

Antonio
VIVALDI

Domine ad adiuvandum me festina
in due Cori
RV 593

Soprano solo
Coro I: Coro (SATB), 2 Oboi ad libitum
2 Violini, Viola e Basso continuo

Coro II: Coro (SATB), 2 Violini, Viola e Basso continuo

herausgegeben von / edited by
Günter Graulich

Stuttgarter Vivaldi-Ausgaben
Urtext

Klavierauszug / Vocal score
Paul Horn



Carus 40.003/03

Inhalt

1. Chor (SATB/SATB) Domine ad adiuvandum me festina	3
2. Arie (Soprano) Gloria Patri	12
3. Chor (SATB/SATB) Sicut erat in principio	15

Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur, zugleich Orgelstimme (Carus 40.003)
Klavierauszug (Carus 40.003/03),
Chorpartitur (Carus 40.003/05),
komplettes Orchestermaterial (Carus 40.003/19).

The following performance material is available for this work:
full score and organ part (Carus 40.003),
vocal score (Carus 40.003/03),
choral score (Carus 40.003/05),
complete orchestral material (Carus 40.003/19).

Available on Carus-CD with the Estonian Philharmonic
Chamber Choir, conducted by Tõnu Kaljuste CV (83.404)

Domine ad adiuvandum me festina

RV 593

Antonio Vivaldi

1678–1741

1. Chor (Coro I e Coro II)

Klavierauszug: Paul Horn (1922–2016)

Allegro

Soprano

Alto

Tenore

Basso

Coro primo:

2 Oboi

Archi

Continuo

Coro secondo:

Archi

Continuo

5

Musical score for measures 5-7, piano accompaniment. The score is in G major and common time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

8

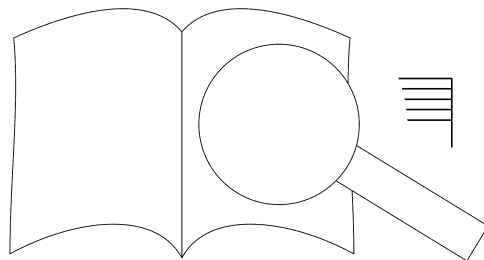
Musical score for measures 8-10, piano accompaniment. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

11

Musical score for measures 11-13, piano accompaniment. The right hand has a more complex rhythmic pattern, and the left hand continues with quarter notes.

14

Musical score for measures 14-16, piano accompaniment. The right hand features a series of chords and eighth notes, while the left hand continues with quarter notes.



ad ad-ju-van - dum me, ad ad-ju-van - dum me,
 ad ad-ju-van - dum me, ad ad-ju-van - dum me,
 ad ad-ju-van - dum me, ad ad-ju-van - dum me,
 ad ad-ju-van - dum me, ad ad-ju-van - dum me,
 ad ad-ju-van - dum me, ad ad-ju-van - dum me,
 ad ad-ju-van - dum me, ad ad-ju-van - dum me,
 ad ad-ju-van - dum me, ad ad-ju-van - dum me,
 ad ad-ju-van - dum me, ad ad-ju-van - dum me,

ad ad-ju-van - dum me fe - sti - na, Do - mi - ne fe -
 ad ad-ju-van - dum me Jo - mi - ne fe -
 ad ad-ju-van - dum me na, Do - mi - ne fe -
 ad ad-ju-van - dum sti - na, Do - mi - ne fe -
 me, dum me fe - sti - na,
 me, ju-van - dum me fe - sti - na,
 m ad-ju-van - dum me
 ad ad-ju-van - dum me

