

Sinfonia concertante in Es

für Violine, Viola und Orchester

KV 364 (320d)

Entstanden: vermutlich Salzburg, 1779

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Allegro maestoso

Oboe I, II
sfp sfp f

Corno I, II in Mi^b/Es
sfp sfp f p

Violino principale
sfp sfp f p

Viola principale
(accordata un mezzo tono più alto)
sfp sfp f

Violino I
sfp sfp f p

Violino II
sfp sfp f p

Viola I
sfp sfp f

Viola II
sfp sfp f

Violoncello e Basso
sfp sfp f

The first system of the musical score includes parts for Oboe I, II; Horn I, II; Violino principale; Viola principale; Violino I; Violino II; Viola I; Viola II; and Violoncello e Basso. The tempo is Allegro maestoso. Dynamics range from sfp to f. The key signature has one flat (E-flat major) and the time signature is common time (C).

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The second system of the musical score continues the orchestration from the first system. It features a prominent melodic line in the Violino I part, which is sustained across the system. The Violino II part has a rhythmic accompaniment. The Viola I and II parts provide harmonic support. The Violoncello e Basso part has a steady bass line. Dynamics include p and sfp. The system ends with a measure marked with a '5' above the staff.