

Georg Philipp

TELEMANN

Missa brevis in h
TVWV 9:14

für Alt (Bass) solo
2 Violinen und Basso continuo
Erstausgabe
herausgegeben von Klaus Hofmann (Herbipol.)

for alto (bass) solo
2 violins and basso continuo
First edition
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Urtext

Klavierauszug / Vocal score
Paul Horn



Carus 39.131/03

Missa brevis in h

TVWV 9:14

I. Kyrie

Georg Philipp Telemann

1681–1767

Klavierauszug: Paul Horn (1922–2016)

1. Kyrie eleison

Alto (Basso)

2 Violini
Basso continuo
Organo

25

lei - son, e - lei

Org VI

30

son, e - lei

Org VI Org

35

- son, Ky - ri - e e - lei -

VI Org

40

- son, Ky - ri - lei - son,

VI Org VI

44

ei -

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2. Christe eleison

Alto

Chri-ste e-lei-son, e-lei-son, e-lei-

Basso continuo

5

- - son, Chri-ste e-lei-son, Chri-ste e-lei-

10

son, e-lei-son, e-

15

lei-son, e-lei-son, e-

21

son.

3. ¹ ut supra (= Nr. 1)

II. Gloria

1. Intonation *

Glo - ri - a in ex - cel - sis De - o.

2. Et in terra pax

Alto

Et in ter - ra, et in

2 Violini
Basso continuo

VI I
VI II

3

ter - ra, ter - ra pax, pax, pax ho - mi - ni -

6

et in ter - ra, et ir. .ax, pax, pax,

9

vo - lun - ta -

VI
p

* Siehe d. Antwort der Partitur (Carus 39.131)

12

tis, ho-mi-ni-bus, ho-mi-ni-bus,

Org VI

15

ho-mi-ni-bus bo - nae vo - lun - ta

Org VI

p

18

tis, bo-nae, bo - nae, bo-nae, bo - nae

Org.

20

tis.

VI

f

Alt

cor

lau -

3

da - - - - - mus, lau - da - - - -

5

- mus, lau-da - mus te, be-ne-di - ci-mus te, be-ne-di - ci-mus

7

te, ad - o - ra - - - - mus te, ad - - - - - mus

9

te, glo - ri - fi - ca - - - - - glo - ri - fi - ca - mus

11

te, glo - ri

4. Gratias agimus tibi

Alto

Violini (unis.)
Basso continuo

4

Gra-ti-as a-gi-mus ti-bi, —

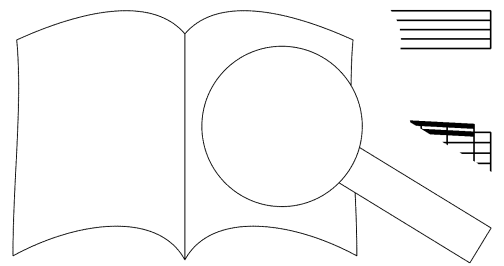
7

gra-ti-as a-gi-mus ti-bi — pro-pter ma-gnam, pro

9

12

— am,



15

gra-ti-as, gra-ti-as,

18

gra-ti-as a - gi-mus ti - bi pro - pter ma-gnam, pro-pter ma-gnam glo -

20

ri-ar

Org

23

gnam. gnam ri-am tu - am.

Org VI

26

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5. Domine Deus

Alto

Musical score for Alto and strings. The Alto part is on a single staff with a treble clef and a key signature of one sharp (F#). The strings (Violini unis. and Basso continuo) are on two staves with a grand staff (treble and bass clefs) and the same key signature. The Alto part begins with a rest and then enters with the lyrics "Do-mi-ne".

Do-mi-ne

Musical score for Alto and strings, measures 6-10. The Alto part continues with the lyrics "De - us, Rex - coe - le - - stis, Do - mi - ne De - us,". The strings provide accompaniment. A watermark "PROBE PARTITUR" is visible across the score.

De - us, Rex - coe - le - - stis, Do - mi - ne De - us,

Musical score for Alto and strings, measures 11-15. The Alto part continues with the lyrics "Rex - coe - le - stis, De - us Pa - o mni - pot -". The strings provide accompaniment.

Rex - coe - le - stis, De - us Pa - o mni - pot -

Musical score for Alto and strings, measures 16-20. The Alto part continues with the lyrics "ens, De - ter o - mni - pot - ens." The strings provide accompaniment.

ens, De - ter o - mni - pot - ens.

Musical score for Alto and strings, measures 21-25. The Alto part continues with the lyrics "Do - mi - gnus -". The strings provide accompaniment. A watermark "PROBE PARTITUR" is visible across the score.

Do - mi -

gnus -

26

De - i, A - - gnus, A - - gnus De - i.

