

Max REGER

Zwölf Stücke op. 59

Heft 1

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Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Zwölf Stücke

für Orgel
Opus 59 (1901)

Heft 1 (Nr. 1–6) Nr. 1 Präludium

Max Reger
1873–1916

Con moto (♩ = 72)

Manuale

I. Man *ff* *sempre ben legato*
16', 8', 4', evtl. 2'

Pedal
16', 8', 4'
ff

4

sempre ff

trm

6

(kurz!)

a tempo

sempre I. Man e ff, ben legato e poco

8

a poco cre

sempre poco a poco cre

10

scen

poco ri - tar - dan - do

scen

12

a tempo

II. Man mf 8', 4'

sempre cre

sempre scen

mf

scen

14

ben legato

do ff

I. Man sempre

marcato

do ff

16 *brillante*

do *fff*

III. Man *sempre fff*

II. Man

I. Man *sempre fff*

+ 32'

18 *(kurz!)*

e cre - - - - - scen

fff e cre - - - - -

20

pp *ppp*

pp

23 *poco ri - tar - dan - do*

sempre ben legatr

ppp

a tempo

26

I. Man *f* 8', 16', 4'

8', 16'

f

29

più f

più f

31

poco ritardando (kurz!) *a ten.*

f

f

f

f

f

f

33

poc



poco ri - tar - dan - do

35

scen - - - - - do

Org Pl

Org Pl

scen - - - - - do

37

a tempo

II. Man *mf* 8', 4' e sempre poco a poco cre -

mf

marcato

39

scen - - - - - do *ff*

sempre cre - - - - - scen - - - - - do

41

brillante

I. Man

(I. Man)

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43

sempre cre - - - scen - - - do **fff**

cre - - - scen - - - do **fff**

assai marcato

45

sempre **ff**

cre -

47

a poco cre - - - sci - - - do

scen - - - do

49

Maestoso

ri - tar - dan - do

Org Pl

Nr. 2 Pastorale

Allegretto (quasi Andante con moto) (♩ = 120)

I. Man 8' *espressivo*

poco ritardando

a tempo

pp

II. Man 8', 4'

pp

meno pp

[8', 16']

pp

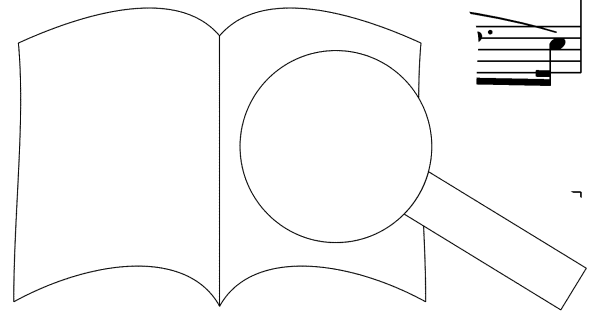
pp

un scen - - - do sempre di on - do *pp*

poco ri - tar - dan - do

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a tempo e poco agitato

14

mp e sempre cre - - - - - scen - - - - - do *mf*

This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. The piano part has a complex texture with many sixteenth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

17

sempre poco a poco strin - - - - - gen - - - - - do poco a poco ri - - -
p sempre molto cre - - - - - scen - - - - - do quasi *ff*

This system contains measures 17, 18, and 19. The piano part continues with intricate sixteenth-note patterns. Dynamics range from piano (p) to fortissimo (ff).

20

tar - - - - - dan - - - - - a tempo
poco di - - - - - mi - - - - - en -

This system contains measures 20, 21, and 22. The tempo marking changes to 'a tempo'. The piano part has a more rhythmic feel with fewer sixteenth notes.

23

sempre ri - ta poco ritar -
pp (8') espressivo
pp (8', 4')
(8', 16')
pp

This system contains measures 23, 24, and 25. It includes dynamic markings for piano-piano (pp) and specific fingering or articulation instructions like '(8') espressivo' and '(8', 16')'. The piano part features a mix of rhythmic values.

26 dan - do a tempo

meno pp

29

pp

32 un poco cre - - - - - scen

35 molto esp

pp *quasi f* *pp* *ppp*

o sempre ri - - - tar - - - dan - - - do

Man

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Nr. 3 Intermezzo

Vivace (♩. = 60)

(I. Man)

I. Man *f* 8', 4'

II. Man 8', 4'

f 8', 16'

meno f ma sempre poco a poco cre - - - -

4

scen - - - - - do

ff

I. Man

scen - - - - - do

7

II. Man *p*

semp.

