

# Drei Sonaten

## für Flöte und Basso continuo

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herausgegeben von Horst Augsbach  
Continuo-Aussetzung von Siegfried Petrenz

### Sonate e-moll

QV 1:75

*Cantabile*

Flöte

Basso continuo

The musical score consists of four systems, each with a Flute staff and a Basso continuo staff. The Flute staff uses a treble clef and the Basso continuo staff uses a bass clef. Both are in the key of E minor (one sharp, F#) and common time. The tempo is marked 'Cantabile'. The score includes various musical notations such as slurs, trills (tr), and ornaments. Fingerings are indicated by numbers 1-5 below the notes. The systems are numbered 1, 4, 7, and 10.

13

6 6 7 4 6 5 # 6 5 4 # 6 4 # 7

16

# 6 7 # # 6 6 6 # 4+ 6 6 7  
3 2

19

7 7 7 7 7 # 6 6 5 6 7

22

6 7 6 4 # 6 # 6 5 6 6 5 #

Presto

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features a treble clef with a melodic line and a piano accompaniment in the grand staff. Fingerings are indicated by numbers 1-5 below the notes.

9

Musical notation for measures 9-18. The score continues with the same instrumentation and key signature. A large watermark 'Leseprobe' is overlaid across the middle of this system.

19

Musical notation for measures 19-26. The score continues with the same instrumentation and key signature. A large watermark 'Sample page' is overlaid across the middle of this system.

27

Musical notation for measures 27-34. The score continues with the same instrumentation and key signature. It concludes with a final melodic flourish in the treble clef.

35

*p*

*p*

4 6 6 6 6 6 6 4 6 6  
2 5 5 5 5 5 5 2 5 5

43

**Leseprobe**

*f*

*f*

6 6 7 5 6 4+ 6 7 6 5  
2 2 2 2 2 2 2 2 2 2

52

**Sample page**

6 6 2 6 6 6 2  
5 5 5 5 5 5 5 5

61

6 6 6 7 6 6 6 6 6  
5 5 5 5 5 5 5 5 5