

Score

TANGO TOUT COURT

Violin, Cello & Piano

Dirk BROSSÉ

Arr.: Dirk Brossé & Nicolas De Cock

Allegro Moderato

Piano

f

The piano part for measures 1-4 consists of a right-hand melody of eighth notes with accents and a left-hand accompaniment of chords. The dynamic is marked *f*.

Vn.

Vc.

Pno.

5

Pizz.

mf

mf

The violin part (Vn.) starts at measure 5 with a *Pizz.* (pizzicato) marking and a dynamic of *mf*. It features a triplet of eighth notes. The cello part (Vc.) has a long note with a *mf* dynamic. The piano part (Pno.) continues with the eighth-note melody and chords.

Vn.

Vc.

Pno.

8

sull G
Arco

mf

sim.

3

6

The violin part (Vn.) starts at measure 8 with a *sull G* (sul G string) and *Arco* (arco) marking, followed by a triplet and a sextuplet. The cello part (Vc.) has a triplet of eighth notes. The piano part (Pno.) continues with the eighth-note melody and chords, marked *sim.* (simile).

11

Vn.

Vc.

Pno.

14

Vn.

Vc.

Pno.

Pizz.

Arco

mf

Arco 3

mf

17

Vn.

Vc.

Pno.

cresc.

cresc.

cresc.

Pizz.

20

Vn.

Vc.

Pno.

Arco

6

5

3

3

3

freely

f

23

Vn.

Vc.

Pno.

3

rit.

a tempo

cresc.

f

mf

rit.

a tempo

sfz

sfz

8vb-1

26

Vn.

Vc.

Pno.

mf