

Max REGER

Phantasie und Fuge über B-A-C-H
op. 46

herausgegeben von / edited by
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Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Herrn Geheimrath, Professor Dr. J. von Rheinberger in besonderer Verehrung zugeeignet

Phantasie und Fuge

über 

für Orgel
Opus 46 (1900)

Max Reger
1873–1916

Phantasie
Grave (sempre quasi improvisazione)

Manuale

I. Man *fff* *più fff*

Pedal

C II, III *fff* *più fff* + CI



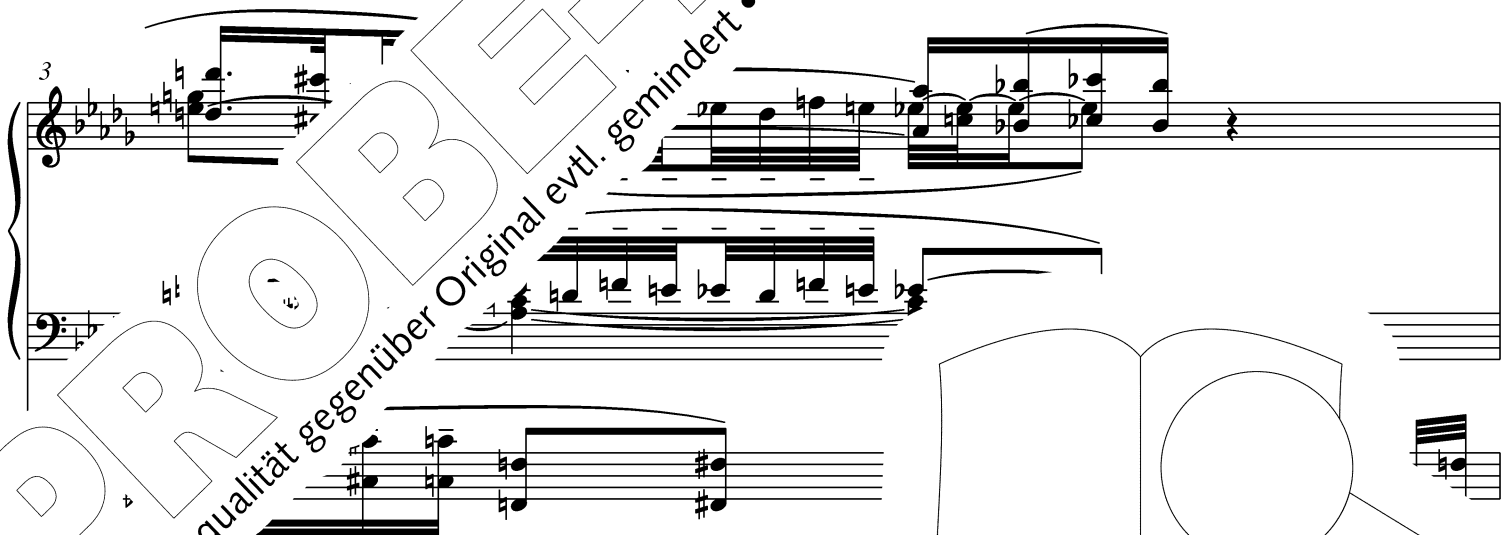
2

Org Pl *(quasi prestissim)*

(Org Pl)



3



4

(I. Man) *ri - tar - dan - do a tempo*

II. Man

meno fff *meno ff* *meno f* *p* *pp* *ppp*

III. Man

I. Man

II. Man III. Man

- CI - CII - CIII + CI, II, III

meno ff *meno f* *p* *pp* *ppp*

fff

(5)

più fff
(I. Man)

fff *più fff*

(6)

Org Pl

quasi presto

(I. Man)

