

# Max REGER

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Zwölf Stücke op. 59

Heft 2

herausgegeben von / edited by  
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Stefan König und Stefanie Steiner-Grage

Einzelausgabe aus der / Separate edition from  
Reger-Werkausgabe  
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Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den  
Band der Werkausgabe sowie die zugehörige DVD.  
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume  
from the Werkausgabe and the respective DVD.  
The DVD is also available separately.

Heft 2 (Nr. 7-12)  
Nr. 7 Kyrie eleison

Max Reger  
1873-1916

Grave (ma non troppo) *II. Man 8'* *dolcissimo*

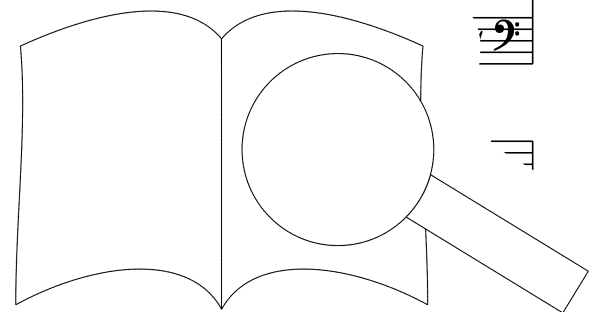
*ppp* *sempre ben legato* *III. Man 8', 4'* *8', 16''* *ppp*

*ppp* *pp* *sempre ben legato*

*Più andante* *sempre poco a poco*

*meno pp* *pp* *III. Man* *II. Man 8', 16'* *sempre poco a poco*

*pp* *II. Man* *scen*



(II. Man) 8', 16', 4' *gen* *agitato*

15 *f* *sempre cre* I. Man 8', 16', 4' *ff*

*marcato* *ben marcato* *ff*

*do* *molto agitato*

17 *scen* *d*

*sempre poco a poco ri*

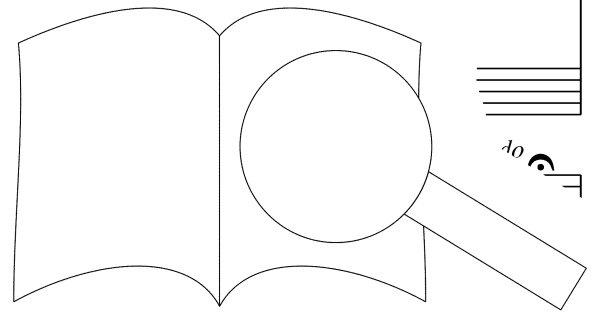
19 *poco a poco di* *en* *do* *p*

*dan* *do* *a tempo*

20 *nu* *en* *d*

icherweise mit *fis*<sup>2</sup>; siehe Kritischer Bericht. / Possibly with *f sharp*<sup>2</sup>; see the (

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Grave (a tempo)

24

*ppp* (III. Man)

*molto*

*ppp*

*ppp*

26

*molto*

*ppp*

*molto*

28

*Più andante*

*molto strin*

*agitato*

(III. Man)

*pp* *sempre molto*

cre - - -

*ff*

I. Man

*sempre cre* - - -

I. Man

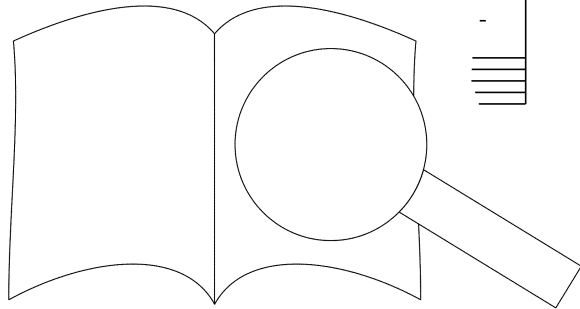
*f ben marcato*

31

*sc*

gen - - -

do poco a poco ri - - -



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tar - - - dan - - - do

33

mi - - - nu - - - en - - - do *p*

35 **Grave (a tempo)** (III. Man)