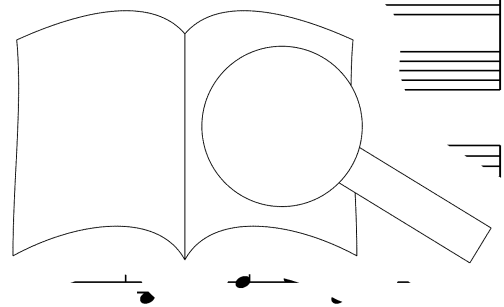
sti-na, fe - sti-na, ad ad - ju - van-dum me fe - sti -
 sti-na, fe - sti-na, ad ad - ju - van-dum me fe - sti -
 sti-na, fe - sti-na, ad ad - ju - van-dum me fe - sti -
 sti-na, fe - sti-na, ad ad - ju - van-dum me fe - sti -

fe - sti-na, fe - sti-na, ad ad - ju - van-dum me fe - sti -
 fe - sti-na, fe - sti-na, ad ad - ju - van-dum me : -
 fe - sti-na, fe - sti-na, ad ad - ju - van-d-
 fe - sti-na, fe - sti-na, ad ad - ju

na, Do - mi - ne,
 na, Do - mi - ne,
 na, Do - mi - ne,
 na, Do - mi - ne,

na,
 na,
 na,

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Do-mi-ne ad ad-ju-van-dum me, ad ad-ju -

Do-mi-ne ad ad-ju - van-dum me, ad ad-ju -

Do-mi-ne ad ad-ju - van-dum me, ad ad-ju -

Do-mi-ne ad ad-ju - van-dum me, ad ad-ju -

Do - mi-ne, Do-mi-ne ad ad-ju - van-dum me, ad ad-ju -

Do - mi-ne, Do-mi-ne ad ad-ju - van-dur

Do - mi-ne, Do-mi-ne ad ad-ju -

Do - mi-ne, Do-mi-ne ad ad-ju -

van - - - a - - - ju - - - van - - -

van - - - ad ad - ju - van - - -

van - - - me, ad ad - - - ju - - - van - - -

dum me, ad ad - - -

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39

Musical score for measures 39-41. It features a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key signature and includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

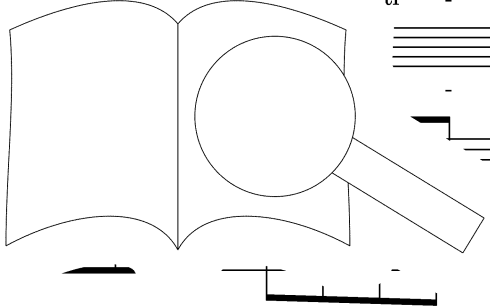
42

Musical score for measures 42-44. The vocal line continues with a treble clef and one sharp. The piano accompaniment maintains its rhythmic complexity.

45

Musical score for measures 45-47. The vocal line includes the lyrics: "dum me fe - sti - dum me fe - sti - ti". The piano accompaniment continues with its characteristic rhythmic pattern.

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47

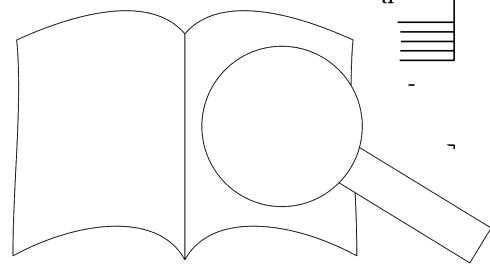
na,
na,
na,
na,

50

Do - mi - ne, Do - mi - ne
Do - mi - ne, Do - mi - dum
Do - mi - ne, - ju - van - dum
Do - ad - ju - van - dum

53

me, am me fe - sti - na, Do - mi -
me, van - dum me fe - sti - na, Do - mi -
me. - ju - van - dum me mi -
d ad - ju - van - dum me