cre - - - scen

p

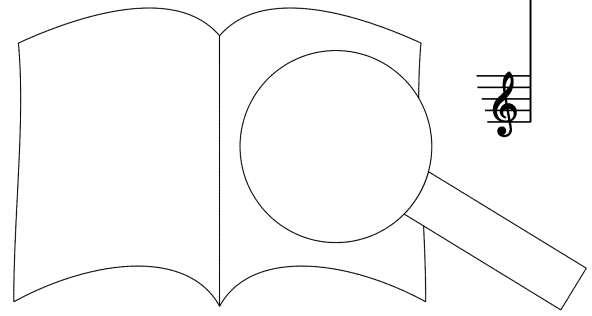
mf e sempre cre - - - scen - - - -

10

do *ff*

mi - - - nu

sempre di - - - mi - - - nu



13 *a tempo*

mf (I. Man) *e cre* - - - - - *scen* - - - - -

mf *e cre* - - - - - *scen* - - - - -

15

do *ff* *II. Man p* (8', 4') *moltr*

do *ff*

18

f *mf* (II. Man) *e s* *mf* *sempre cre* - - - - -

21

scen *do ff*

scen

I. Man

stdruck steht *e* statt *eis*; siehe Kritischer Bericht. / In the first edition appears *e*



sempre ri - - - tar - - - dan - - - do **Un poco meno mosso**

24 *espressivo*

p *più p* II. Man

molto espressivo sempre ri - tar - dan - do **Tempo I (Vivace)**

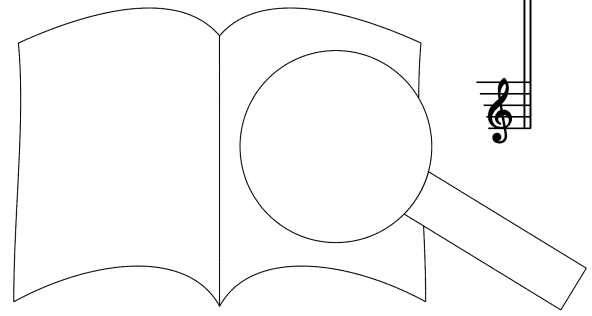
27 *f* *ppp* I. Man *ff*

L'istesso tempo

30 II. Man 8' *espressivo* *pp*

molto espressivo *poco ritardando* (kurz!)

38 *p* *pp* *pp*



Tempo I (Vivace)

45

I. Man 8', 4' 16'

ff

meno ff ma sempre poco a

ff *meno ff ma*

47

sempre strin - - - - - gen - - - - -

poco cre - - - - - scen

sempre cre

49

Vivace assai

do

do **fff** *ben legato*

sempre poco a

do **fff**

cre

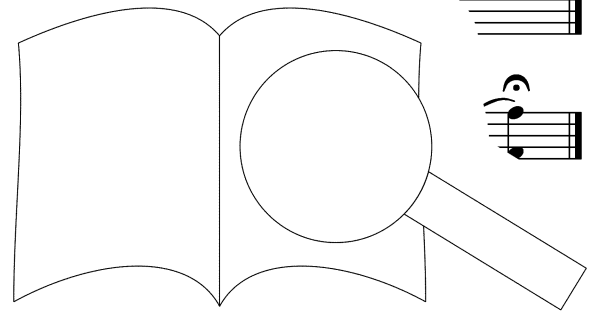
51

poco ri - - - - - dan - - - - - do

scen - - - - - do

Org Pl

: siehe Kritischer Bericht. / See the Critical Report.



Nr. 4 Canon

Andante espressivo, ma con moto

I. Man 8'

II. Man 8', 4'

8', 16'

p

p

p

molto

5

p

meno p e sempre cre - - -

9

- - - do *f* di - mi - nu - en - do

13 *ritardando a tempo* (8') *

p sempre cre - - - - - scen - - - - - do *f* [*p*]

p (8', 4')

17

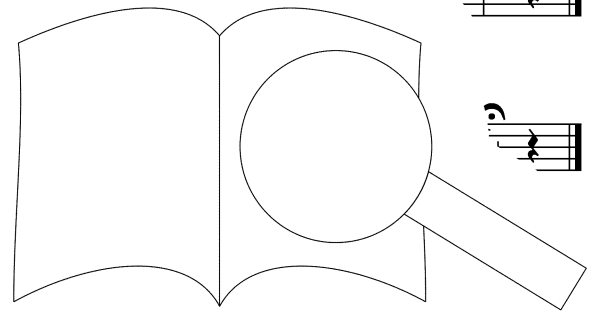
poco a poco cre - - - - - s

21

- do *au.* *poco a poco* ri - tar - dan - do

poco di - - mi - - nu - - en - - do *ppp*

vorlage und Erstdruck wohl irrtümlich: »sempre 4'«. / In the engraver's copy



Nr. 5 Toccata

Vivacissimo

II. Man *ff*

I. Man *più ff*

ff

(kurz!) *ff*

Org Pl

II. Man *ff*

Org Pl

più ff

ff

più ff

Org Pl

II. Man *ff* e sempre

I. Man

Org Pl

più ff

poco

ff

Org Pl

I. Man

Org Pl

10

scen - - - - - *do* Org Pl

sempre cre - - - - - *scen* - - - - - *do*

12 (I. Man)

