

Ignaz Holzbauer

Missa in C

Soli (SATB), Coro (SATB)
2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti
2 Tromboni, 2 Corni, Timpani
2 Violini, Viola, Violoncello/Contrabbasso
Organo

herausgegeben von / edited by
Jochen Reutter

Klavierauszug / Vocal score
Paul Horn

Missa in C

Kyrie

Sinfonia

Andantino sostenuto

Ignaz Holzbauer

1711–1783

Klavierauszug: Paul Horn

2 Oboi
2 Clarinetten
2 Fagotti
2 Corni
2 Clarini
Timpani
Archi
Organo

Tutti

f *p*

Fag, Archi

4

cresc. *f*

+Vc +Cb Ctr

7

Allegro

10

13

cresc.

16

... with Camerata vocale Günzburg, conducted by Jürgen Rettenmai

... / Duration: ca. 40 min.

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edit...
Jochen Reutter

19 Archi

p

Vc

24

sf

28

p *sf* *p*

32

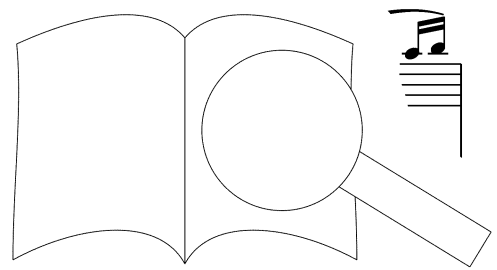
35

ff

38

sf

42



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46

Vc +Cb

Musical score for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with many beamed notes and rests. The label 'Vc' is positioned below the first staff, and '+Cb' is positioned below the second staff.

51

Tutti

sf *ff*

Musical score for measures 51-55. The system consists of two staves. The music is marked 'Tutti' and includes dynamic markings '*sf*' and '*ff*'. The notation is dense with many beamed notes.

56

Musical score for measures 56-58. The system consists of two staves. The music continues with complex rhythmic patterns and beamed notes.

59

p

Musical score for measures 59-62. The system consists of two staves. The music is marked with a dynamic of '*p*'. The notation includes many beamed notes and rests.

63

Ob

Tutti

sf *p*

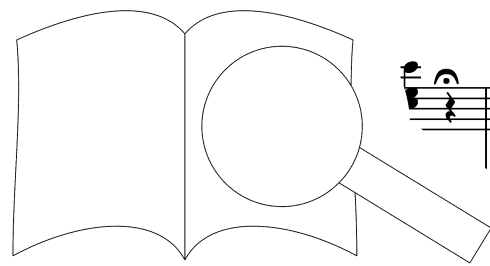
Ctrl

Musical score for measures 63-66. The system consists of two staves. The music is marked 'Tutti' and includes dynamic markings '*sf*' and '*p*'. The label 'Ob' is above the first staff, and 'Ctrl' is below the second staff.

67

Musical score for measures 67-70. The system consists of two staves. The music continues with complex rhythmic patterns and beamed notes.

Musical score for measures 71-74. The system consists of two staves. The music continues with complex rhythmic patterns and beamed notes.