(7)

strin - - - - - gen - - - - - do a tempo

8

fff Org Pl

fff Org Pl - CI

9

ri - tar - dan - do

quasi adagissimo

p II. Man *più pp*

nur 8' **ppp** III. Man

- C II - C IV

p *più pp* **pppp**

11

poco a poco - - - do al

+ 4' (III. Man)

ff

+ C I, II, III

fff

12

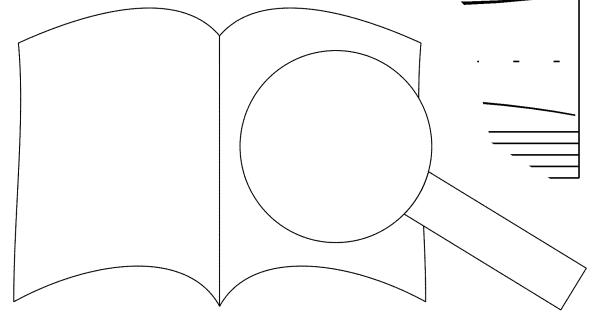
Andante (quasi vivace)

III. Man *meno ff* *se*

II. Man - C I, II, III *meno ff*

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13

scen

Detailed description: This system contains measures 13 and 14. It features a vocal line in the upper staff with a melodic line and a piano accompaniment in the lower two staves. The piano part has a complex texture with many sixteenth notes. A fermata is placed over the vocal line in measure 14.

14

- do
quasi più **f**
II. Man

Detailed description: This system contains measures 14 and 15. The vocal line begins with the syllable '- do' and is marked 'quasi più f'. The piano accompaniment continues with dense sixteenth-note patterns. A fermata is placed over the vocal line in measure 15.

15

più **f** + C III sempre

Detailed description: This system contains measures 15 and 16. The vocal line is marked 'più f + C III' and 'sempre'. The piano accompaniment features a prominent sixteenth-note accompaniment. A fermata is placed over the vocal line in measure 16.

16

I. Man (etwas hervortretend)

Detailed description: This system contains measures 16 and 17. The vocal line is marked 'I. Man (etwas hervortretend)'. The piano accompaniment continues with sixteenth-note patterns. A fermata is placed over the vocal line in measure 17.

17

scen - - - - - do e

+ C II

18

strin - - - - - gen - - - - - do

I. M

19

sempre strin - - - - - gen - - - - - do

cre - - - - - sce

Vivace assai

fff

20

II

III. Man

men

I

- C II

- C I

mer.

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21

scen - - - - - do

II. Man
ff *sempre* *cre*

+ C III + C II

22

scen

23

(II. Man)

fff + C III *sempre*

I. Man

+ C I

scen

24



25

II. Man – C III

I. Man

p *più p* *ff*

III. Man

II. Man

- C I + C I - C I

p *ff*

26

II. Man

(II. Man)

meno f

sempre di - - - mi - - - nu - - - en - - - do

III. Man

- C II - C III

meno f

28

ri - - - t - - - do

ppp *p* *pppp*

ppp *più ppp* *pppp*

(30)

Vivace

II

* Nachvorlage und Erstdruck steht *d*¹; vgl. Kritischer Bericht. / In the engraver's c.



32

ff

+ C II

ff

33

sempre cre - - - - - scen - - - - - do

+ C III (II. Man)

più ff

34

(II. Man)

sempre cre

(I. Man)

ff

35

scen

do

fff (II. Man)

36

sempre cre - - - - - scen - - -

Detailed description: This system contains measures 36 and 37. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key with a complex harmonic structure.

37

do e strin - - - - - gen - - - do

I. Man
Org P1

più vivace

Detailed description: This system contains measures 37 and 38. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The tempo marking *più vivace* is present. The music is in a minor key.

(I. Man) - C II, III

38

Detailed description: This system contains measures 38 and 39. It features a piano accompaniment for the first and second manuals. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key.

(I. Man) - C III

39

II. Man - C III

III. Man

p *f* *se*

- C

Detailed description: This system contains measures 39 and 40. It features a piano accompaniment for three manuals. The piano part consists of three staves: the upper staff has a treble clef and the lower two staves have bass clefs. The music is in a minor key. Dynamic markings *p* and *f* are present. The section ends with a fermata and a repeat sign.

