

Vltava

Symphonische Dichtung

Bedřich Smetana
herausgegeben von Milan Pospíšil

(První pramen Vltavy)
(First source of the Vltava)
(Die erste Quelle der Moldau)

Allegro comodo non agitato (in 2)

The score is arranged in systems. The first system includes Flauto piccolo, Flauto I and II, Oboe I and II, Clarinetto (C) I and II, Fagotto I and II, and Arpa. The Flauto I and II parts are marked 'Solo' and 'p lusingando'. The Flauto I part has a 'Solo' marking and a 'p lusingando' marking. The Flauto II part has a 'p' marking. The Oboe I and II parts have a 'p lusingando' marking. The Clarinetto (C) I and II parts have a 'p' marking. The Fagotto I and II parts have a 'p' marking. The Arpa part has a 'p' marking. The second system includes Corno (C) I, II, III, IV, Tromba (C) I and II, Trombone I and II, Trombone III, Tuba, Timpani, Triangolo, Grancassa, Piatti, and Arpa. The Corno (C) I, II, III, IV parts have a 'p' marking. The Tromba (C) I and II parts have a 'p' marking. The Trombone I and II parts have a 'p' marking. The Trombone III part has a 'p' marking. The Tuba part has a 'p' marking. The Timpani part has a 'p' marking. The Triangolo part has a 'p' marking. The Grancassa part has a 'p' marking. The Piatti part has a 'p' marking. The Arpa part has a 'p' marking. The third system includes Violino I and II, Viola, Violoncello, and Contrabbasso. The Violino I and II parts have a 'pizz.' marking and a '[p]' marking. The Viola part has a 'pizz.' marking and a '[p]' marking. The Violoncello part has a 'pizz.' marking and a '[p]' marking. The Contrabbasso part has a 'pizz.' marking and a '[p]' marking.

5

Fl. I II

Arpa

VI. I II

10

Fl. I II

VI. I II

(Druhý pramen Vltavy)
(Second source of the Vltava)
(Die zweite Quelle der Moldau)

15

Fl. I II

Cl. (C) I II

VI. I II

20

Fl. I II

Cl. (C) I II

VI. I II

Va.

25

Fl. I II

Cl. (C) I II

VI. I II

Va.

pizz.

p

30

Fl. I II

Cl. (C) I II

VI. I II

Va.

pizz.

35

Fl. I II

Ob. I II

Cl. (C) I II

Cor. (C) I II

Trg.

VI. I II

Va.

Vc. div.

Cb.

A

p

p elegante

arco *lusingando (ondeggiando)*

p dolce

lusingando (ondeggiando)

p

lusingando (ondeggiando)

p

lusingando (ondeggiando)

p

pizz.

[*p*]

40

Fl. I II

Ob. I II *dolce*

Cl. (C) I II

Fg. I II *p*

Cor. (C) I II *a 2* *p*

III IV *sf*

Timp.

Trg.

Arpa

VI. I *sf* *p* *dim.*

II *p* *sempre ondeggiando* *f* *sf* *p* *dim.*

Va. *p* *sempre ondeggiando* *f* *p* *dim.*

Vc. div. *p* *sempre ondeggiando* *f* *p* *dim.*

Cb. *pizz.* *sf* *p*