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ne ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju - van - dum
 ne ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju - van - dum
 ne ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju - van - dum
 ne ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju - van - dum

ne fe - sti - na, fe - sti - na,
 ne fe - sti - na, fe - sti - na,
 ne fe - sti - na, fe - sti - na,
 ne fe - sti - na, fe

me fe - sti - na, Do - mi - ne
 me fe - sti - na, Do - mi - ne
 me fe - sti - na, Do - mi - ne
 me fe - sti - na

fe - sti - na, fe - sti - na,
 fe - sti - na, fe - sti - na,
 fe - sti - na, fe - sti - na,
 fe - sti - na,

ad ad - ju - van - dum me, ad ad - ju - van - dum
 ad ad - ju - van - dum me, ad ad - ju - van - dum
 ad ad - ju - van - dum me, ad ad - ju - van - dum
 ad ad - ju - van - dum me, ad ad - ju - van - dum

na, Do - mi - ne ad ad - ju - van - dum
 na, Do - mi - ne ad ad - ju - van - dum

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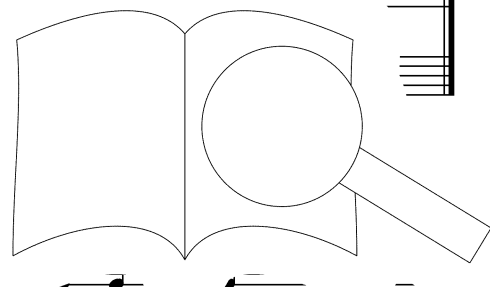
61

fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne fe - sti - na, fe -
 fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne fe - sti - na, fe -
 fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne fe - sti - na, fe -
 fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne fe - sti - na, fe -
 me, ad ad - ju - van - dum me fe - sti - na, Do - mi - ne fe - sti - na,
 me, ad ad - ju - van - dum me fe - sti - na, Do - mi - ne fe - sti -
 me, ad ad - ju - van - dum me fe - sti - na, Do - mi - ne
 me, ad ad - ju - van - dum me fe - sti - na, Do - mi - ne

64

sti - na, fe - sti - na, fe - sti - na, Do - mi - ne sti - na, fe - sti - na.
 sti - na, fe - sti - na, fe - sti - na, Do - mi - ne fe - sti - na, fe - sti - na.
 sti - na, fe - sti - na, fe - sti - na, Do - mi - ne fe - sti - na, fe - sti - na.
 sti - na, fe - sti - na, fe - sti - na, Do - mi - ne fe - sti - na, fe - sti - na.
 fe - sti - na, Do - mi - ne, Do - mi - ne fe - sti - na, fe - sti - na.
 fe - sti - na, Do - mi - ne, Do - mi - ne fe - sti - na, fe - sti - na.
 sti - na, Do - mi - ne, Do - mi - ne fe - sti - na, Do - mi - ne, Do - mi - ne
 fe - sti - na, Do - mi - ne, Do - mi - ne

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2. Arie (Soprano)

Andante molto

Archi
Continuo

Musical notation for measures 1-3 of the Archi Continuo part. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante molto'. The dynamic is 'pp sempre'. The notation includes a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

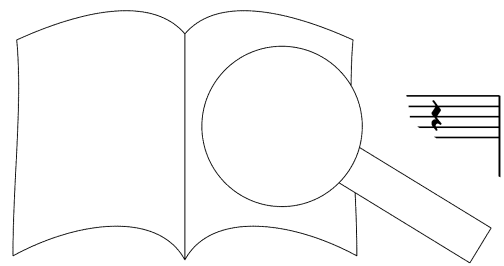
Musical notation for measures 4-7 of the Archi Continuo part. The notation continues the melodic and harmonic lines from the previous system.

Musical notation for measures 8-11 of the Archi Continuo part. The notation continues the melodic and harmonic lines from the previous system.

Musical notation for measures 12-15 of the Archi Continuo part. The notation continues the melodic and harmonic lines from the previous system.

Musical notation for measures 16-19 of the Archi Continuo part. The notation continues the melodic and harmonic lines from the previous system.

Musical notation for measures 20-23 of the Archi Continuo part. The notation continues the melodic and harmonic lines from the previous system.



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24 Soprano

tr

Glo - ri - a Pa - tri, glo - ri - a et Fi - li - o, et Spi -

Bc

p

p

VI

29

ri - - tu - i San - - - - -

33

37

glo - ri - a et Spi - ri - tu

- - - - - cto, et Spi -

41

o.