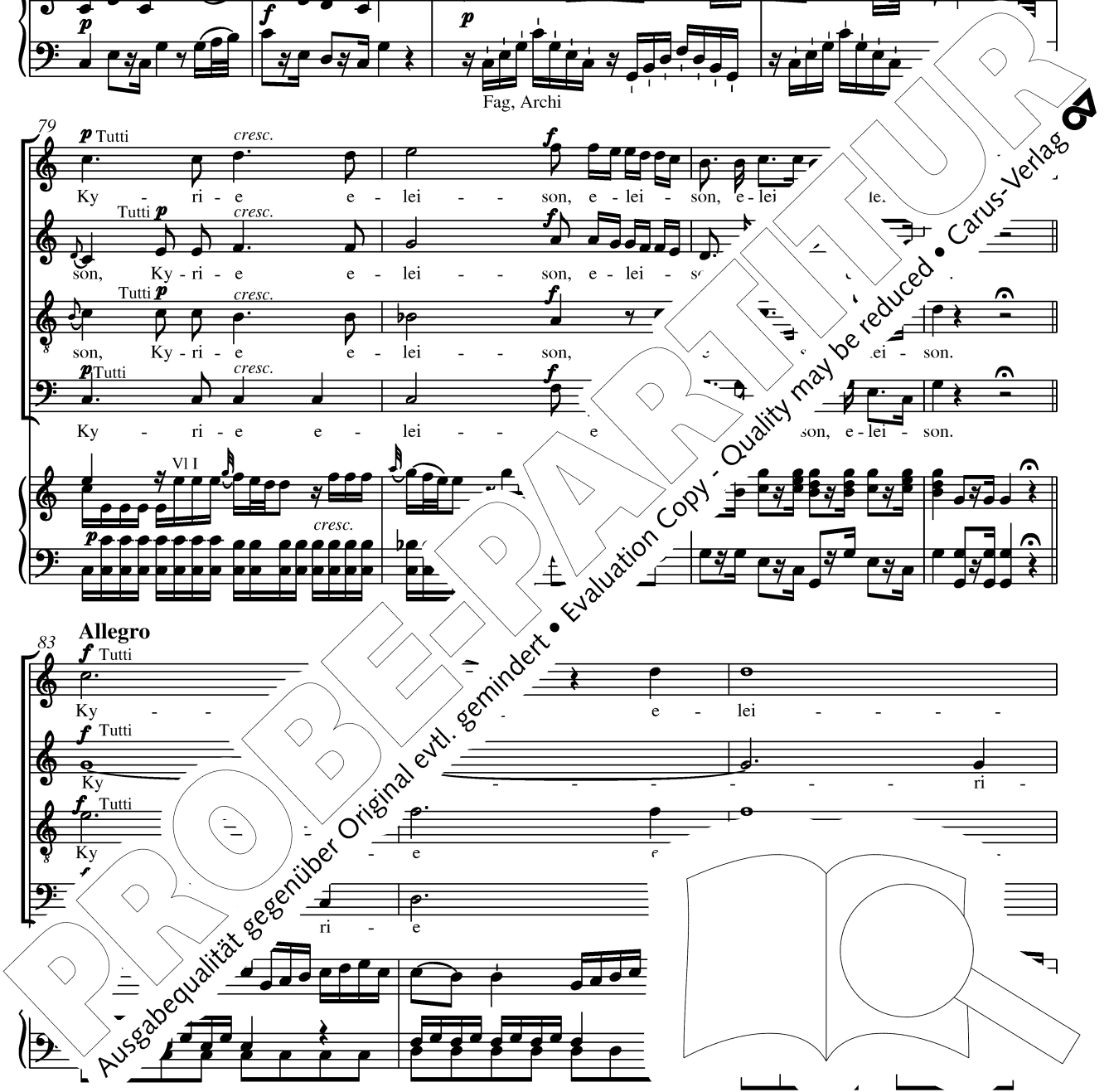
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Andantino sostenuto

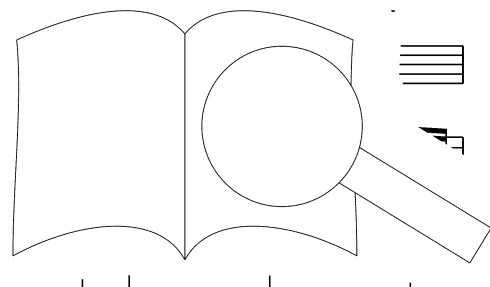
75 Tutti Soprano
 Ky - ri - e e - lei - son,
 Contralto
 Ky - ri - e e - lei - son, Solo Ky - ri - e e - lei - son, e - lei -
 Tenore
 Ky - ri - e e - lei - son, Solo Ky - ri - e e - lei - son, e - lei -
 Basso
 Ky - ri - e e - lei - son, Ob
 Fag, Archi

79 *p* Tutti *cresc.*
 Ky - ri - e e - lei - son, *f* e - lei - son, e - lei -
 Tutti *p* *cresc.*
 son, Ky - ri - e e - lei - son, e - lei -
 Tutti *p* *cresc.*
 son, Ky - ri - e e - lei - son, e - lei -
 Tutti *p* *cresc.*
 Ky - ri - e e - lei - son, e - lei - son.
 VI I
p *cresc.*

83 Allegro
 Tutti
 Ky - ri - e
 Tutti
 Ky - ri - e
 Tutti
 Ky - ri - e
 Tutti
 Ky - ri - e



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lei - son, e - lei - son, e - - lei - - son, e -
 lei - son, e - lei - son, e - - lei - - son, e -
 Solo
 Chri - ste, Chri - - ste
 Solo
 Chri - ste, Chri - ste e -

lei - - son, e - lei - - son,
 son, Chri -
 e - lei - son, e - lei - -
 lei - - son,
 sf p sf p

son, e - lei - son,
 ste e - lei son, e - lei - - son, e - -
 son, - son, e - lei -
 -Cb

