Melinda WAGNER

Noggin

for Piano

THEODORE PRESSER COMPANY

Melinda WAGNER

Noggin

for Piano

NOGGIN is a set of miniature studies, each reflecting a different way of enjoying the piano.

The first movement, titled *Alarum*, is a stately introduction punctuated by the sound of alternately grave and bright-sounding bells.

Lighter and more deliberate, *Transi*t takes off precipitously from its opening turn figure. Although it is initially brash and somewhat obnoxious, the piece ends up evaporating quietly in the upper register of the piano.

Lush Light forms the gestural and emotional centerpiece of this collection. It is darker and more brooding in nature, with the occasional plaintive sound of a falling melodic third peeking through.

The last movement, *Re-uptake*, recalls the urgency of *Transit*, but the ideas are fleshed out, becoming increasingly fractured and eccentric. A snippet of the second movement, a surprise "guest," ends the work.

NOGGIN was commissioned through the Anthony P. Checchia Composers Project of the the Philadelphia Chamber Music Society and is dedicated to William M. Hollis, Jr., and Andrea M. Baldeck, M.D., with gratitude.

—Melinda Wagner

sample

THEODORE PRESSER COMPANY

Commissioned through the Anthony P. Checchia Composers Project of the Philadelphia Chamber Music Society, and dedicated to William M. Hollis, Jr. and Andrea M. Baldeck, M.D., with gratitude.

Duration: c. 13'30"

