

# Lobe den Herren, den mächtigen König der Ehren<sup>\*)</sup>

op. 113, 5

Charles Villiers Stanford (1852–1924)

Bearbeitet von / arranged by Carsten Klomp (\* 1965)

**Allegro**

The musical score is arranged in three systems. The first system includes staves for I, II, III, and IV (Tuba), and a grand staff for piano. The second system continues the piano part. The third system continues the piano part. Dynamics include *f*, *mf*, and *f*. The score is marked "Allegro".

<sup>\*)</sup> Praise to the Lord, the Almighty, the King of creation

<sup>\*\*)</sup> Tiefbass (nicht Tuba); siehe Vorwort / so-called *Tiefbass* (not tuba); cf. Preface