

No. 7779|Conte|Fantasia and Fugue on “Leoni”|Organ Solo

DAVID CONTE

Fantasia and Fugue on “Leoni”

*for Organ Solo*

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# Fantasia and Fugue on "Leoni"

for Organ Solo

David Conte

## Fantasia

Swell: Flutes 8', 4', Gamba 8'  
Choir: Flutes 8', 4', Sw. -Ch.  
Great: Foundations 8', 4', Sw. & Ch. -Gt.  
Pedal: 16' Bourdon, Sw. -Ped.

Slowly, molto rubato throughout ♩ = 56

Organ

Pedal

5

9

12 *rit.*

*espress.*

16 *più mosso* *stringendo*

+ Ch. -Ped. *mp* Ch.

Moderato ♩ = 66

20

Gt. *mf*

Allegro ♩ = 120

22

+ Swell Principals 8', 4', Reeds + Gt. -Ped. *f*

25

28

30

As at first ♩ = 56

*molto rit.*

Sw. Box 1/3, -Swell Reeds

33

*mp* 3  
(Sw.)

Gt., Ch. -Ped.

37

Musical score for measures 37-40. Treble clef, 2/4 time signature. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Bass clef, 2/4 time signature. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.

41

Musical score for measures 41-44. Treble clef, 2/4 time signature. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Bass clef, 2/4 time signature. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note.

Sw. Principals

45

Musical score for measures 45-48. Treble clef, 2/4 time signature. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Bass clef, 2/4 time signature. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

*molto rit.*

*p*

*espress.*

# Fugue

Swell Foundations: 8', 4', Reeds (Box closed)

Choir Foundations: 8', 4'

Great Foundations: 8', 4', 2', Sw. & Ch. -Gt.

Pedal Foundations: 16', 8', Sw., Ch., & Gt. -Ped.

Moderately, not too fast, stately ♩ = 84

Org. *Gt. mf*

5

8

11

15

*f*

18

*mf*

Musical score for measures 18-20. The piece is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system (measures 18-20) begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Measure 19 contains a repeat sign. The second system (measures 21-23) continues the melodic and accompanimental patterns, with a change in the right hand's texture in measure 23.

21

Musical score for measures 21-23. This system continues the piece from the previous system. The right hand features a more active melodic line with eighth-note runs and some grace notes. The left hand maintains a consistent eighth-note accompaniment. The key signature and time signature remain the same.

24

*cresc.*

Musical score for measures 24-25. The piece continues with a crescendo (*cresc.*) dynamic marking. The right hand has a more complex melodic line with some slurs and ties. The left hand continues with eighth-note accompaniment. The key signature and time signature are consistent with the previous systems.

26

*f* *mf*

Musical score for measures 26-28. The piece begins with a forte (*f*) dynamic in the right hand, which then transitions to mezzo-forte (*mf*) in the final measure. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The key signature and time signature remain the same.

40 *allarg.* Tempo I ♩ = 84

*f* Sw. Box  $\frac{1}{2}$

43

46

48 *allarg.* Più mosso ♩ = 92

*marcato*



50

Musical score for measures 50-51. The score is written for three staves: Treble, Bass, and Bass. Measure 50 is in 5/4 time, and measure 51 is in 4/4 time. The key signature has one sharp (F#). The Treble staff features complex chords with accents and slurs. The Bass staff has a melodic line with slurs and a triplet in measure 51. The bottom Bass staff has a simple bass line with slurs and a triplet in measure 51.

52

Musical score for measures 52-53. The score is written for three staves: Treble, Bass, and Bass. Measure 52 is in 4/4 time, and measure 53 is in 5/4 time. The key signature has one sharp (F#). The Treble staff features complex chords with accents and slurs. The Bass staff has a melodic line with slurs. The bottom Bass staff has a simple bass line with slurs.

53

Musical score for measures 53-54. The score is written for three staves: Treble, Bass, and Bass. Measure 53 is in 5/4 time, and measure 54 is in 4/4 time. The key signature has one sharp (F#). The Treble staff features complex chords with accents and slurs. The Bass staff has a melodic line with slurs. The bottom Bass staff has a simple bass line with slurs and a triplet in measure 54.

54 *allarg.* **Molto maestoso** ♩ = 76  
*ff*  
+ Mixtures, 16' Foundations

56 *molto allarg.* **Tutti**  
*fff*

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7'30"

**David Conte (b. 1955)**

For biographical information about the composer, please visit his Web site.  
<[www.davidconte.net](http://www.davidconte.net)>

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