Noggin

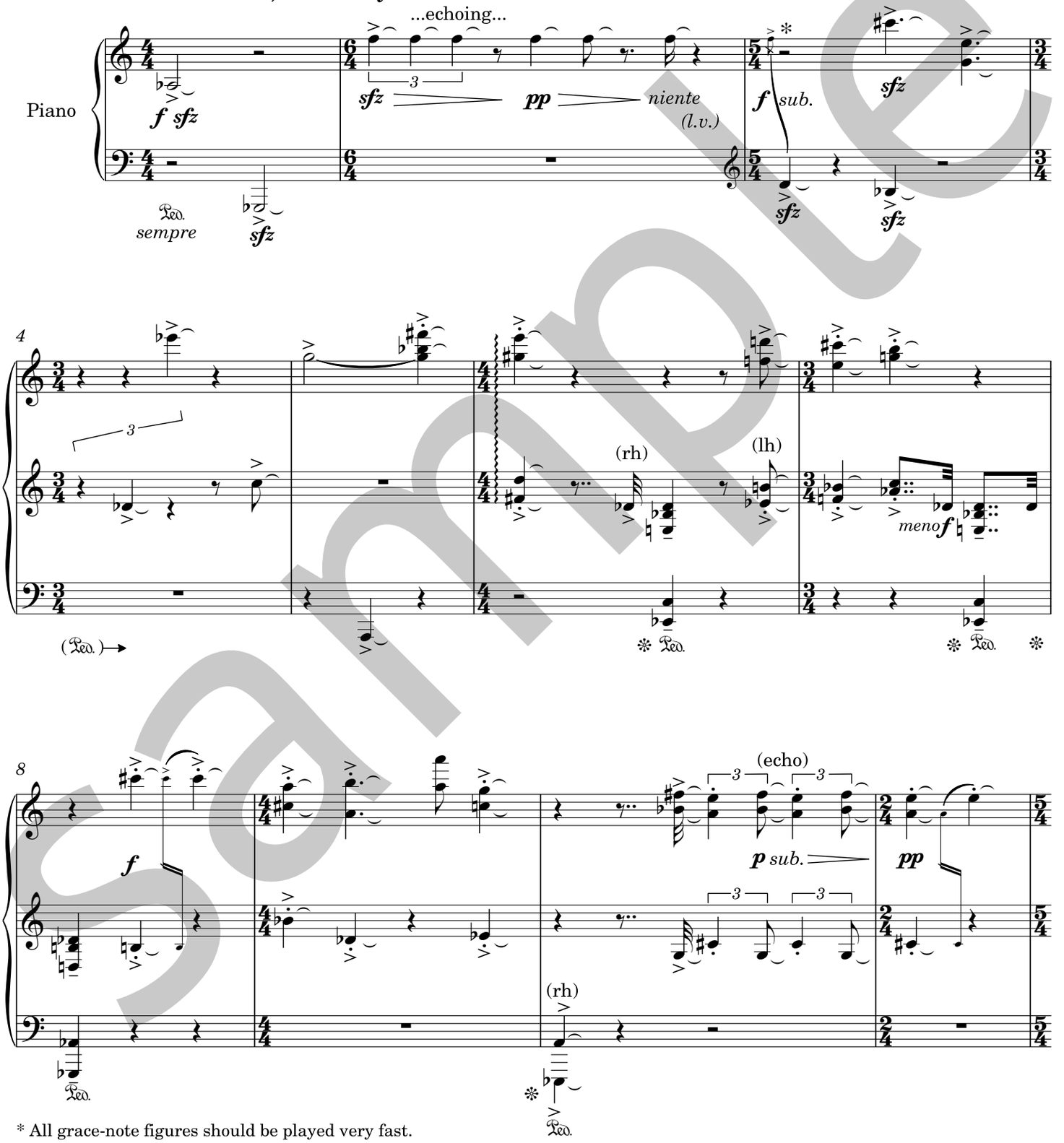
for solo Piano

MELINDA WAGNER

1. Alarum

♩ = c. 60

Bells: Grave, cheerfully