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Duration: 6'00"

Catalog No. 5953
for Andrew Paul Holman

Three Short Pieces

for Violin and Organ

Daniel Pinkham
(1923–2006)

I: Flutes 8' and 2'
II: Flute 8'
Pedal: Bourdon 16'
Couple II to Pedal

I. Pastorale

Flowing $\text{♩} = 78$

Violin

Organ

Man.

1

3

5

6

mp

f

p

f

p

f

II. Arioso

Manual: Strings and Flute 8'

Pedal: Bourdon 16'

Couple Manual to Pedal

Plaintive ♩ = 52-56

p *mp*
p sempre
Ped. *ad libitum*

crescendo

f

III. Finale

I: Principal Chorus
II: Flutes 8' and 2'
Principal 4'
Pedal: Bourdon 16'
Couple I to Pedal

Energetic (up to) ♩ = 144

Musical score for measures 1-3. The top staff is a single treble clef line with a 4/4 time signature. It begins with a dynamic marking of *f* and contains a melodic line with various ornaments and slurs. The bottom part of the score consists of two staves (treble and bass clefs) for piano accompaniment, with a dynamic marking of *f* and a Roman numeral *I* indicating the first position.

Musical score for measures 4-6. The top staff continues the melodic line from the previous system, marked with measure number 4. The piano accompaniment remains in the first position with a dynamic of *f*.

Musical score for measures 7-9. The top staff starts at measure 7 and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The piano accompaniment also changes to 2/4. At measure 8, the piano part changes to a second position, marked with a Roman numeral *II* and a dynamic of *mp*. The score concludes at measure 9.

49

II *legato*

53

57

61

Ped. *ad libitum*