

Antonio
VIVALDI

Kyrie in g
à 8 in due cori con Istromenti
RV 587

Coro I: Coro (SATB)
2 Violini, Viola e Basso continuo

Coro II: Coro (SATB)
2 Violini, Viola e Basso continuo

herausgegeben von / edited by
Günter Graulich

Stuttgarter Vivaldi-Ausgaben
Urtext

Klavierauszug / Vocal score
Paul Horn



Carus 40.005/03

Kyrie in g

RV 587

Antonio Vivaldi

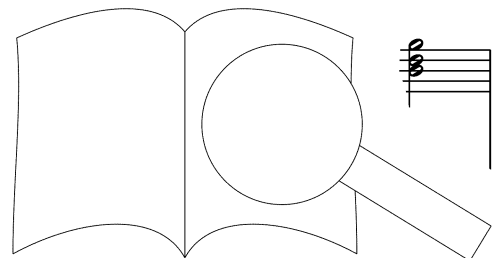
1678–1741

1. Kyrie eleison

Klavierauszug: Paul Horn (1922–2016)

Adagio

Archi
Continuo



On t. Estonian Philharmonic Chamber Choir, conducted by Tõnu Kaljuste (

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Urtext
edited by Günter Graulich

Coro I

Ky - ri - e e - le - i - son,

Ky - ri - e e - - le - i - son,

Ky-ri-e e-le - i - son,

Ky - - ri - - e,

Coro II

Ky - ri - e e - le - i -

Ky - ri - e e - - le i -

Ky-ri-e

K-

Piano accompaniment for measures 41-44.

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - son, e - le - i -

Ky - e - i - son, e - le - i -

ri - - e e - le - i -

son,

son,

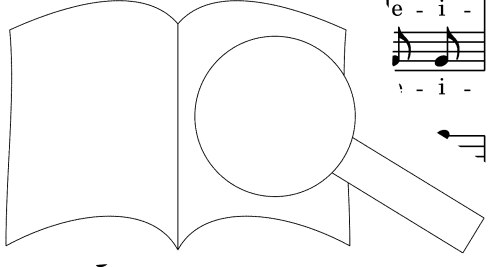
e - le - i - son, e - le - i -

e - le - i -

e - i -

i -

Piano accompaniment for measures 45-48.



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60

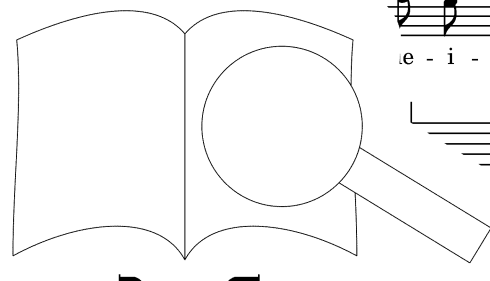
e - le - - - - - i - son, e - le - - - - -
 - - i - - son, e - - le - - - - -
 - - i - - son, e - le - - - i - - son, e - -
 le - - - - - i - son, e - - le - - - - -

64

- - - i - - - son, e - le - i - son, - - - son,
 - - - i - - - son, e - le - i - - - le - i - son,
 le - - - i - - - son, e - le - i - son,
 - - - i - - - son, e - le - i - son,

- - - i - - - e - le - i - son, e - le - i - -
 - - - e - le - i - son, e - le - i -
 le - - - son, e - le - i - son, e - le - i -
 - - - son, e - le - i - son, e - le - i -

- - - son, e - le - i - son, e - le - i - son,
 - - - son, e - le - i - son, e - le - i - son,
 - - - son, e - le - i - son, e - le - i - son,
 - - - son, e - le - i - son, e - le - i - son,



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67

p

e - le - i - son, e - le - i - son, e - le - i -

p

e - le - i - son, e - le - i - son, e - le - i -

p

son, e - le - i - son,

p

son, e - le - i - son,

son,

son,
Archi

p

Va

71

son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.

i - son, e - le - i - son.

i - son, e - le - i - son.

e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son.