strident or delicate



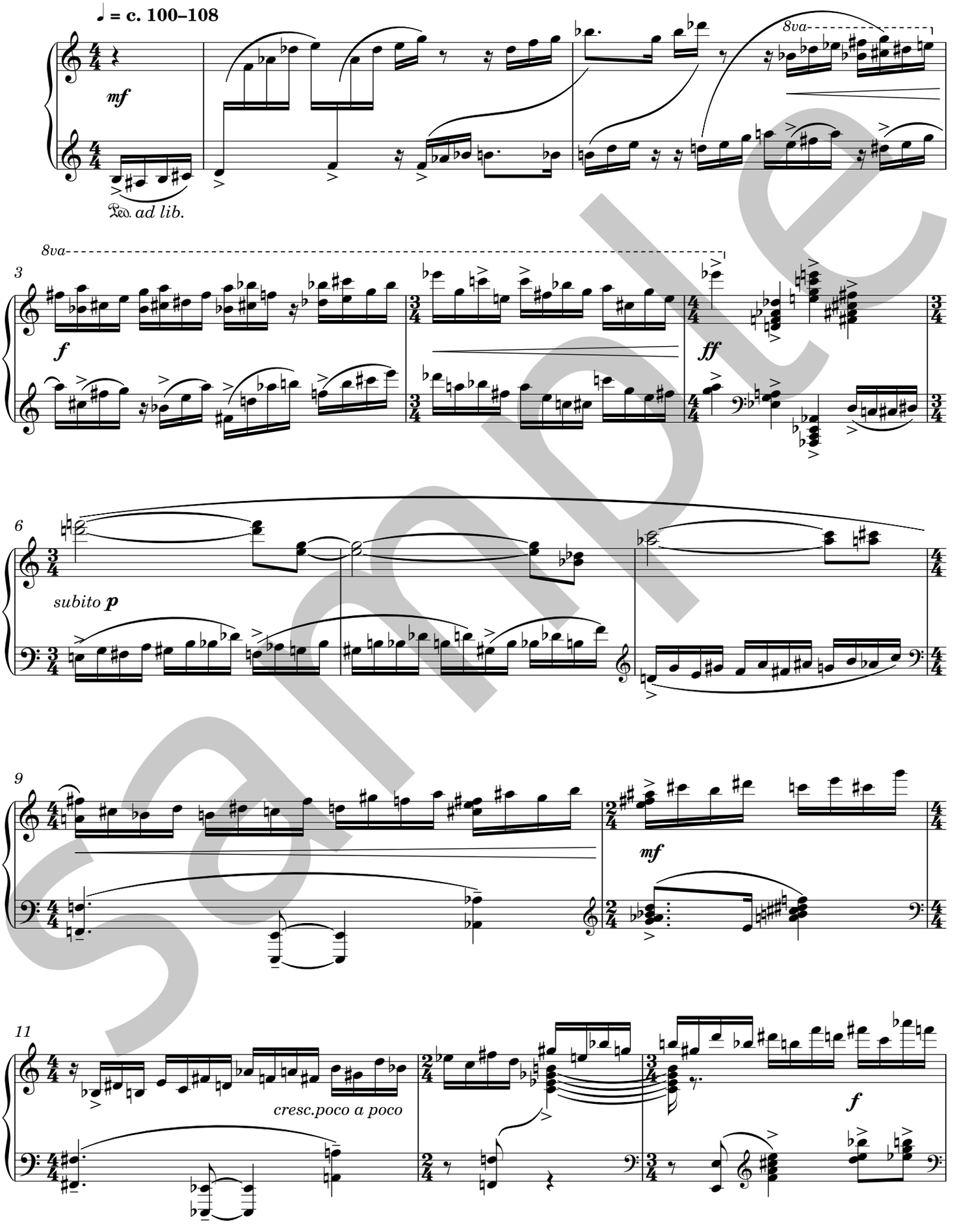
* All grace-note figures should be played very fast.

