

Max REGER

Zweiundfünfzig leicht ausführbare
Vorspiele zu den gebräuchlichsten
evangelischen Chorälen op. 67

Heft 2

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Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Nr. 16 »Ich dank dir, lieber Herre«

Max Reger
1873–1916

Ziemlich lebhaft

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. The piece begins with a fermata on the first measure of the top staff. The first measure of the top staff is marked with a forte *f* dynamic. The second measure of the top staff is marked with the instruction *sempre ben legato*. The bottom staff begins with a forte *f* dynamic.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. The system begins with a fermata on the first measure of the top staff. The top staff continues with a melodic line, and the bottom staff continues with a rhythmic accompaniment.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. The system begins with a fermata on the first measure of the top staff. The top staff continues with a melodic line, and the bottom staff continues with a rhythmic accompaniment.

The fourth system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. The system begins with a fermata on the first measure of the top staff. The top staff continues with a melodic line, and the bottom staff continues with a rhythmic accompaniment.

Nr. 17 »Ich will dich lieben, meine Stärke«

Sehr bewegt

I Man. *f sempre ben legato*

ben marcato

f

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is marked 'Sehr bewegt' (Very moved). The first two staves are marked 'I Man.' (First Manuscript) and 'f sempre ben legato' (forte, always very legato). The bottom staff is marked 'ben marcato' (very marked) and 'f' (forte). The music features a complex, flowing melody with many slurs and ties, and a steady bass line.

The second system of the musical score continues the piece. It consists of three staves in the same key signature and time signature as the first system. The notation is dense with many slurs and ties, indicating a highly connected and expressive performance. The dynamics remain consistent with the first system.

The third system of the musical score concludes the piece. It consists of three staves in the same key signature and time signature. The notation continues the complex, flowing melody and bass line. The piece ends with a final chord in the bass clef.

Nr. 18 »Jerusalem, du hochgebaute Stadt«

Sehr lebhaft

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Sehr lebhaft'. The first staff is labeled 'I. Man' and starts with a forte (*f*) dynamic. The second staff has markings for 'sempre ben legato' and 'tr' (trills). The third staff starts with a forte (*f*) dynamic.

Second system of the musical score, starting at measure 4. It continues the grand staff and bass clef staff from the first system. The notation includes various rhythmic patterns and articulation marks.

Third system of the musical score, starting at measure 7. It continues the grand staff and bass clef staff. The second staff has a marking for 'sempre f' (sempre forte).

Fourth system of the musical score, starting at measure 9. It continues the grand staff and bass clef staff. The first staff has a marking for 'sempre f' (sempre forte).

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