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40

(II. Man)

scen - - - - - do **ff** sempre cre - - - -

+ C III + C II

41

scen

42

I. Man

do **fff**

+ C I

43

+ C II
più **fff**

+ C III

44

45

sempre cre - - - - - *scen*

46

Org Pl

do

Org Pl

47

(II. Man

(I. Man

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48

II. Man
I. Man
II. Man
I. Man
II. Man
III. Man

(48) *ritenuto* *Vivace assai*

(III. Man)
II. Man - C III
- C I
- C II

p *ff*

(III. Man) alle Register
(II. Man)

50

+ C II, III
+ C II, III
piu ff + C III

51

(II. Man)
+ C I

sempre cre

* ...riff steht als Auftakt ein in 128stel-Noten notierter Lauf, beginnend mit *fis* notated as an upbeat a run in 128th-notes, beginning with *f sharp*¹ (r.h.) and a ...
 ** Ta... orlage und Erstdruck steht *es*²; vgl. Kritischer Bericht. / In the engraver's copy

52

scen - - - - do

I. Man
più **ff** sempre cre - - - -

53

scen - - - - do

II. Man + C III, im II. und III. Man a¹ ¹ster

fff
(I. Man)

54

sempre cre - - - - do

. Man

+ C II + C III

55

Adagio

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Fuge
Sostenuto (nach und nach beschleunigen!)
 (♩ = 50) *

III. Man

pppp nur 8' *sempre ben legato*

6 [III. Man]

sempre pppp

10

poco cre -

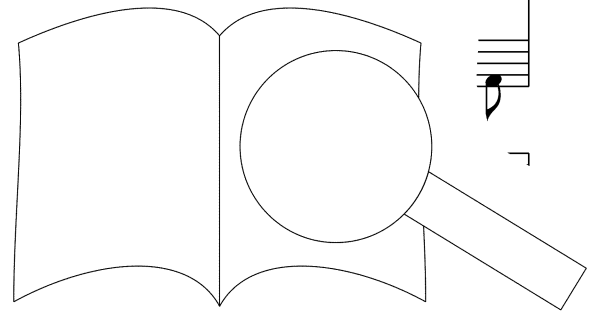
14

scen

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* Re: »Die angegebene Metronomisierung ist nur eine ungefähre Andeutung der
 the metronome marking is only approximate indication of the gradual acceler



(♩ = 52)

17

do *ppp* (III. Man)

20

poco a poco cre

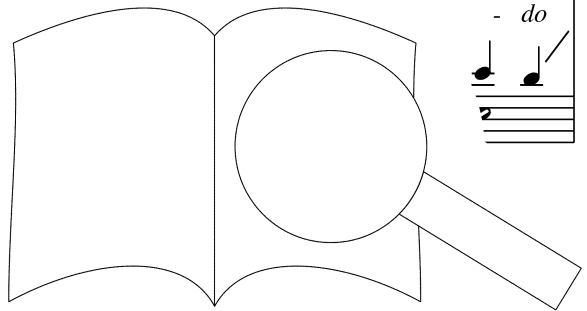
24

do *poco a poco cre*

28

scen - do

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(♩ = 56)

(III. Man) 8', 4'

32

p
II. Man 8'
sempre poco a poco cre

35

p
scen
(III. Man)
(II. Man)

(♩ = 58)
(III. Man)

38

II. Man
mf + 4'

41

p
poco cre

44 $\text{♩} = 64$

(II. Man)

+ 2'

+ C II

f

47

(II. M^o)

sempre poco a poco

50

scen - - - - - do

53 $\text{♩} = 66$

(II. Man)

(II. Man)

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56 $(\text{♩} = 68)$
I. Man 16', 8', 4'

ff

II. Man 16', 8', 4', 2'

59 III. Man alle Register

(II. Man)