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110

e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei -
 lei - son, Chri - ste e - lei -
 Chri - ste e - lei - son, Chri - ste e -
 son, e - lei - son, e - lei - son, e - lei -

115

son. Ky - ri -
 son. Ky -
 lei - son. Ky - e son, e -
 son. Ky - e son, e -

mancando **Tutti f**

119

lei -
 ri - e - lei -
 lei - son, e - lei - son, e - lei -
 son, e - lei -

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123

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
son, e - lei - son, Ky - ri - e e - lei -
son, e - lei - son,
son, e - lei - son, Archi + Obj
p

128

e, Ky - ri - e e - lei - son, e - lei - son, e - lei
son, Ky - - - ri - - - e
Ky - ri - e e - lei - son, e - lei -
Ky - ri - e e - l t, son, e - lei -
Tutti

133

Ky - ri - e e - lei
son, e - lei - son, e - lei -
son,
son,
e e - lei - son, e - lei - son,
son,

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137

son, e lei son, e lei son, e lei son, e lei

p *cresc.*

141

son, e lei son, e lei son, e lei son, Ky ri

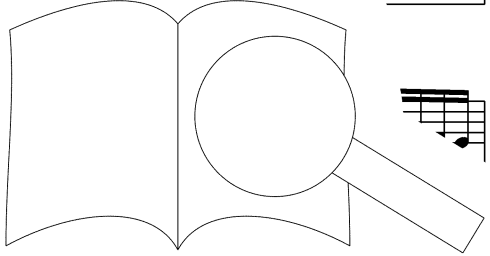
f *p*

145

e e lei e e lei son, Ky ri e e lei son, Ky ri e e lei

p *sf* *p* *sf*

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149

Ky - - - ri - e e - lei - - - son,

Ky - - - ri - - - e e - lei - son,

- - - ri - - - e e - lei - - - son, e - lei - son,

Ky - - - ri - - - e e - - - lei son,

153

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - - - ri - - - e e - lei -

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e -

p *Arch*

p assai

Vc

158

son, e -

son, e -

son, e - lei - son, e - lei -

son, e - lei - son,

son, e - lei - son,

+Ob

162

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - -

son, e - lei - son, e - lei - son, e - lei - son, e - -

e - lei - son, Ky - ri - e e - lei - son, e - -

son, e - lei - son, e - lei - son, e - -

f *f* *ff* *f* *Tutti*

166

- lei - son, e - lei -

lei - son, e -

lei - son, e - lei - son,

lei - son, e - lei -

son, e - lei -

170

lei - son, e - l -

lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e -

son.

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Gloria

Allegro

Tutti

2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
2 Clarini
Timpani
Archi
Organo

Musical score for measures 1-5. The score is written for a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked 'Allegro' and the dynamic is 'Tutti'.

Musical score for measures 6-11. The score is written for a grand staff. The music continues with similar rhythmic complexity. The dynamic is marked 'p' (piano). The section is labeled 'Archi' (strings) and 'Ob' (oboes).

Musical score for measures 12-17. The score is written for a grand staff. The music continues with similar rhythmic complexity. The dynamic is marked 'ff' (fortissimo). The section is labeled 'Vc' (violin) and 'Tutti'. A 'Cb' (contrabass) part is also indicated.

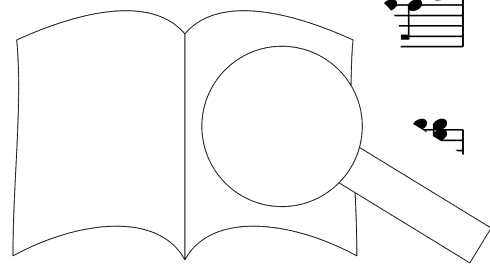
Musical score for measures 18-25. The score is written for a grand staff. The music continues with similar rhythmic complexity. The section is labeled 'Ob I' (oboe I).

Musical score for measures 26-31. The score is written for a grand staff. The music continues with similar rhythmic complexity. The section is labeled 'Tutti'.

Musical score for measures 32-37. The score is written for a grand staff. The music continues with similar rhythmic complexity.

Musical score for measures 38-43. The score is written for a grand staff. The music continues with similar rhythmic complexity.

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44

Tutti

Glo - ri - a, glo - ri - a,

Tutti

Glo - ri - a, glo - ri - a

Tutti

Glo - ri - a, glo - ri - a,

Tutti

Glo - ri - a, glo - ri - a,

f

49

glo - ri - a in ex - cel - sis, ex - ce

in ex - cel - sis,

glo - ri - a in ex - cel - sis, De - o.

glo - ri - a in ex - cel - sis, De - o.