Bassi

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2. Christe eleison

Allegro

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 4-6. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

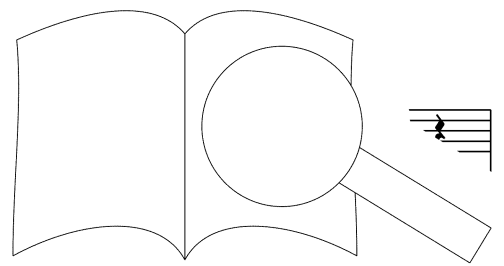
Musical notation for measures 7-9. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

Musical notation for measures 10-11. The right hand features a melodic line with some rests, and the left hand continues with eighth notes.

Musical notation for measures 12-14. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

Musical notation for measures 15-17. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

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18 Soprano
Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

Alto
Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

Coro II
Soprano
Chri - ste, Chri - ste

Alto
Chri - ste, Chri - ste

Bc
Chri - ste, Chri - ste

21

e - le - - - i - son,

e - le - - - i

e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

e - le - - - i -

24

e - - - -

e - - - -

so - - - -

e - - - -

e - - - -

Chri - - - ste,

Chri - - -

27

Chri - - ste, Chri - - ste e - le - - i - son,

ste, Chri - - ste, Chri - ste e - le - i - son,

Chri -

30

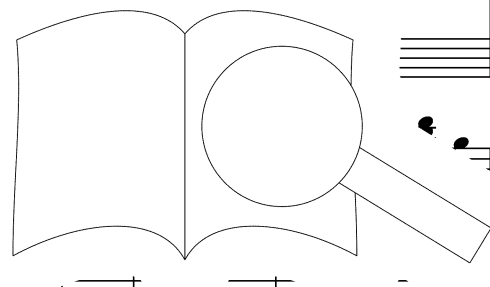
- - ste, Chri - - ste,

Chri - - ste, Chri - - ste e - le - i -

33

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35

Chri - ste, Chri - ste e - le - i - son, e - le - i -

Chri - ste, Chri - ste e - le - i - son, e - le - i -

Bc

38

son, e -

son, e - i -

Chri - ste, Chri - ste e - le - i - son, e -

Chri - ste, Chri - ste e - le - i - so.

41

son, - - le - i - son,

son, - - le - i - son,

i - son, - i -

le - i - son, i -

44

Chri - - - ste, Chri - ste e - le - - i -

Chri - ste, Chri - ste e - le - - i - -

son.

son.

Bc

46

son,

son,

Chri - - ste, Chri - ste e - le

Chri - ste, Chri - ste

Archi

49

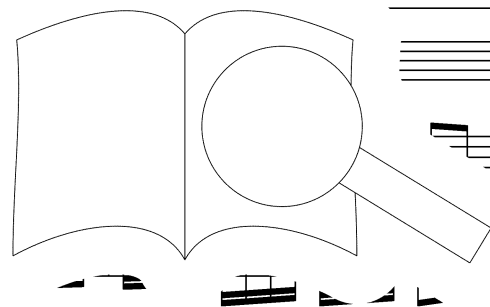
ste, Chri - ste e - le - i - son, e - le - i -

Chri - ste, Chri - ste e - le - i - son, e - le - i -

Bc

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52

son, e - - - le - - -

son, e - - - le - - -

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e - - -

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e - - -

VI
p

55

son,

le - i - son,

58

- - ste,

Chri - ste e - le - i -

Chri - ste, Chri - ste e - le - i -

8 Allegro

e - le - - i - son,
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -
Ky - ri -

11

Ky - ri - e e - le - i - son, e - l
le - - i - son, e - le - i - son, Ky - ri -
e e - le - i - son, e - le - i - son, e - le - i - son, e - le
n,
e - le -

14

Ky - ri - e
son, e - le - i
i - son, e - le - i - son, Ky - - - ri -
son, e - le - i - son, e
Ky - - ri - e e
- i -