© 2013, 2019 by Theodore Presser Company
All Rights Reserved
International Copyright Secured
110-41799
Printed in U.S.A.

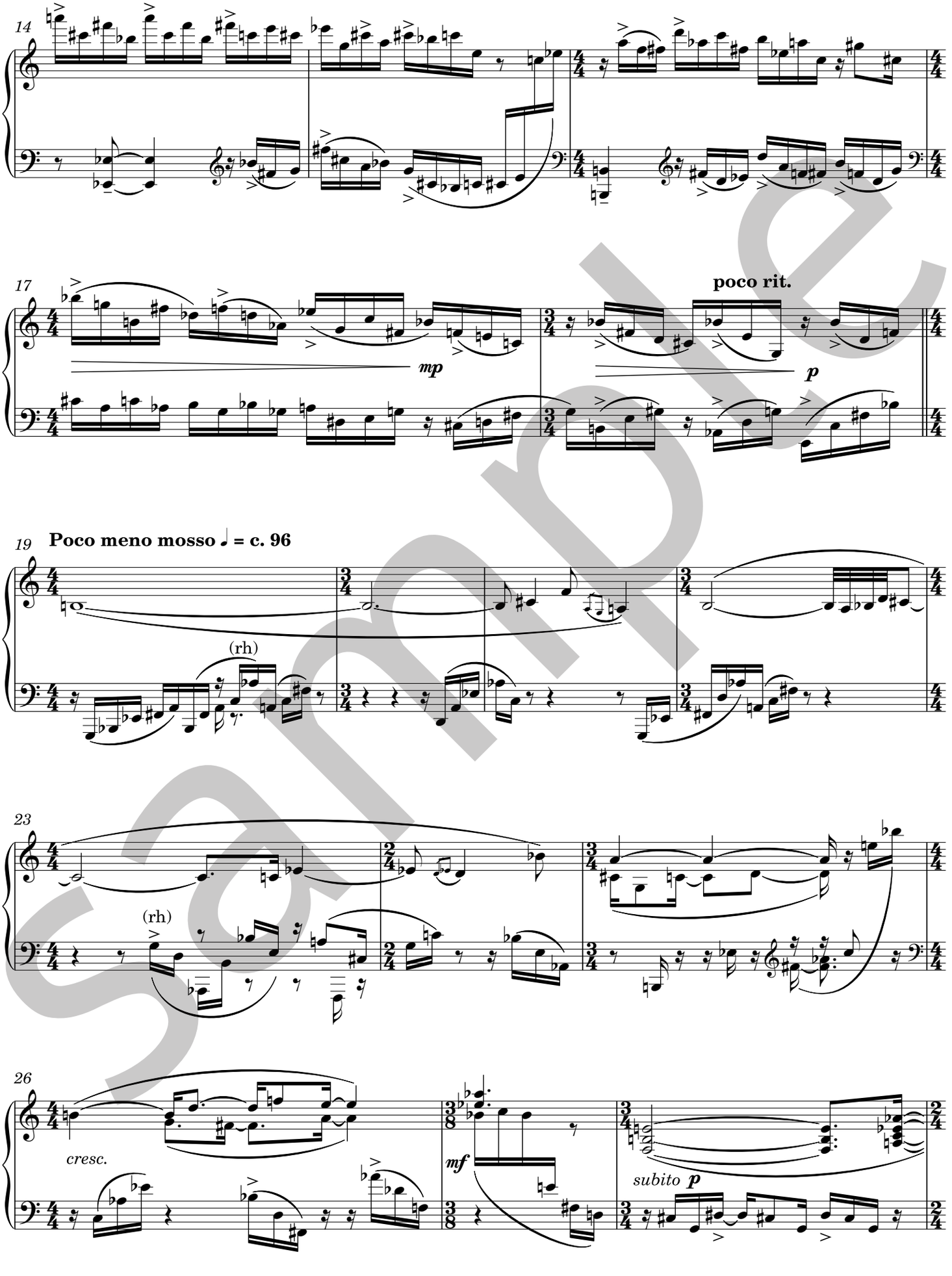
Unauthorized copying, arranging, adapting, recording, or digital storage or transmission is an infringement of copyright. Infringers are liable under the law.

