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Catalog No. 6440  
for Fenwick Smith

# Sonata Brevis

for Flute and Piano

Daniel Pinkham

## I. Invocation

Andante con moto ♩ = 48 (♩ = ♩) lunga

Flute *p* *f* *p*

Piano *lunga*

5

*p* *mf* *p* *f*

8

*p* *f* *p*

27

*p*

*pp*

31

*f*

*p*

*mp*

34

*mf*

*mf il basso in rilievo*

37

*f*

*p*

*poch. ritenuto*

40

*a tempo*

*p*

*f*

*p*

*a tempo*

*pp*

*una corda*

## II. Quickstep

Vivo ♩ = 160

Musical notation for the first system, measures 1-2. The treble clef staff begins with a dynamic marking of *mf* and a fermata over the first note. The bass clef staff has a dynamic marking of *f* and a fermata over the first note. The key signature is one sharp (F#).

Vivo ♩ = 160

Musical notation for the second system, measures 3-4. The treble clef staff has a dynamic marking of *f* and a fermata over the first note. The bass clef staff has a dynamic marking of *p subito* and a fermata over the first note. The key signature is one sharp (F#).

Musical notation for the third system, measures 5-6. The treble clef staff has a dynamic marking of *p* and a fermata over the first note. The bass clef staff has a dynamic marking of *f* and a fermata over the first note. The key signature is one sharp (F#).

Musical notation for the fourth system, measures 7-8. The treble clef staff has a dynamic marking of *p* and a fermata over the first note. The bass clef staff has a dynamic marking of *mp* and a fermata over the first note. The key signature is one sharp (F#).

III. Aria

Andantino ♩ = 96

The first system of the Aria consists of two staves. The upper staff is a vocal line in treble clef, 3/4 time, with a tempo marking of Andantino and a quarter note equal to 96. It begins with a *pp* dynamic and a long slur over the first two measures, followed by a *p* dynamic. The lower staff is a piano accompaniment in treble and bass clefs, 3/4 time, with a tempo marking of Andantino and a quarter note equal to 96. It features a *mp legato* dynamic and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Andantino ♩ = 96

The second system of the Aria continues the vocal and piano parts. The vocal line (treble clef) continues with a slur and dynamic markings. The piano accompaniment (treble and bass clefs) maintains the *mp legato* dynamic and rhythmic pattern.

5

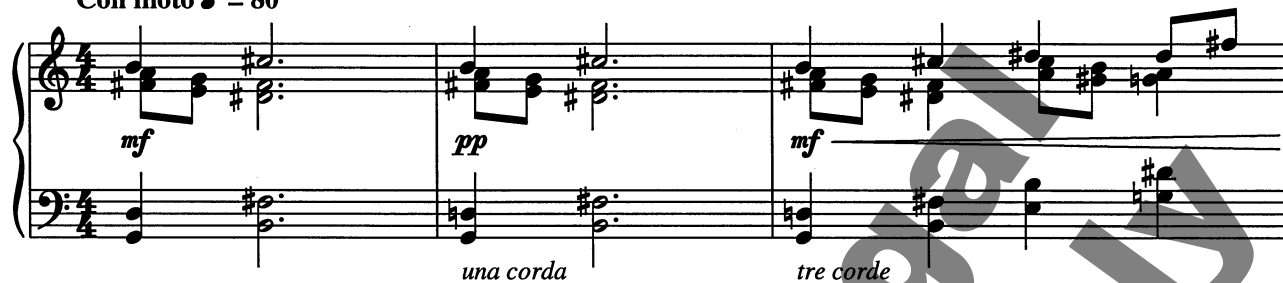
The third system of the Aria starts at measure 5. The vocal line (treble clef) continues with a slur and dynamic markings. The piano accompaniment (treble and bass clefs) continues with the *mp legato* dynamic and rhythmic pattern.

9

The fourth system of the Aria starts at measure 9. The vocal line (treble clef) continues with a slur and dynamic markings. The piano accompaniment (treble and bass clefs) continues with the *mp legato* dynamic and rhythmic pattern.

### IV. Finale

Con moto ♩ = 80



mf pp mf  
una corda tre corde

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, starting with a mezzo-forte (mf) dynamic, then piano-pianissimo (pp), and then mezzo-forte (mf) again. The left hand plays a simple harmonic accompaniment. The instruction 'una corda' is written below the first two measures, and 'tre corde' is written below the last two measures.



Fl. f fp  
Pno. f p

The flute part begins at measure 4 with a forte (f) dynamic. It features a melodic line with slurs and accents, ending with a fortissimo-piano (fp) dynamic. The piano accompaniment starts with a forte (f) dynamic and ends with a piano (p) dynamic. A large watermark 'Copyright is illegal copy only' is overlaid on the page.



8 accelerando  
mf mp p  
accelerando

This system starts at measure 8. The flute part has a mezzo-forte (mf) dynamic and is marked 'accelerando'. The piano accompaniment has a mezzo-piano (mp) dynamic and is also marked 'accelerando'. The system ends with a piano (p) dynamic.



11 (accel.) f  
(accel.) mf

This system starts at measure 11, marked '(accel.)'. The flute part has a forte (f) dynamic and includes a fermata over a seven-measure phrase. The piano accompaniment has a mezzo-forte (mf) dynamic and is also marked '(accel.)'. The system ends with a fermata.

96 Presto

Musical score for measures 96-97. The top staff is a single melodic line in treble clef, 11/8 time, marked *ff*. The bottom two staves are piano accompaniment in 11/8 time, marked *f*. The piano part features sustained chords in the right hand and moving bass lines in the left hand.

98

Musical score for measure 98. The top staff is a single melodic line in treble clef, 4/4 time. The bottom two staves are piano accompaniment in 4/4 time. The piano part includes a dynamic marking *sfz* and a performance instruction *8va - 1 loco* above the right hand.

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