17

e e - le - i - son,

le - - - i - son, Ky - ri - e e -

- - i - son, Ky - ri - e e - le - i -

son, e - le - i - son,

20

e - le - i - son, e - le - i - son, - Ky - ri - e

le - - - i - son, e - le - i i - Ky - ri -

son, e - le - i - son, e - le - i - son, e - le - i - son, - son,

i

23

e - - - son, e - le - i - son, Ky - ri - e e -

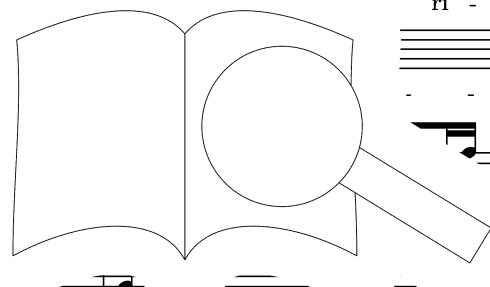
e, r Ky - - ri - e e - le - i - son, e - le - i -

e - le - i - son, e - ri -

e - le - i - son, e - le - i - son, -

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26

le - i - son, e - le - i - son,

son, e - le - i - son, Ky - - - ri -

e e - le - i - son, e - le - i - son, Ky - - - ri -

- - - i - son,

29

Ky - ri - e e - le - i - son,

e e - le -

e e - le - i - son, e - le - i - son, e - le

Ky - ri - e e - le - i - son, - i - son, e - le - i -

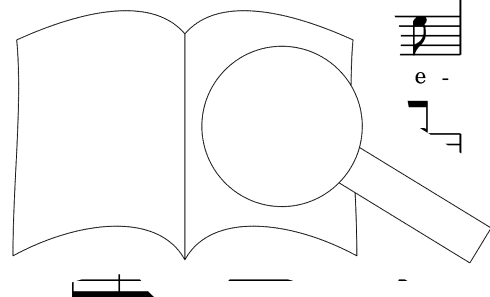
32

Ky - ri - e, - e e - le - i - son, e - le - i - son, e - le - i -

son, - ri - e e - le - i - son, e - le - i - son, e -

le -

- i - son, e - l e -



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35

son, e - le - i - son, Ky - - - ri - - - e e - le - i -

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- i - son, Ky - - - ri - e,

le - i - son, Ky - ri - e e - - - le - - -

38

son, e - le - - - -

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, e - son, e - le - i -

- i - son,

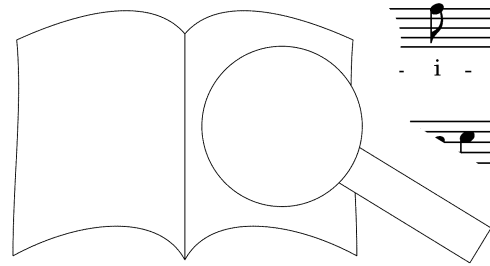
41

e - le - i - son Ky - ri - e e - le - i - son, e - le - i -

son, e - i - son, e - le - i - son, e - le - - -

son, - ri - e e - le - i -

e - le - - -



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44

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- - - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son, e - - le - i - son, Ky - ri -

47

son, e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le -

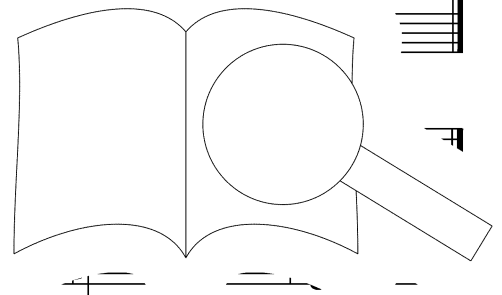
e e - le - i - son, Ky - ri - e - i -

50

son, e - le - i - son, e - le - i - son.

son. ri - e e - le - i - son, e

e -



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- komplettes Aufführungsmaterial lieferbar