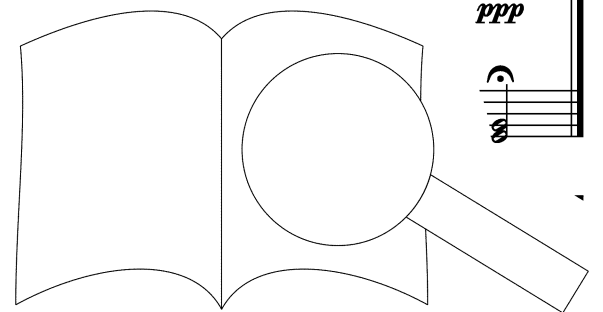
III. Man *pp* *agitato* sempre poco a poco di - - mi

38 *assai stringendo* (III. Man)

III. Man *pp* do - - - a pe tar - dan - do

41 *a tempo* + 4'

III. Man *ppp* sempre ri - - - tar - - - dan - - - do



# Nr. 8 Gloria in excelsis

**Con moto, festivo** (♩ = 72)


*poco rit.* (*kurz!*)

*a tempo*

I. Man **ff** *sempre ben legato e crescendo*

**fff**

*meno ff e sempre cre -*



5

*scen*

*ben marcato*

**ff**



8

*cre*

*do*

*Org Pl*

*meno ff e*

*ritardando*

*a tempo*



12

*re*



15

scen - - - 3 - - - do

*fff* II. Man *pp* *pp*

Più mosso (♩ = 80)

22

I. Man *e ben legato* *mf* sempre cre - - - scen

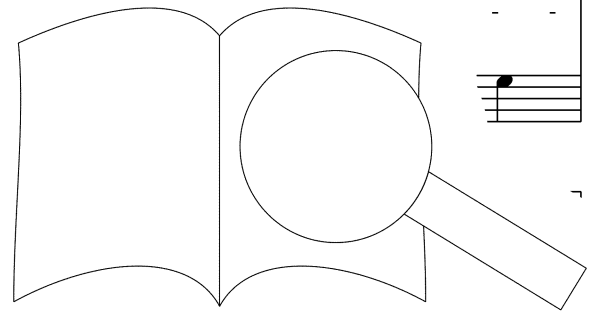
28

*f*

32

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36

do *ff*

40

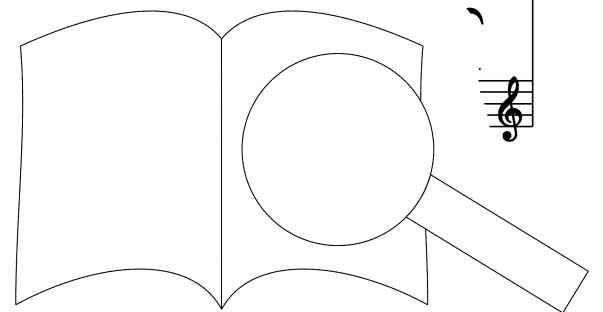
*più ff e sempre ben legato*

43

*fff* 2 e 3

46

*ser* *scen* *poco ritardando*





49 **Un poco meno mosso** (♩ = 76)

*tr*

*mf*

*mf*

II. Man *p* un poco cre - - - scen - - - do *mf*

55

*poco a*

59 *poco ri - tar - dan - do* **Più mosso** (♩)

*pp* *mf*

*mf*

I. Man *o cre - - - -*

63

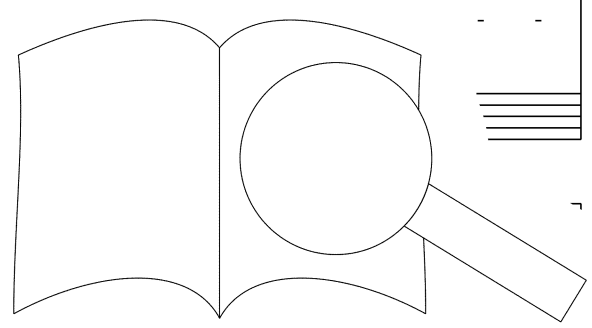
*ben legato*

*ben legato*

I. Man *e sempre ben legato*

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66

scen

[-]

3

3

3

This system contains measures 66, 67, and 68. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). Measure 66 includes a fermata over the first measure. Measure 67 has a fermata over the first measure and a triplet of eighth notes in the vocal line. Measure 68 has a fermata over the first measure and a triplet of eighth notes in the vocal line.