sample

2. Transit

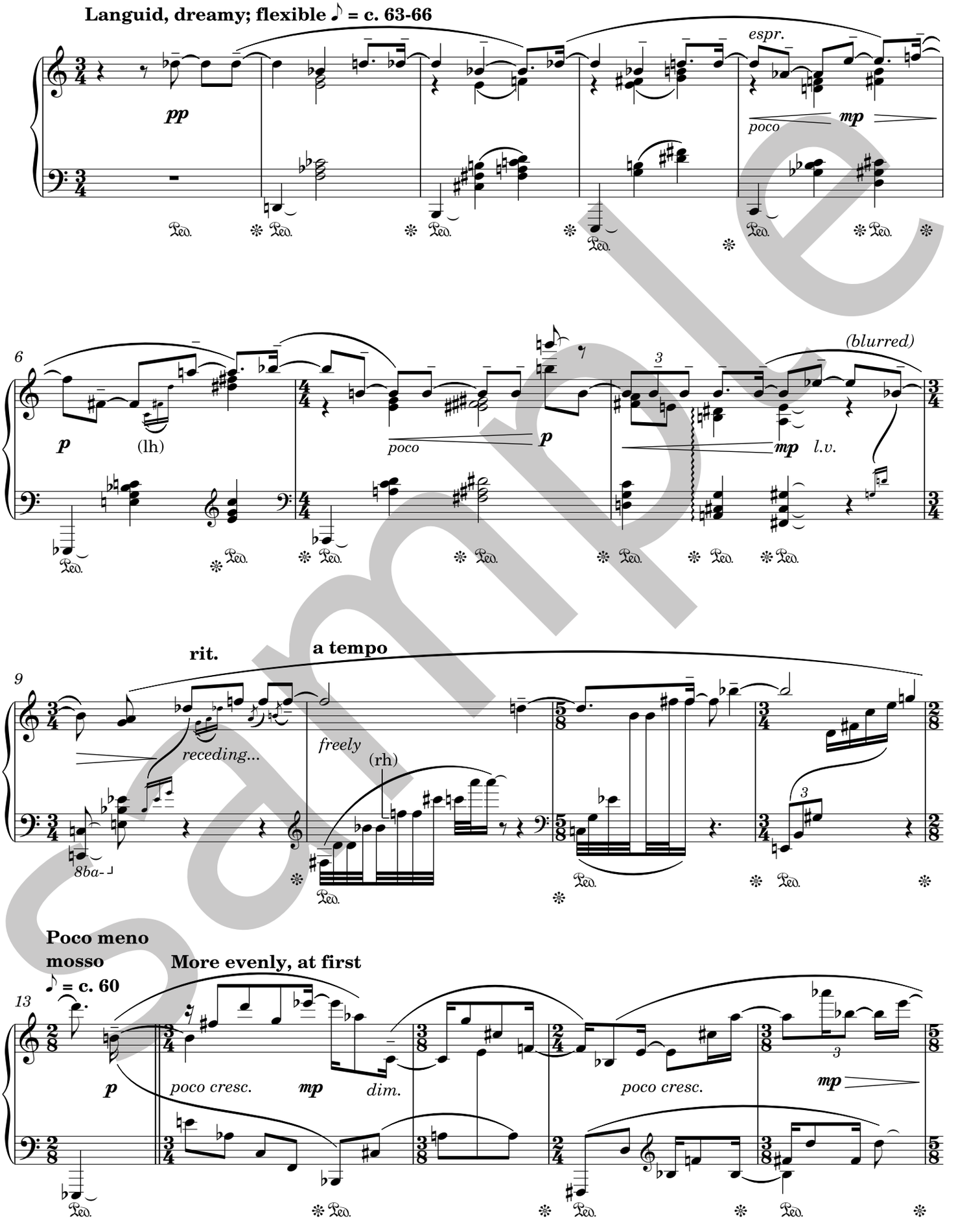


sample

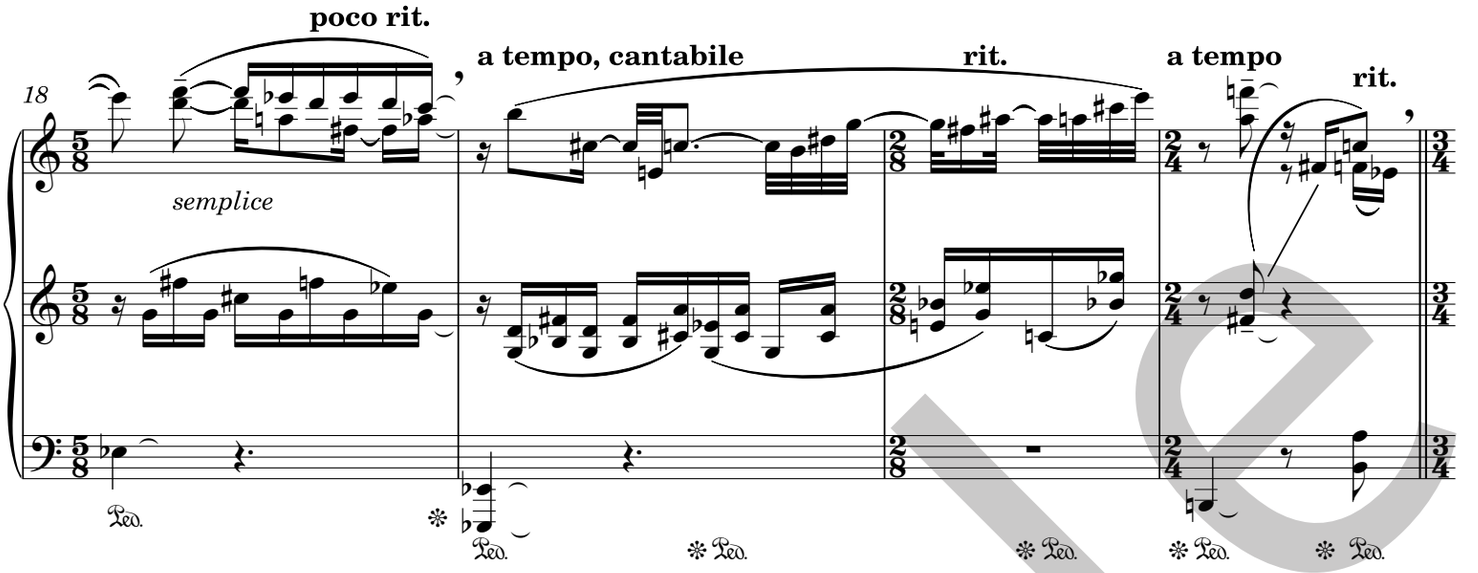

14
17
mp
poco rit.
p
19
Poco meno mosso ♩ = c. 96
(rh)
23
(rh)
26
cresc.
mf
subito p

