

Seiner lieben Clara
Ouvertüre zu Goethes
Hermann und Dorothea

Robert Schumann op. 136
herausgegeben von Christian Rudolf Riedel

Mäßig ♩ = 126

Piccolo
Flöte I II
Oboe I II
Klarinette (A) I II
Fagott I II
Horn (E) I II
Trompete (E) I II
Kleine Trommel (hintert der Szene)
Violine I II
Viola
Violoncello
Kontrabass

Mäßig ♩ = 126

Anmerkung vom Komponisten / Note by the composer:

Zur Erklärung der in die Ouvertüre eingeflochtenen Marseillaise möge bemerkt werden, dass sie zur Eröffnung eines dem Göthe'schen Gedichte nachgebildeten Singspiels bestimmt war, dessen erste Scene den Abzug von Soldaten der französischen Republik darstellte.

R. S.

6

Picc. *pp*

Fl. I II *pp*

Ob. I II *pp*

Kl. (A) I II *pp* *cresc.*

Fg. I II *pp* *cresc.*

Hn. (E) I II *pp* *cresc.*

Trp. (E) I II *pp*

VI. I *pizz.* *pp*

VI. II *pizz.* *pp*

Va. *pizz.* *pp* *arco* *cresc.*

Vc. *pizz.* *pp* *arco* *cresc.*

Kb. *pp* *cresc.*

* Siehe Kritischer Bericht.

14

Picc.

Fl. I II

Ob. I II

Kl. (A) I II

Fg. I II

Hn. (E) I II

Trp. (E) I II

Kl. Tr. (E)

VI. I II

Va.

Vc.

Kb.

[p]

p

p

dim.

pp

f

pizz.

[p]

pizz.

[p]

pizz.

p

dim.

[p]

pizz.

[p]

dim.

[p]

dim.

[p]

* Siehe Kritischer Bericht.

20

Picc.
Fl. I II
Ob. I II
Kl. (A) I II
Fg. I II
Hn. (E) I II
Trp. (E) I II
Kl. Tr.
VI. I
VI. II
Va.
Vc.
Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is for a symphony orchestra and includes parts for Piccolo, Flutes (I and II), Oboes (I and II), Clarinet in A (I and II), Bassoon (I and II), Horns in E (I and II), Trumpets in E (I and II), Trombones, Violins (I and II), Violas (I and II), Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with chords and rhythmic patterns. The string parts (Violins, Violas, Cellos, and Double Basses) are marked 'pizz.' (pizzicato) and play a steady rhythmic accompaniment. The Trombone part is mostly silent in this section.