meno ff *ma poco* *a poco*

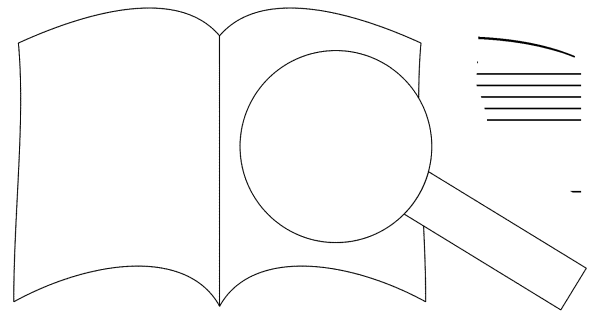
(13)

scen - - - - - *do*

fff

15

ma sempre *poco a poco*



(16)

ff

This system contains measures 16 and 17. It features a grand staff with treble and bass clefs. Measure 16 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 17 continues the melodic line in the treble and has a bass staff with a few notes. A dynamic marking of *ff* is placed below the bass staff in measure 17.

18 *brillante*

scen

This system contains measures 18 and 19. Measure 18 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 19 continues the melodic line in the treble and has a bass staff with a few notes. A dynamic marking of *ff* is placed below the bass staff in measure 19.

20 *Un poco meno mosso*

do Org Pl II. Man *p*

This system contains measures 20 and 21. Measure 20 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 21 continues the melodic line in the treble and has a bass staff with a few notes. A dynamic marking of *p* is placed below the bass staff in measure 21.

23 *ppp*

This system contains measures 23 and 24. Measure 23 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 24 continues the melodic line in the treble and has a bass staff with a few notes. A dynamic marking of *ppp* is placed below the bass staff in measure 23.

ritardando **Vivacissimo**

25 (kurz!) 3

(II. Man) *ppp* *ff* e cre - - - - - scen - - - - - do

(II. Man) 3

ff

27

I. Man *ff* e sempre poco a poco cre - - - - -

(28)

scen - - - - - do

do

30

(s-

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sempre strin - - - - - gen - - - - -

(31)

33

a tempo
II. Man

(I. Man)

meno ff

meno ff

e sempre di - - - - - mi - - - - -

35

en - - - - - do *p* molto cre - scen - - - - - sempre cre - - - - -

en - - - - - do *p*

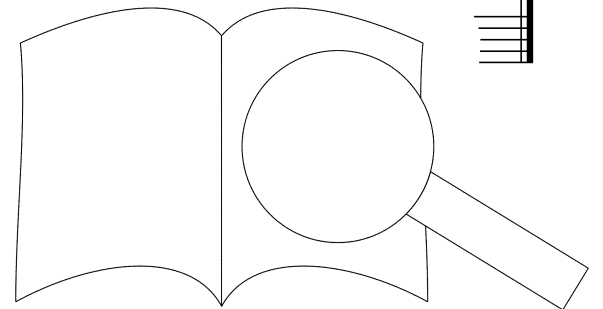
37

scen

lo *molto* ri - - - - - tar - - - - - dan - - - - - do

Org Pl

Org Pl



Nr. 6 Fuge

Con moto (♩ = 56)

II. Man *ppp* 8'

sempre ppp e

8', 16'

ppp

sempre ben legato

8

(II. Man)

ben legato

meno ppp

13

sempre ben legato ed un poco strin

sempre poco a poco cre

do (♩ = 60)

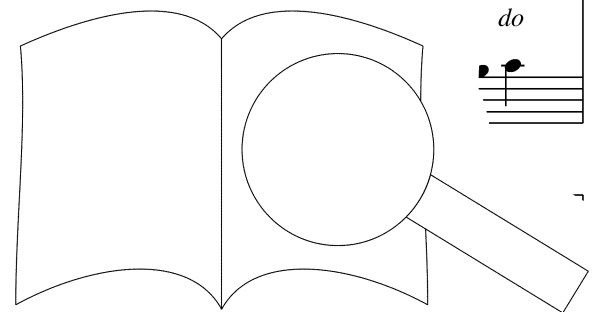
pp

pp un poco marcato

(17)

co a poco cre

do



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22 $(\text{♩} = 64)$

meno pp
+ 4' (II. Man)

sempre ben legato e poco a poco

27 *poco strin - - - - - gen - - - - - do* $(\text{♩} = 68)$

cre - - - - - scen - - - - - do

cre *tr*

32 *poco a poco* *cre* *scen*

36 *gen - - - - -*

mf un poco marcato

41 $(\text{♩} = 74)$

cre - - - scen - - - do

f 8', 4', 16', 2' (II. Man)

46

sempre ben legato *sempre*

un poco marcato

51 $(\text{♩} = 76)$ (II. Man)

do *più f* I. Man

55

cre - - - *sempre ben legato*

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59

(II. Man)

scen

(I. Man)

sempre ben legato

63

(♩ = 78)

I. Man

do **ff** e sempre poco a poco cre

ff

68

73

sempre ben legato

77 (♩ = 80)

fff

+ 32'

fff *assai marcato*

81

sempre ben legato

sempre strin - - -

85 (♩ = 86)

e cre - - -

90

gen - - - ri - - - tar - - - dan - - - do

Adagio

do Org Pl (Org Pl)

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