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- Messiah HWV 56 ⊙	carus plus	55.061/03	- Saul HWV 53 ⊙		51.626/03
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- Messe in A op. 12		40.646/50	- Saul HWV 53 ⊙		51.626/03
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- Israel in Egypt HWV 54 ⊙	carus plus	55.054/03	- Saul HWV 53 ⊙		40.630/03
- Judas Maccabaeus		55.061/03	- Saul HWV 53 ⊙		51.626/03
- Messiah HWV 56 ⊙	carus plus	55.061/03	- Saul HWV 53 ⊙		40.630/03
- Ode for St. Cecilia's Day (Cäcilienode)			- Saul HWV 53 ⊙		51.626/03
HWV 76 ⊙	carus plus		- Saul HWV 53 ⊙		40.630/03
- O praise the Lord. Anthem HWV 254 ⊙			- Saul HWV 53 ⊙		51.626/03
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- Messe in A op. 12		40.646/50	- Saul HWV 53 ⊙		40.630/03
Gounod: Requiem in C op. posth.		27.315/03	- Saul HWV 53 ⊙		51.626/03
- Messe solennelle de sainte Cécile		27.095/03	- Saul HWV 53 ⊙		40.630/03
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- Brockes Passion HWV 48 ⊙	carus plus	55.048/03	- Saul HWV 53 ⊙		40.630/03
- Israel in Egypt HWV 54 ⊙	carus plus	55.054/03	- Saul HWV 53 ⊙		51.626/03
- Judas Maccabaeus		55.061/03	- Saul HWV 53 ⊙		40.630/03
- Messiah HWV 56 ⊙	carus plus	55.061/03	- Saul HWV 53 ⊙		51.626/03
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- Requiem op. 48 (avec petit orchestre, 1889)		27.311/03	- Saul HWV 53 ⊙		51.626/03
Franck, César: Die Sieben Worte · The Seven Words		40.095/03	- Saul HWV 53 ⊙		40.630/03
- Messe in A op. 12		40.646/50	- Saul HWV 53 ⊙		51.626/03
Gounod: Requiem in C op. posth.		27.315/03	- Saul HWV 53 ⊙		40.630/03
- Messe solennelle de sainte Cécile		27.095/03	- Saul HWV 53 ⊙		51.626/03
Händel: Alexander's Feast ⊙	carus plus	55.075/03	- Saul HWV 53 ⊙		40.630/03
- Brockes Passion HWV 48 ⊙	carus plus	55.048/03	- Saul HWV 53 ⊙		51.626/03
- Israel in Egypt HWV 54 ⊙	carus plus	55.054/03	- Saul HWV 53 ⊙		40.630/03
- Judas Maccabaeus		55.061/03	- Saul HWV 53 ⊙		51.626/03
- Messiah HWV 56 ⊙	carus plus	55.061/03	- Saul HWV 53 ⊙		40.630/03
- Ode for St. Cecilia's Day (Cäcilienode)			- Saul HWV 53 ⊙		51.626/03
HWV 76 ⊙	carus plus		- Saul HWV 53 ⊙		40.630/03
- O praise the Lord. Anthem HWV 254 ⊙			- Saul HWV 53 ⊙		51.626/03
- Stabat Mater op. 58, Bearb. für Kammerorch.			- Saul HWV 53 ⊙		40.630/03
Fauré: Requiem op. 48 (version symphonique, 1900)	carus plus	27.312/03	- Saul HWV 53 ⊙		51.626/03
- Requiem op. 48 (avec petit orchestre, 1889)		27.311/03	- Saul HWV 53 ⊙		40.630/03
Franck, César: Die Sieben Worte · The Seven Words		40.095/03	- Saul HWV 53 ⊙		51.626/03
- Messe in A op. 12		40.646/50	- Saul HWV 53 ⊙		40.630/03
Gounod: Requiem in C op. posth.		27.315/03	- Saul HWV 53 ⊙		51.626/03
- Messe solennelle de sainte Cécile		27.095/03	- Saul HWV 53 ⊙		40.630/03
Händel: Alexander's Feast ⊙	carus plus	55.075/03	- Saul HWV 53 ⊙		51.626/03
- Brockes Passion HWV 48 ⊙	carus plus	55.048/03	- Saul HWV 53 ⊙		40.630/03
- Israel in Egypt HWV 54 ⊙	carus plus	55.054/03	- Saul HWV 53 ⊙		51.626/03
- Judas Maccabaeus		55.061/03	- Saul HWV 53 ⊙		40.630/03