31

Qui tol - lis pec - ca - ta

36

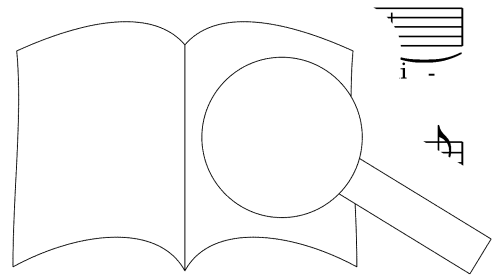
mun - di, pec - ca - ta mun - di, e - ca - ti - o -

41

nem no - stram. Qui

46

- xtram Pa - tris, mi -



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51

se - re - - re no - stri, mi - se - re - re, mi - se -

56

re - re no - - - stri, mi - se - - re - - re no - - - stri.

6. Quoniam tu solus Sanctus

Alto

Basso continuo

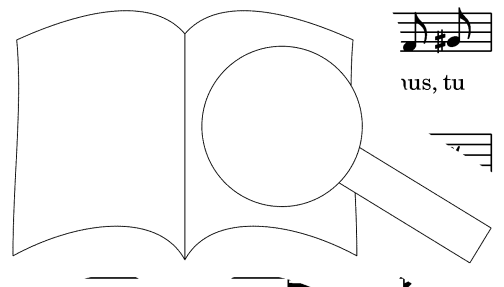
4

tu so - lus, so - lus San - ctus,

7

uo - ni - am tu so - lus, so - lus San -

us, tu



10

so - lus Al - tis - simus, Je - - - su Chri - ste, Je - su Chri - ste, Je - su,

13

Je - su Chri - ste, quo - ni - am tu so - lus, so - lus San - ctus, tu

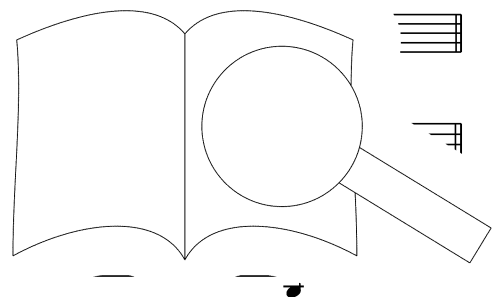
16

so - lus Do - minus, tu so - lus Al - tis - simus,

19

su Chri - ste, Je - - -

22



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7. Cum Sancto Spiritu

Adagio

Alto

2 Violini
Basso continuo

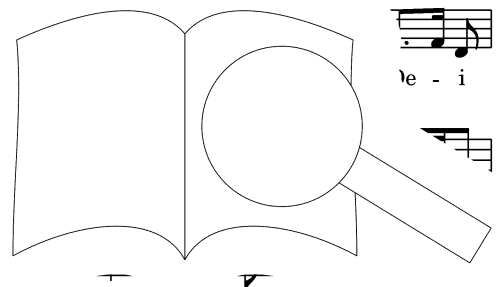
Musical score for measures 1-3. The Alto part is a single line with a whole rest. The piano accompaniment consists of two staves (Violini and Basso continuo) in G major and 12/8 time, featuring a steady eighth-note bass line and chords in the right hand.

Musical score for measures 4-7. The Alto part remains silent. The piano accompaniment continues with the same rhythmic pattern. A large watermark 'PROBEPARTITUR' is visible across the page.

Musical score for measures 8-10. The Alto part begins with the lyrics "Cum San -". The piano accompaniment includes a dynamic marking 'p.' and an 'Org' (organ) symbol. The lyrics continue as "ri - a De - i".

Musical score for measures 11-14. The Alto part has the lyrics "Pa - tris,". The piano accompaniment features a dynamic marking 'VI' and a 'p' (piano) marking. The lyrics continue as "cto - Spi - ri - tu, in glo - ri - a".

Musical score for measures 15-16. The Alto part has the lyrics "e - i". The piano accompaniment includes a dynamic marking 'p'. A large watermark 'PROBEPARTITUR' is visible across the page.



18

Pa - tris. — A - - - men,

21

Un poco allegro, ma non presto

a - - - men, a - - - men, a -

Org

25

- men, a - men, a - - - men, a - - - men, a -

Org

28

- men,

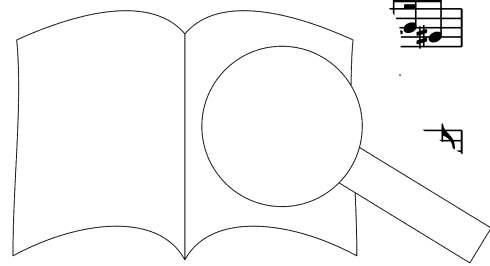
VI

32

a - - -

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36

men, a - - - men, a - - - men,

VI Org VI Org VI

39

a - - -

VI Org p

42

45

- men, a - men, a

48

