

CVIČENÍ
DVOJHMATOVÁ^{*)}

EXERCISES IN
DOUBLE STOPS^{*)}

ÜBUNGEN IN
DOPPELGRIFFEN^{*)}

1

OKTÁVY

OCTAVES

OKTAVEN

The image displays ten staves of musical notation for double stop exercises in octaves. Each staff begins with a treble clef and a common time signature (C). The exercises are organized into three groups based on key signatures: the first three staves are in C major (one sharp), the next four staves are in B minor (two sharps), and the final three staves are in B-flat minor (two flats). The notation includes various rhythmic patterns, often with slurs and accents, and some staves feature fingering numbers (1-4) and octave markings (20, 30) above the notes. The exercises are designed to be played with both hands simultaneously, focusing on the octave relationship between the two hands.

^{*)} Viz BA 9552, 1. sešit, č. 23–26 a BA 9553, 2. sešit, č. 10, 19, 28.

^{*)} See BA 9552, Book 1, Nos. 23–26, and BA 9553, Book 2, Nos. 10, 19, 28.

^{*)} Siehe BA 9552, Heft 1, Nr. 23–26 und BA 9553, Heft 2, Nr. 10, 19, 28.