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45

Glo - ri - a Pa - tri, glo - ri - a et

49

Fi - li-o, et Spi - ri - tu-i San -

53

- - - - - cto, glo -

57

et Spi - ri - tu-i an -

61

- - - - - cto, et

66

71

3. Chor (Coro I e Coro II)

Andante

Soprano
Alto
Tenore
Basso

Sic - ut e - rat in prin-ci - pi - o, et nunc, et sem - pr
Sic - ut e - rat in prin-ci - pi - o, et nunc, e'
Sic - ut e - rat in prin-ci - pi - o, et r, in sae - cu - la
Sic - ut e - rat in prin-ci - pi - o, et in sae - cu - la

2 Oboi
Archi
Continuo

5

sae - cu - lo - r
sae -
sae

u - la sae - cu - lo - rum. A - men.
a sae - cu - la sae - cu - lo - rum. A - men.
in sae - cu - la sae -
et in sae - cu - la sae .

9

Allegro

A - - - - - men,

A - -

Et in

13

in sae - - - cu - la sae - cu - lo - rum, in

- rum.

sae - cu - la sae - cu - lo - rum, sae - cu - um, sae - cu - la sae - cu -

15

- cu - la sae - cu -

in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, et in

n, in sae - - cu - la sae - cu - lo - rum, in

a - - -

- men,

sae - cu -

18

sae-cu-la sae-cu-lo - rum. A - - - men, a - - -

sae - - - cu-la sae-cu - lo-rum, et in sae-cu-la sae - cu - lo-rum, sae - cu -

- - - - - men, in sae - cu-la sae - cu -

lo - rum. A - men, a - - -

21

men, sae-cu-lo - rum. A - men, et in sae-cu-la sae -

lo-rum, et in sae-cu-la sae-cu - lo - rum. A - - - n

lo-rum, in sae - - - cu-la, cu-la sae - cu -

- - - in sae-cu-la sae - cu -

24

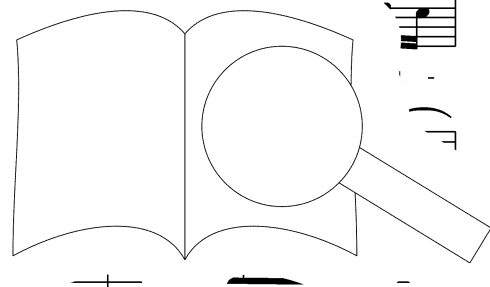
sae - cu-la sae - cr in sae - cu-la sae - cu - lo - rum. A -

sae - cu-la sae et in sae - cu-la sae - cu - lo - rum, sae - cu -

lo - rum i. cu-la sae - cu - lo - rum, sae - cu -

in sae - cu-la sae - cu - lo - rum

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26

men, a - - -

lo - rum. A - - - men, et in

lo - - - rum. A - - - men,

lo - rum. A - - - men, a-men,

29

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum

in sae - cu - la sae - cu

sae - cu - la sae - cu -

31

men, in sae -

lo -

men, a - - -

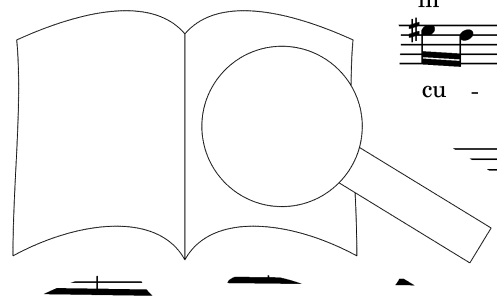
men, a - - -

men,

in

cu -

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33

cu - la sae - cu - lo - rum, in sae - - - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum.

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum. A - -

35

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum. A - men,

- - - men, et in sae - cu - la sae - cu

A - - -

men, a - - -

38

- men, a

- men, in sae - cu - la sae - cu -

- - - men, et in sae - cu - la sae - cu -

a - - -

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