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Catalog No. 7974

Commissioned by and dedicated to Douglas Cleveland

# Elegy

for B♭ Soprano Saxophone (or B♭ Clarinet) and Organ

Henry Mollicone

Slowly ♩ = 63 *poco rubato*

Soprano Saxophone (or Clarinet)

Organ

8' *p*

3

6 *steadily*

8'

10 *poco rit.* *a tempo*  
*mp*

*poco rit.* *a tempo*  
*mp*

14 *poco rit.* *a tempo*  
*p*

*poco rit.* *a tempo*  
*p*

18 *mp*

*mp*

30 *poco rit.* *a tempo*

*mp* *p*

*poco rit.* *a tempo*

Solo (Reed)

*mp* *p*

*mp* *p*

33

37

*mp cantando*

*mp*

*mp*

1 2 5 4

60

Musical score for measures 60-62. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 4/4 time, changes to 3/4 for two measures, and returns to 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'Copyrighted Material' is overlaid on the page.

63

Musical score for measures 63-65. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 3/4 time, changes to 4/4 for two measures, and returns to 3/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'Copyrighted Material' is overlaid on the page.

66

Musical score for measures 66-68. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 4/4 time, changes to 3/4 for two measures, and returns to 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'Copyrighted Material' is overlaid on the page.

92

Measures 92-94 of a musical score. The score is written for voice and piano. The voice part has a long melodic line with a slur and a fermata. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A large watermark 'Copyrights Reserved' is overlaid diagonally across the page.

95

*ritard.*

*p*

*ritard.*

Measures 95-97 of a musical score. The score is written for voice and piano. The voice part has a long melodic line with a slur and a fermata. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A large watermark 'Copyrights Reserved' is overlaid diagonally across the page.

98

*(ritard.)* **Tempo primo** ♩ = 63 *rubato* *rit.*

*(ritard.)* **Tempo primo** ♩ = 63 *rit.*

Measures 98-100 of a musical score. The score is written for voice and piano. The voice part has a long melodic line with a slur and a fermata. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A large watermark 'Copyrights Reserved' is overlaid diagonally across the page.