

2nd A. Sax Cue: 2nd Hn.

32

1 2 3

Hns. in F 1 2

+2nd *mf*

1 2 3

Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Picc.

Fls. 1  
2

Ob.

Cls. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Duet

*p*

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45 Flowing

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

1 2 3 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *f*  
cue: Hns.

T. Sax. *f*  
cue: Bar.

Bar. Sax.

45 Flowing

1 2 3

Tpts. 1 2 3

Hns. in F 1 2 *f*  
*a2 Soli (Soaring)*

1 2 3

Tbns. 1 2 3

Bar. *f*  
*Soli (Soaring)*

Tuba *mf*

Mt. Perc. *mf*

Timp. *mf*

Acc. Wind Chimes

S.D. Trgl. *mf*

Cym. Susp. Cym. *p* *f*

B.D.

Picc.

Fls. 1 2

Ob.

1 2 3

Clars.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2

Tbns.

1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

The musical score is for a conductor's part, page 10. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion, Timpani, Accordion, Snare Drum, Cymbal, and Bass Drum. The score is written in a single system with multiple staves for each instrument. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The music is in a key signature of two flats and a 4/4 time signature.

53

Picc. *mp cresc. f*

Fls. 1 2 *mp cresc. f*

Ob. *mp cresc. f*

1 2 3 *mp cresc. f*

Cls. *mp cresc. f*

A. Cl. *mp cresc. f*

B. Cl. *mp unis. legato cresc. f*

Bsn. *mp legato cresc. f*

A. Saxes. 1 2 *mp cresc. f* Play div.

T. Sax. *mp cresc. f* Play

Bar. Sax. *mp legato cresc. f*

53

1 2 3 Tpts.

1 2 3 Hns. in F

1 2 3 Tbps.

Bar.

Tuba

Mlt. Perc. *to Chimes*

Timp.

Acc.

S.D.

Cym.

B.D.

Conductor - 12

[62] Majestic! ♩ = 80 - 84

Picc. 1 2

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

*rit.*

*f*

*a2*

*ff*

*p*

*mp*

Chimes

[62] Majestic! ♩ = 80 - 84



This page contains the conductor's score for page 13. It features 22 staves for various instruments and percussion. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1 and 2), Tbns. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Acc., S.D., Cym., and B.D. The score includes dynamic markings such as *ff*, *f*, *p*, and *mp*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.