54

p Et in ra pax, in ter - ra

p Et - ra pax, in ter - ra

p Et - ra pax in ter - ra

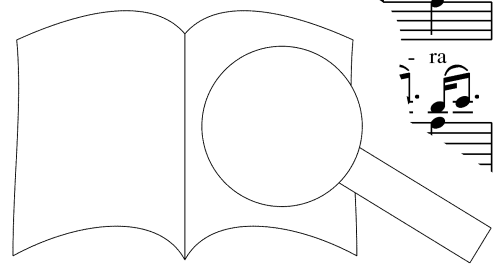
p Et - ra pax in ter - ra

ter - ra

Ob

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60

pax, in ter - ra pax, in ter - ra pax, pax, in ter - ra

pax, in ter - ra pax, in ter - ra pax, pax, in ter - ra

pax, in ter - - - - - ra pax, in ter - ra

pax, in ter - - - - - ra pax, pax, in ter - ra

Tutti

ff

67 Solo

pax, in ter - ra, in ter - ra pax

Solo

pax, in ter -

pax

VI

Ob

Vc

74

mi - - - - - nae vo - - - - - lun -

mi - ni - bus bo -

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80

Tutti

ta - - - - - tis. in ter - ra pax, in ter - ra

pax, in ter - ra pax, in ter - ra

vo - - lun - ta - - - tis, pax,

pax, in ter - ra pax, in ter - ra

cresc. *f*

84

p *f*

pax, in ter - ra pax, in ter - ra pax, in ter - ra

pax, in ter - ra pax, in ter - ra pax, in ter - ra

pax, in ter - ra pax, in ter - ra

pax, in ter - ra pax, in ter - ra

p *f*

pax, in ter - ra pax, in ter - ra pax, in ter - ra

88

Glo - ri - a, ri - a in ex - cel - - sis, ex - cel - sis

Glo - ri - a glo - ri - a in ex - cel - - sis, ex - cel - sis

Glo - in ex - - cel sis

glo-ri - a sis

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93

De - o. Et in ter - - ra

De - o. Et in ter - - ra

De - o. Et in ter - - ra

De - o. Et in ter - - ra

97

Solo

pax, in ter - ra pax, pax, pax, pax in

pax, in ter - ra pax, pax, pax, pax

pax, in ter - ra pax, pax, pax, pax

pax, in ter - ra pax, pax, pax, pax

Ob

103

ter - ra pax ho - mi - ni - bus

in ra pax

ter - ra, in ter - ra pax,

Solo

pax,

Vc

+Cb

bo - nae, bo - - nae vo - - lun - ta - tis, pax, in
 ho - mi - ni-bus bo - - nae vo - - lun - ta - tis,
 ra pax, pax ho - mi - ni-bus,

ter - ra pax ho - - mi - ni-bus,
 pax, in ter - ra pax ho - - mi - ni - bus
 pax, in ter - ra ni-bus
 pax, pax ho - -

ter - ra nae vo - lun - ta - -
 nae vo - lun - ta - -
 ae, bo - nae vo - lun -
 bo - nae vo -

125 tis,

Tutti *p* pax, in ter - ra pax ho -

Tutti *p* tis, in ter - ra pax, in ter - ra pax, in ter - ra pax, in ter - ra pax, pax, in ter - ra

Tutti *p* tis, in ter - ra pax, in ter - ra pax, in ter - ra pax, in ter - ra pax, pax ho -

Tutti *p* tis, in ter - ra pax, in ter - ra pax, in ter - ra pax, in ter - ra pax, pax ho -

Tutti *f*

131

mi - ni-bus bo - - nae vo - lun - - ta -

pax ho - mi - ni-bus bo - nae vo - lun - - ta

mi - ni-bus bo - nae vo - lun

mi - ni-bus bo - nae vo - - tis,

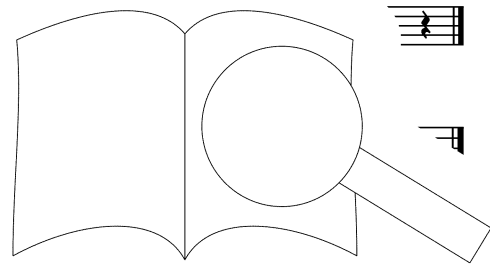
136

in ter - ra_ pax, - - pax, pax, in ter - ra, in ter - ra pax.

in ter - ra n. ter - ra pax, pax, in ter - ra, in ter - ra pax.

in ter (p) in ter - ra_ pax, pax, in ter - - oax.

in ter - ra pax, pax, ii



Laudamus te

Andante

Soprano solo

Contralto solo

2 Flauti
Archi
Organo

VI
FI

f p

Archi
f p

p cresc.

