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The Twelve Days of Christmas

For Four-part Chorus of Mixed Voices
(a cappella)

English Christmas Carol
Arranged by Ruth E. Abbott

Traditional English text

Allegro (♩ = 120)

SOPRANO

ALTO

TENOR

BASS

Accompaniment
(For rehearsal only)

On the first day of Christ - mas, my

On the first day of Christ - mas, my

On the first day of Christ - mas, my

On the first day of Christ - mas, my

Allegro (♩ = 120)

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and an accompaniment staff. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The lyrics for the first line are 'On the first day of Christ - mas, my'.

true love gave to me a par - tridge in a pear tree. —

true love gave to me a par - tridge in a pear tree. —

true love gave to me a par - tridge in a pear tree. —

true love gave to me a par - tridge in a pear tree. —

The second system of the score continues the vocal parts and accompaniment. The lyrics for the second line are 'true love gave to me a par - tridge in a pear tree. —'. The accompaniment staff provides harmonic support for the vocal lines.

p 5
On the sec - ond day of Christ - mas, my true love gave to me

p
On the sec - ond day of Christ - mas, my true love gave to me

p
On the sec - ond day of Christ - mas, my true love gave to me

p
On the sec - ond day of Christ - mas, my true love gave to me

p 5
On the sec - ond day of Christ - mas, my true love gave to me

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with a dynamic marking of *p* (piano) and a finger number of 5. The lyrics are: "On the sec - ond day of Christ - mas, my true love gave to me". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

mp
two tur - tle doves, and a par - tridge in a pear tree. —

mp
two tur - tle doves, and a par - tridge in a pear tree. —

mp
two tur - tle doves, and a par - tridge in a pear tree. —

mp
two tur - tle doves, and a par - tridge in a pear tree. —

mp
two tur - tle doves, and a par - tridge in a pear tree. —

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with a dynamic marking of *mp* (mezzo-piano). The lyrics are: "two tur - tle doves, and a par - tridge in a pear tree. —". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

mp 10

On the third day of Christ-mas, my true love gave to me three French hens,

mp

On the third day of Christ-mas, my love gave me three hens,

mp

On the third day of Christ-mas, my love gave me three hens,

mp

On the third day of Christ-mas, my love gave me three hens,

15

two tur - tle doves, and a par - tridge in a pear tree. —

two doves, and a par - tridge in a pear tree. —

two doves, and a par - tridge in a pear tree. —

two doves, and a par - tridge in a pear tree. —

15

mf

On the fourth day of Christ - mas, my true love gave to me

mf

On the fourth day of Christ - mas, my true love gave to me

mf

On the fourth day of Christ - mas, my true love gave to me

mf

On the fourth day of Christ - mas, my true love gave to me

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair in the upper register and the second pair in the lower register. Each vocal staff begins with a dynamic marking of *mf*. The piano accompaniment is written for the right and left hands, featuring a simple harmonic accompaniment. The music is in 4/4 time and begins with a treble clef and a key signature of one flat.

mf

four call - ing birds, three French hens, two tur - tle doves, and a

four birds, three hens, two doves, and a

four birds, three hens, two doves, and a

four birds, three hens, two doves, and a

mf

four call - ing birds, three French hens, two tur - tle doves, and a

four birds, three hens, two doves, and a

four birds, three hens, two doves, and a

four birds, three hens, two doves, and a

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair in the upper register and the second pair in the lower register. Each vocal staff begins with a dynamic marking of *mf*. The piano accompaniment is written for the right and left hands, featuring a simple harmonic accompaniment. The music is in 4/4 time and begins with a treble clef and a key signature of one flat. The lyrics are: "four call - ing birds, three French hens, two tur - tle doves, and a four birds, three hens, two doves, and a four birds, three hens, two doves, and a four birds, three hens, two doves, and a".

mf
par - tridge in a pear tree. — On the fifth day of Christ - mas, my

mf
par - tridge in a pear tree. — On the fifth day of Christ - mas, my

mf
par - tridge in a pear tree. — On the fifth day of Christ - mas, my

mf
par - tridge in a pear tree. — On the fifth day of Christ - mas, my

f ritenu
true love gave to me five gold rings, —

f ritenu
love gave me five gold rings, —

f ritenu
love gave me five gold rings, —

f ritenu
love gave me five gold rings, —

f ritenu
love gave me five gold rings, —

f ritenu
love gave me five gold rings, —