- Messiah HWV 56 ⊙	carus plus	55.061/03	- Saul HWV 53 ⊙		51.626/03
- Ode for St. Cecilia's Day (Cäcilienode)			- Saul HWV 53 ⊙		40.630/03
HWV 76 ⊙	carus plus		- Saul HWV 53 ⊙		51.626/03
- O praise the Lord. Anthem HWV 254 ⊙			- Saul HWV 53 ⊙		40.630/03
- Stabat Mater op. 58, Bearb. für Kammerorch.			- Saul HWV 53 ⊙		51.626/03
Fauré: Requiem op. 48 (version symphonique, 1900)	carus plus	27.312/03	- Saul HWV 53 ⊙		40.630/03
- Requiem op. 48 (avec petit orchestre, 1889)		27.311/03	- Saul HWV 53 ⊙		51.626/03
Franck, César: Die Sieben Worte · The Seven Words		40.095/03	- Saul HWV 53 ⊙		40.630/03
- Messe in A op. 12		40.646/50	- Saul HWV 53 ⊙		51.626/03
Gounod: Requiem in C op. posth.		27.315/03	- Saul HWV 53 ⊙		40.630/03
- Messe solennelle de sainte Cécile		27.095/03	- Saul HWV 53 ⊙		51.626/03
Händel: Alexander's Feast ⊙	carus plus	55.075/03	- Saul HWV 53 ⊙		40.630/03
- Brockes Passion HWV 48 ⊙	carus plus	55.048/03	- Saul HWV 53 ⊙		51.626/03
- Israel in Egypt HWV 54 ⊙	carus plus	55.054/03	- Saul HWV 53 ⊙		40.630/03
- Judas Maccabaeus		55.061/03	- Saul HWV 53 ⊙		51.626/03
- Messiah HWV 56 ⊙	carus plus	55.061/03	- Saul HWV 53 ⊙		40.630/03
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- Stabat Mater op. 58, Bearb. für Kammerorch.			- Saul HWV 53 ⊙		40.630/03
Fauré: Requiem op. 48 (version symphonique, 1900)	carus plus	27.312/03	- Saul HWV 53 ⊙		51.626/03
- Requiem op. 48 (avec petit orchestre, 1889)		27.311/03	- Saul HWV 53 ⊙		40.630/03
Franck, César: Die Sieben Worte · The Seven Words		40.095/03	- Saul HWV 53 ⊙		51.626/03
- Messe in A op. 12		40.646/50	- Saul HWV 53 ⊙		40.630/03
Gounod: Requiem in C op. posth.		27.315/03	- Saul HWV 53 ⊙		51.626/03
- Messe solennelle de sainte Cécile		27.095/03	- Saul HWV 53 ⊙		40.630/03
Händel: Alexander's Feast ⊙	carus plus	55.075/03	- Saul HWV 53 ⊙		51.626/03
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- Stabat Mater op. 58, Bearb. für Kammerorch.			- Saul HWV 53 ⊙		51.626/03
Fauré: Requiem op. 48 (version symphonique, 1900)	carus plus	27.312/03	- Saul HWV 53 ⊙		40.630/03
- Requiem op. 48 (avec petit orchestre, 1889)		27.311/03	- Saul HWV 53 ⊙		51.626/03
Franck, César: Die Sieben Worte · The Seven Words		40.095/03	- Saul HWV 53 ⊙		40.630/03
- Messe in A op. 12		40.646/50	- Saul HWV 53 ⊙		51.626/03
Gounod: Requiem in C op. posth.		27.315/03	- Saul HWV 53 ⊙		40.630/03
- Messe solennelle de sainte Cécile		27.095/03	- Saul HWV 53 ⊙		51.626/03
Händel: Alexander's Feast ⊙	carus plus	55.075/03	- Saul HWV 53 ⊙		40.630/03
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- Israel in Egypt HWV 54 ⊙	carus plus	55.054/03	- Saul HWV 53 ⊙		40.630/03
- Judas Maccabaeus		55.061/03	- Saul HWV 53 ⊙		51.626/03
- Messiah HWV 56 ⊙	carus plus	55.061/03	- Saul HWV 53 ⊙		40.630/03
- Ode for St. Cecilia's Day (Cäcilienode)			- Saul HWV 53 ⊙		51.626/03
HWV 76 ⊙	carus plus		- Saul HWV 53 ⊙		40.630/03
- O praise the Lord. Anthem HWV 254 ⊙			- Saul HWV 53 ⊙		51.626/03
- Stabat Mater op. 58, Bearb. für Kammerorch.			- Saul HWV 53 ⊙		40.630/0