69

do **ff** e sempre ben legato

2

3

3

3

ff e

This system contains measures 69, 70, and 71. The vocal line begins with the word "do" in measure 69, followed by "e sempre ben legato" in measure 70. Measure 71 continues the vocal line. The piano accompaniment features a triplet of eighth notes in the bass line in measure 69 and another in measure 70. A dynamic marking of **ff** is present in measure 71.

72

re **ff** e poco a poco cre -

re **ff** e poco a poco cre -

This system contains measures 72, 73, and 74. The vocal line starts with "re" in measure 72, followed by "e poco a poco cre -" in measure 73. Measure 74 continues the vocal line. The piano accompaniment has a dynamic marking of **ff** in measure 73.

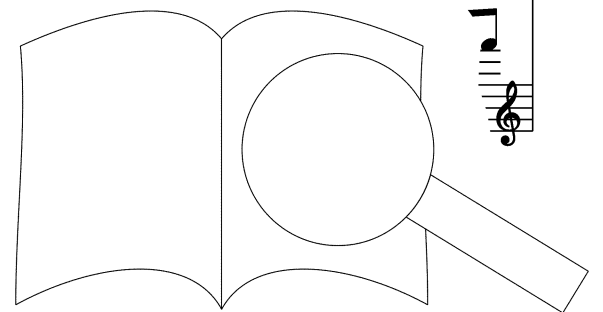
75

3

3

3

This system contains measures 75, 76, and 77. The piano accompaniment features triplets of eighth notes in the bass line in measures 75 and 76. The vocal line continues in measure 77.



78 *sempre poco a*

do Org Pl

81 *poco ri - - - tar - - - dan - - - do* *quasi Adagio*

sempre Org Pl al fine

Nr. 9 Bene

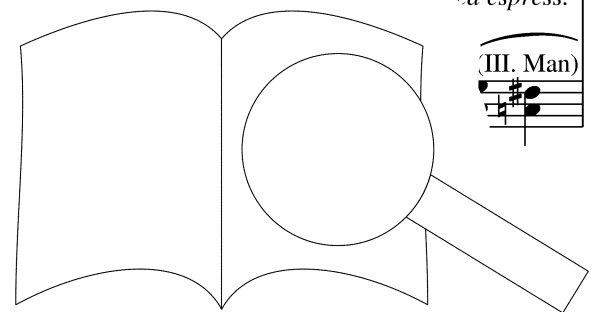
Adagio (♩ = 64)

III. Man  
ppp 8'

5 *dolcissimo ed espress.*

II. Man 8'

III. Man



9 *sempre un poco strin - - - gen - - - - do*

(8)

*molto* *cre - - - - - scen - - - - do*

12 *molto ritardando* *a tempo* *II. Man 8'*

*f* *p* *III. Man pp 8'*

*pp*

16 *molto espressivo*

*molto*

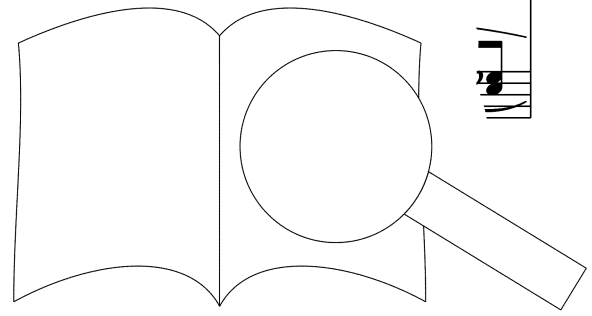
20 *a tempo* *ritardando* *a tempo* *sempre ri - tar - dan -*

*p* *III. Man pp*

*p* *pp*

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24

- do

Vivace assai (♩ = 96)

*ppp*

I. Man *mf* e sempre poco a poco cre -

*ppp*

29

sempre poco a poco strin -

scen - - - do *f* e sempre ben legato e se

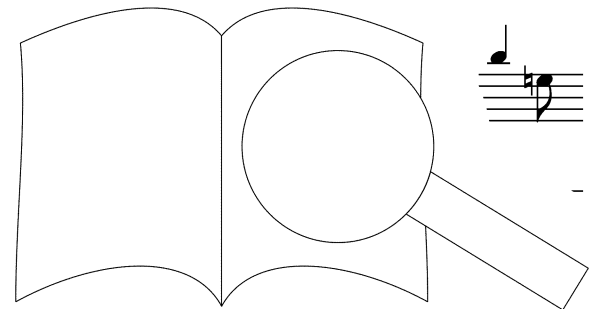
*f*

33

gen

*più f*

37



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Più vivace (♩ = 130)

