



I'm Seventeen Come Sunday

PERCY ALDRIDGE GRAINGER (1882–1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st E \flat Alto Saxophone	1 Baritone Treble Clef
1 Piccolo	2 2nd E \flat Alto Saxophone	4 Tuba
3 1st Flute	1 B \flat Tenor Saxophone	2 Mallet Percussion (Bells, Xylophone)
3 2nd Flute	1 E \flat Baritone Saxophone	1 Timpani
2 Oboe	3 1st B \flat Trumpet	2 Percussion 1 (Triangle, Tambourine)
2 Bassoon	3 2nd B \flat Trumpet	2 Percussion 2 (Suspended Cymbal, Crash Cymbals)
3 1st B \flat Clarinet	3 3rd B \flat Trumpet	2 Percussion 3 (Snare Drum, Bass Drum)
3 2nd B \flat Clarinet	2 1st & 2nd F Horn	
3 3rd B \flat Clarinet	2 3rd & 4th F Horn	
2 E \flat Alto Clarinet/ E \flat Contra Alto Clarinet	2 1st Trombone	
2 B \flat Bass Clarinet/ B \flat Contra Bass Clarinet	2 2nd Trombone	
	2 3rd Trombone	
	2 Euphonium	

PROGRAM NOTES

Australian-born Percy Grainger developed into one of the most sensationally successful concert pianists of the early 1900s. As a composer and arranger, he is perhaps best known for his work with folk music. Number eight in Grainger's British Folk-Music Settings series, *I'm Seventeen Come Sunday* is actually an amalgam of two English folk songs—the main tune collected by Grainger in 1905, from Lincolnshire, and a variant of a tune collected by Cecil J. Sharp in 1912, from Somerset.

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CONDUCTOR

I'M SEVENTEEN COME SUNDAY

PERCY ALDRIDGE GRAINGER (1882-1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Very marked and rhythmic ♩ = 112-120

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet/
E♭ Contra Alto Clarinet

B♭ Bass Clarinet/
B♭ Contra Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very marked and rhythmic ♩ = 112-120

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Triangle, Tambourine)

Percussion II
(Suspended Cymbal,
Crash Cymbals)

Snare Drum/Bass Drum

Solo (1 player)

The image shows a conductor's score for the piece 'I'm Seventeen Come Sunday'. It features multiple staves for various instruments including woodwinds, brass, saxophones, and percussion. A large red watermark 'Preview Only' is overlaid diagonally across the score. The tempo is marked as 'Very marked and rhythmic' with a metronome marking of 112-120. The score includes a solo part for one player in the saxophone section. The percussion section includes mallet percussion, timpani, and various other percussion instruments.

Conductor - 2

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

7 8 9 10 11 12

Conductor - 4

Musical score for Conductor - 4, measures 19-24. The score includes parts for Picc., Fls. (1, 2), Ob., Cls. (1, 2, 3), A. Cl./C.A. Cl., B. Cl./Cb. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and S.D./B.D. The score is marked with a large red watermark: "PREVIEW Legal Use Requires Purchase".

Conductor - 5

28

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

25 26 27 28 29 30

Conductor - 6

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbens.

2
3

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Susp. Cym.

S.D./B.D.

31 32 33 34 35 36

Conductor - 7

1. 2.

Picc.

1 Fls.

2 Ob.

1 Cls.

2 A. Cl./ C.A. Cl.

3 B. Cl./ Cb. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 Hns.

3 Tbns.

1 Bar.

2 Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

37 38 39 40 41 42

Tamb.

mp

p

mp

Conductor - 8

43

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

43

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

43 44 45 46 47 48

Conductor - 9

Musical score for Conductor - 9, measures 49-54. The score includes parts for Picc., Fls., Ob., Cls., A. Cl./C.A. Cl., B. Cl./Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and S.D./B.D. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 49-54 are shown. The score includes parts for Picc., Fls., Ob., Cls., A. Cl./C.A. Cl., B. Cl./Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and S.D./B.D. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Conductor - 10

56

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

56

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

55 56 57 58 59 60

Conductor - 11

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

61 62 63 64 65 66

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Conductor - 13

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl./ C.A. Cl.

B. Cl./ Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

div. unis

Cr. Cyms.

73 74 75 76 77 78

Conductor - 14

82

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.
Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

S.D./B.D.

79 80 81 82 83 84

Conductor - 15

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl./C.A. Cl.

B. Cl./Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

85 86 87 88 89 90

92

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

div.

Bar. Sax.

92

1

Tpts.

2

3

Hns.

1

2

3

4

1

to the fore

2

to the fore

3

to the fore

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Tgl.

Perc. II

S.D./B.D.

91 92 93 94 95 96

Conductor - 18

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

103 104 105 106 107 108

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Conductor - 19

1.

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl./C.A. Cl.

B. Cl./Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

Bells

109 110 111 112 113

Conductor - 20

2. 118

Picc.

1 Fls. *cresc.*

2 Fls. *cresc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 Cls. *cresc.*

A. Cl./ C.A. Cl. *cresc.*

B. Cl./ Cb. Cl. *cresc.*

Bsn. *cresc.*

1 A. Saxes. *cresc.*

2 A. Saxes. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

3 Tpts. *cresc.*

1 Hns. *cresc.*

2 Hns. *cresc.*

3 Hns. *cresc.*

4 Hns. *cresc.*

1 Tbns. *cresc.*

2 Tbns. *cresc.*

3 Tbns. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Timp. *cresc.*

Perc. I

Perc. II

S.D./B.D. *cresc.*

Bells & Xyl.

114 115 116 117 118

Conductor - 21

Picc.

1

Fls.

2

Ob.

1

2

3

Cl. s.

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

Susp. Cym.

Tamb.

Xyl.

Cr. Cym.

119 120 121 122 123 124