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Three Organ Pieces

I

Freely, hauntingly ♩ = c. 54

Mark Fax

Sw. *f* *p* *close swell box*

5 *3*

Tempo giusto
♩ = c. 54

Gt. ritmico
p non legato
non legato

6
poco più f

These pieces cannot be played without the aid of the performer's imagination. Number 1 is elemental-but not quite primitive in nature. Number 2 is the quintessence of refinement. Number 3 is "big city" organ music. —MF