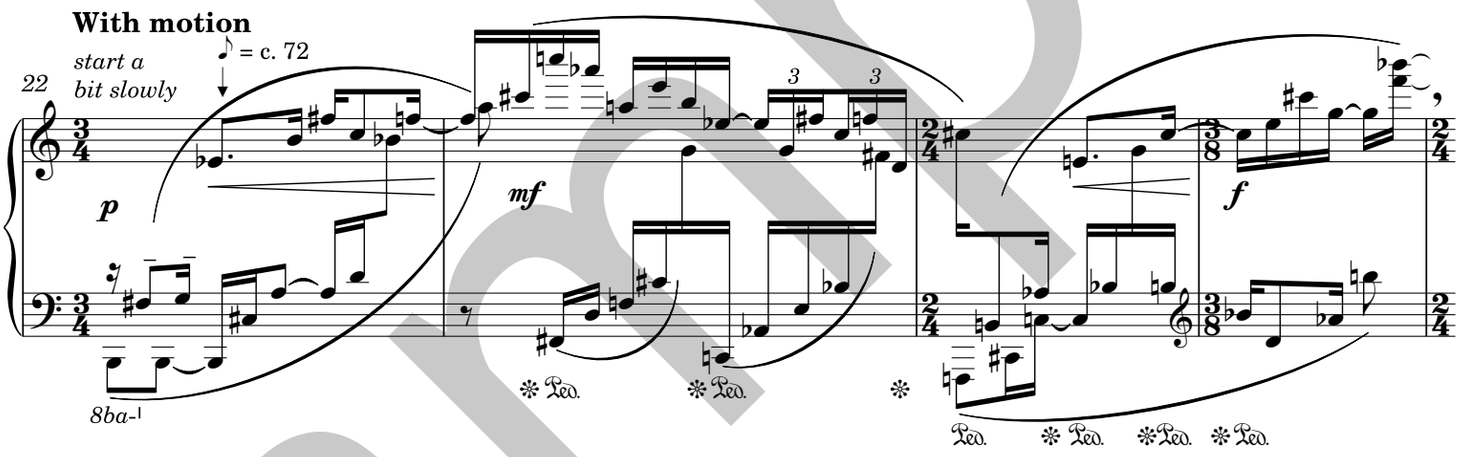
sample

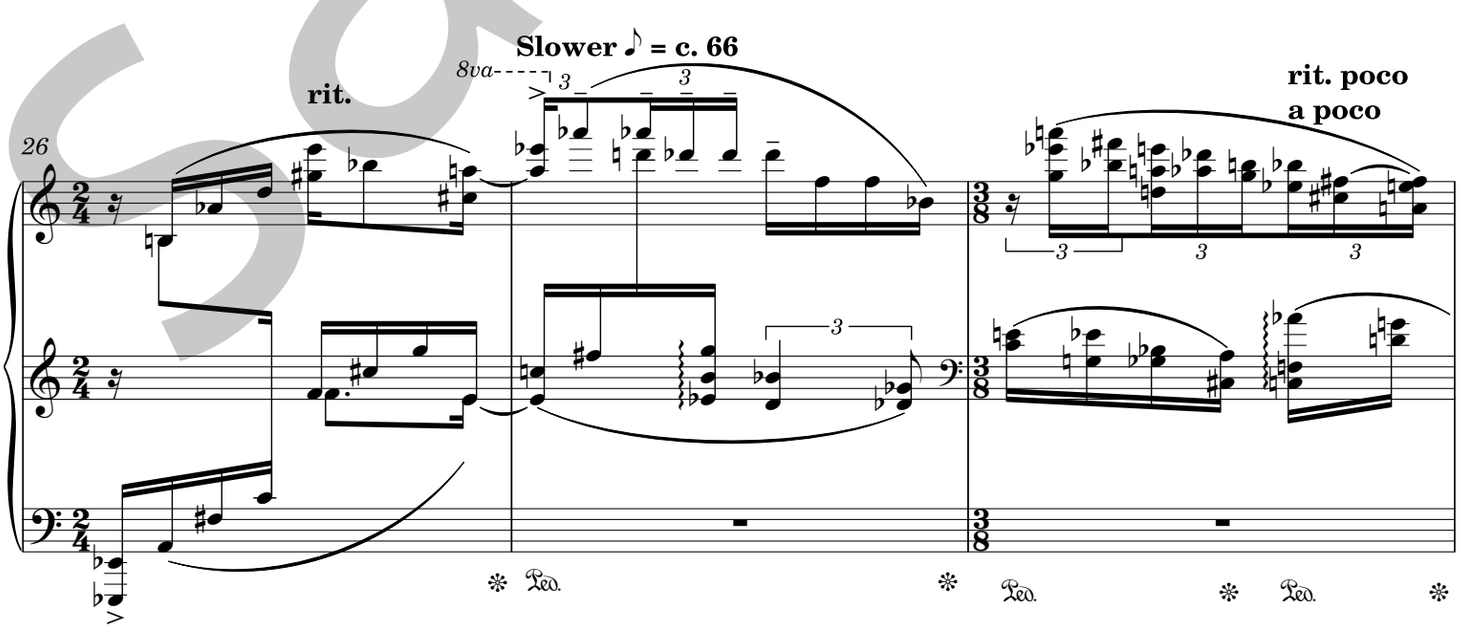
3. Lush Light



sample


poco rit.
a tempo, cantabile
rit.
a tempo
rit.
18
semplice
Ped.