(40)

- do *ff* sempre cre

44

scen - - - do *ff* sempre ri

Org Pl II. Man

48

nu - - - en *espressivo*

52

ri - - tar - - dan - - do

8', 16'' *ppp*

# Nr. 10 Capriccio

Prestissimo assai (♩. = 70)

Musical score for the first system, measures 1-3. It features a grand staff with treble and bass clefs. The first two staves are for the right hand, and the third is for the left hand. Dynamics include *f* (forte) for the first two measures, *ff* (fortissimo) for the third measure, and *f* for the second half of the first two staves. Performance instructions include "I. Man" and "II. Man".

Musical score for the second system, measures 4-6. It features a grand staff. Dynamics include *p* (piano) and *pp* (pianissimo) for the first two measures, and *mf* (mezzo-forte) for the third measure. Performance instructions include "I. Man".

Musical score for the third system, measures 7-9. It features a grand staff. Dynamics include *ff* (fortissimo) for the first measure, and *f* (forte) for the second and third measures. Performance instructions include "II. Man".

Musical score for the fourth system, measures 10-12. It features a grand staff. Dynamics include *pp* (pianissimo) for the first measure, and *[p]* (piano) and *[pp]* for the second and third measures. Performance instructions include "sempre", "ar - - dan - - do", and "a tempo".

15

I. Man

18

II. Man

I. Man  
*scen*  
*pù f*

*f*

21

(I. Man)

II. Man

Man *ff* sempre cre - - -

*ff*

24

*scen*

*non rit.*

*scen*

*non rit.*



27 **Adagio** **Tempo I (Prestissimo assai)**

II. Man *subito ppp* I. Man *f* II. Man *f* I. Man *ff*

*ppp* *ff*

30 II. Man

II. Man *f* II. Man *p* II. Man *pp* I. Man

*f* *p* *p*

34

*f* (I. Man) *ff* *mf*

37

*ff* *scen* *non rit.* *ff*

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L'istesso tempo

(41) *sempre legatissimo*

II. Man *pp* 8', 4'

nur 8' *pp* *sempre pp*

*pp*

49

*molto* *pp* *p*

57

*poco ritardando* *a tempo (Prestissimo assai)*

*pp* *f* *ff*

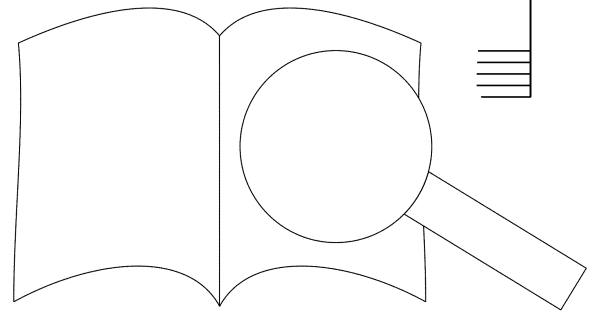
I. Man

62

II. Man *p* *f*

I. Man *ff*

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65

I. Man *f*

*più f* (I. Man)

*f*

*più f*

68

*ff*

*fff e sempre cre*

*fff*

71

*scen*

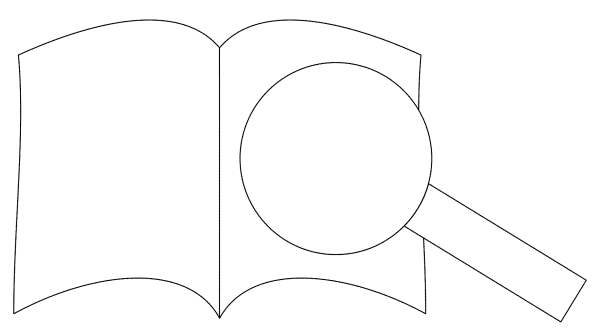
*non rit.*

*do*

Org Pl

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# Nr. 11 Melodia

Andante (un poco con moto) (♩ = 66-72)

I. Man 8' *espressivo*

II. Man 8', 4' *pp*

*pp* *sempre ben legato*

6 *molto* *pp*

9 *poco* cre - - - - - scen *trm* *trm* *sempre* di - - - - - mi

12 *poco ritardando* *a tempo* *en* - - - - - do (8')