62 $(\text{♩} = 76)$

II. Man *più ff*

I. Man

65 *più ff* + C III (I. Man)

* Ta. it und Stichvorlage steht *dis!*; siehe Kritischer Bericht. / In the first copy and i

68

71

(♩ = 80)

sempre ff

(I. Man)

III. Man 8', 4', 2' *sempre ben legato*

mf

74

77

(♩ = 84)

a

ogensetzung siehe Kritischer Bericht. / For the placement of slurs, see the Cr



80

poco *cre* *scen*

Musical score for measures 80-82. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the treble and a supporting bass line. The lyrics 'poco', 'cre', and 'scen' are written below the treble staff.

83

(♩ = 86)

f (III. Man) *do*

Musical score for measures 83-85. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the treble and a supporting bass line. The tempo marking '(♩ = 86)' is above the treble staff. The dynamic marking '*f*' and the instruction '(III. Man)' are above the treble staff. The lyric 'do' is written below the treble staff.

86

Musical score for measures 86-88. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the treble and a supporting bass line.

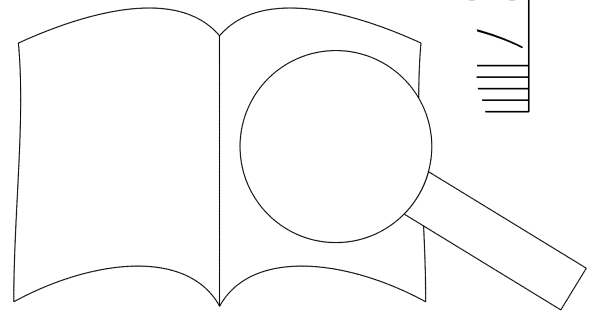
89

Musical score for measures 89-91. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the treble and a supporting bass line.



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92 (III. Man)

scen do ff II. Man

95

98

più ff

101 (III. Man)

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104

sempre cre - - -

This system contains measures 104, 105, and 106. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The music is in a minor key and includes a fermata over the final measure.

107

(♩ = 94)

scen - - - - - do

(III. Man) alle Register
più **fff**
(II. Man)

This system contains measures 107, 108, 109, and 110. It includes a tempo marking of quarter note = 94. The vocal line has lyrics 'scen - - - - - do'. There are performance instructions for the piano accompaniment: '(III. Man) alle Register' and 'più fff (II. Man)'. The piano part features a complex rhythmic pattern with many sixteenth notes.

110

This system contains measures 110, 111, and 112. It continues the vocal and piano parts from the previous system, showing the continuation of the piano accompaniment's rhythmic texture.

113

(III.)

♩ + C III

ff
I. Man 8', 16' (ohne C II, III)

This system contains measures 113, 114, and 115. It includes performance instructions: '(III.)', '♩ + C III', and '**ff** I. Man 8', 16' (ohne C II, III)'. The piano part has a dynamic marking of fortissimo. The system concludes with a large graphic of an open book and a magnifying glass.

116

(♩ = 98)
(II. Man)

più ff

(I. Man)

119

122

(♩ = 100)

I. Man
+ C

125

(♩ = 102)

più ff

(♩ = 104)

128

fff

+ C I, II, III

fff

(♩ = 106)

131

(I. Man) - C III

II. Man + C

134

I. Man

(♩ = 110)

II. Man + C III, alle Register (II. u. III. Man)

137

II. Man + C III, alle Register (II. u. III. Man)

140

I. Man

143

(♩ = 118)

146

più fff + C III

149

(♩ = 122)

II. Man
+ C III, alle Register im II

I. Man)

(♩ = 126)

152

I. Man
più **fff** + C II

+ C I

(♩ = 132)

155

158

semp re

161

do

Org Pl

* no. 161: »Von (c-d) können die oberen Noten der linken Hand ausgelassen werden. (4²/₃ measures.)»

164

167 $(\text{♩} = 140)$

sempre Org Pl e strin

170

gen

173

Adagio

do

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