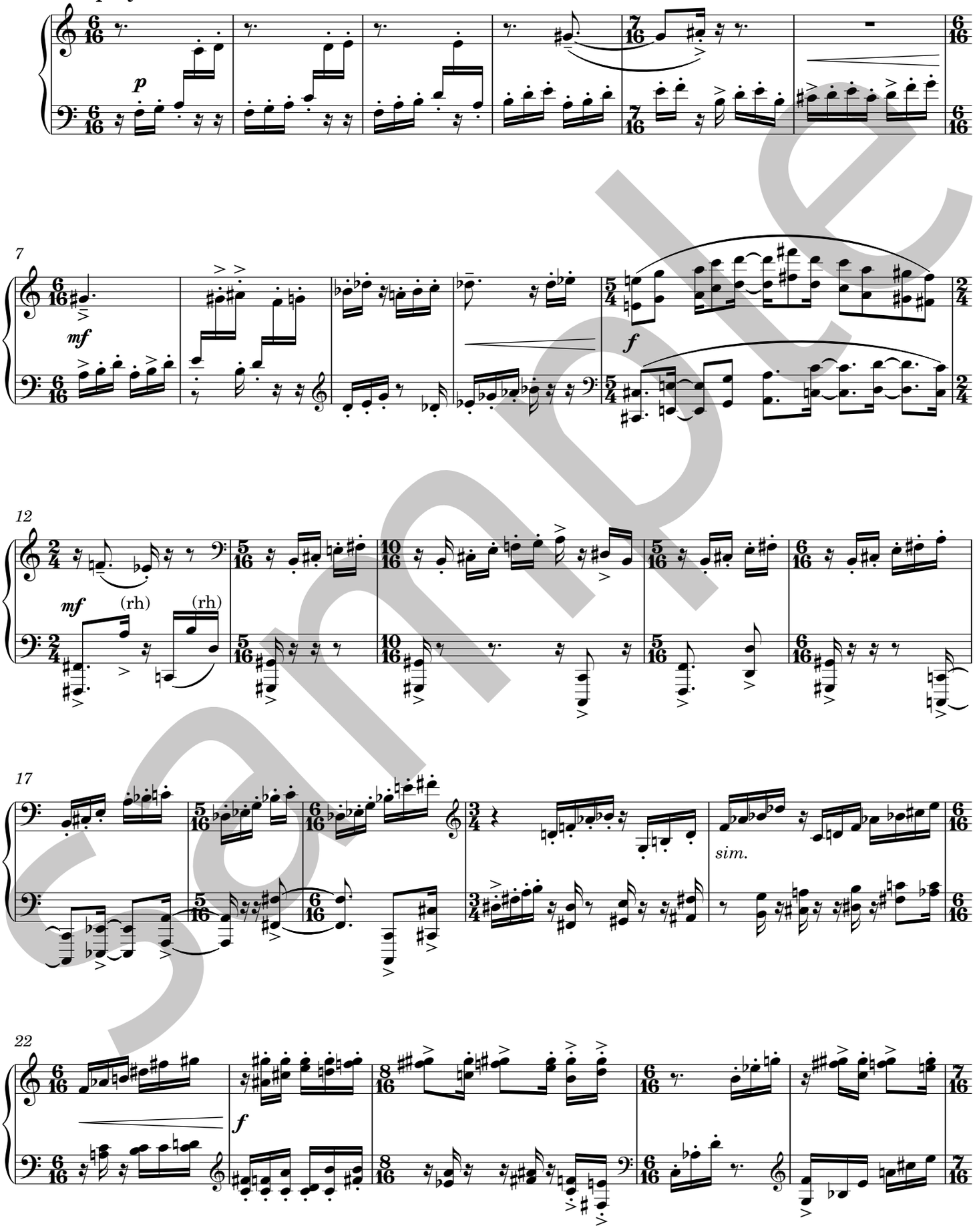

With motion
start a bit slowly
♪ = c. 72
22
p
mf
f
8ba
Ped.