16

*pp* (8', 4') sempre cre - -

20

scen - - - do *mf* e sempre poco a poco cre - - *agitato* (8')

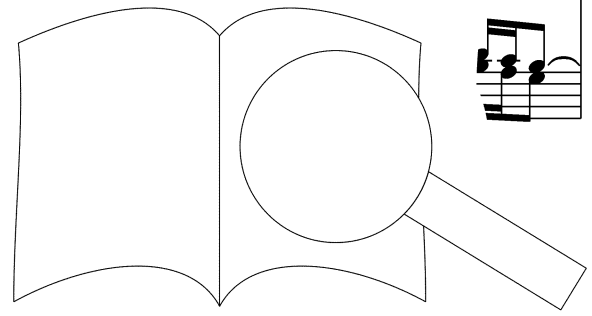
23

do *ff* poco ri *a tempo* (8', 4')

27

*pp* (8')

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31

*pp* sempre poco a poco cre - - - scen - - - do

34

*f* sempre di - - - mi - - - nu - - - en

poco ritardando

37

*a tempo* (8')

*p* *pp* (8', 4')

*essiv.*

41

*p*

*ppp*

II. Man tar

Nr. 12 Te Deum

Con moto (♩ = 70)

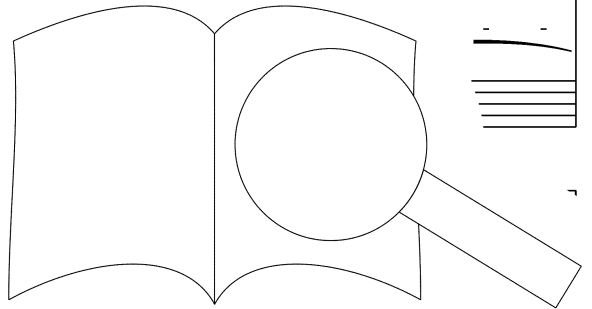
I. Man *f*  
*sempre ben legato*  
*sempre ben legato*  
*f marcato*

*cre*

al - - lar - - gan - - do  
*scen*  
*poco a poco cre*  
*ato*

*ato*

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10

do *ff* (I. Man)

12

*più f*

14

*sempre cre - - - - - scen - - - - - do*

*sempre a tempo*

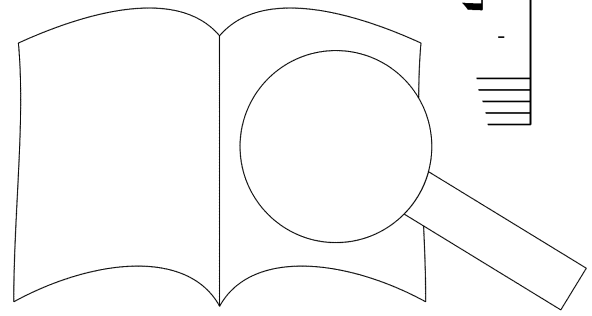
Org Pl

II. Man  
*mf* 8', 4'

16

*poco a poco cre*

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18

*scen*

20

*sempre ben legato*

*f*

22

*meno f (II. Man) sempre*

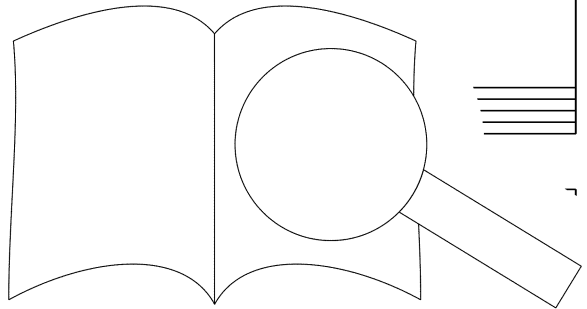
*meno f* *tempo*

24

*ri - tar - dan - do* *a tempo* (♩ = 70)

*nu - en - do*

*mp* *pp*



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27

I. Man *mf* e sempre poco a poco cre - - - -

30

*scen*

32

*sempre poco* in

34

gen - - - - - do

36

- - - - - scen

sempre ben legato

do

ben marcato

(♩ = 86)

38

**ff** cre - - - - - scen

a poco ri - - - - - do Adagio

40

sempre

do Org Pl al fine

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