Slower ♪ = c. 66
rit.
rit. poco a poco
26
8va
3
Ped.

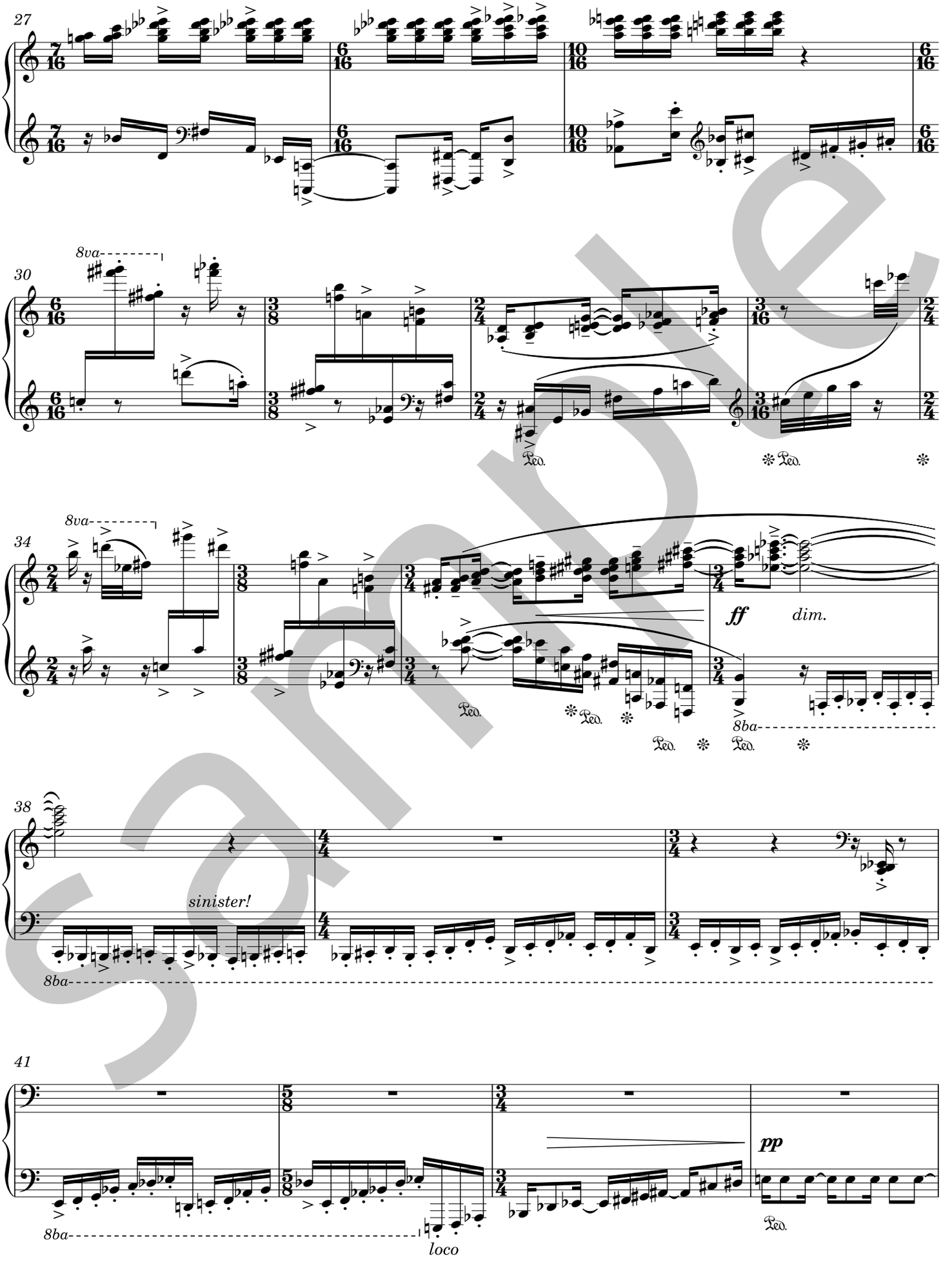
sample

4. Re-uptake

Spiky and articulate ♪. = 122



sample



sample