Lau - da - mus,

tr

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25

lau - da - mus te, — be - ne - di - ci - mus, be - ne - di - ci - mus

lau - da - mus te, — be - ne - di - ci - mus, be - ne - di - ci - mus

30

te, — ad - - - o - ra - mus te, — glo - ri - fi - ca -

te, — ad - - o - ra - mus te, — glo - ri - fi -

35

te, — glo - ri - fi - ca - mus te.

te, — glo - ri - fi - ca -

39

Lau - be - - ne - di -

be - - ne -

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44

ad - - o - ra - mus, glo - ri - fi - ca - - - mus te, glo-ri - fi -
 ad - - o - ra - mus, glo - - ri - fi - ca - - - mus te, glo-ri - fi -

Fl

p

49

ca - - - - -
 ca - - - - -

Archi *cresc.*

52

- mus te, gra - - - - - us ti - bi pro - - pter
 - - mus te, - - - - - gi-mus ti - bi pro - - pter

+Fl

57

ma - - - - - ri - am tu - am, pro - pter ma - gnam. ma - gnam
 glo - ri - am tu - am, pro - - - - - m

61

glo - - - ri - am tu - am, pro - pter ma - gnam

glo - - - ri - am tu - am, pro - pter ma - gnam

Archi *sf*

66

glo - - - ri - am, ma - - -

glo - - - ri - am,

Fl

71

glo - - - am.

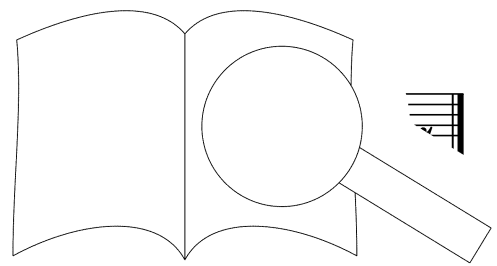
glo - - - am.

cresc.

Fl

75

2^a



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Domine Deus

Allegro

Soprano *Tutti*
Do-mi-ne De-us, Rex cae-le-stis, De - - us Pa-ter o-mni - pot-ens. Do-mi-ne Fi-li u-ni -

Contralto *Tutti*
Do-mi-ne De-us, Rex cae-le-stis, De - - us Pa-ter o-mni-pot - ens. Do-mi-ne Fi-li u-ni -

Tenore *Tutti*
Do-mi-ne De-us, Rex cae-le-stis, De - - us Pa-ter o-mni - pot-ens. Do-mi-ne Fi-li u-ni -

Basso *Tutti*
Do-mi-ne De-us, Rex cae-le-stis, De - - us Pa-ter o-mni - pot-ens. Do-mi-ne Fi-li u-ni -

2 Corni
Archi
Organo *Tutti*

4
ge-ni-te, Je - su Chri - ste. Do-mi-ne De - us, A - gnus Γ

ge-ni-te, Je - su Chri - ste. Do - mi - ne De - us, A - us Pa -

ge-ni-te, Je - su, Je - su Chri - ste. Do - mi - ne De - li - us Pa -

ge-ni-te, Je - su, Je - su Chri - ste. Do - mi - Fi - li - us Pa -

7
tris. Qui tol
nun - di, mi - se - re - re no - bis. Qui tol - -

tris. ec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol -

tris. pec - ca - ta mun - di, mi -

lis pec - ca - ta mun - di,

11

lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui

lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram.

lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui

lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui

14

se-des ad dex-te-ram Pa-tris, mi-se-re -

Qui se-des ad dex-te-ram Pa-tris, mi-se-re - re bis.

se-des ad dex-te-ram Pa-tris, mi-se-re - bis.

se-des ad dex-te-ram Pa-tris, mi - re no - bis.

Quoniam

Ar

Contralto solo

Tenore solo

Basso

Ob

Cor

Or

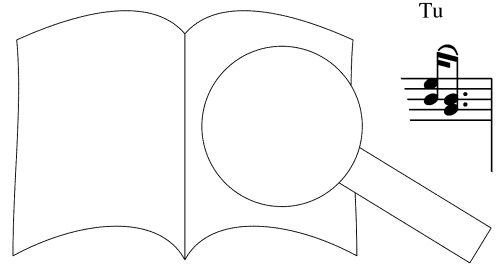
Musical score for measures 5-9. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part includes a woodwind part for Oboe (Ob) and a string part (Arci.).

Musical score for measures 10-14. It features three staves: two vocal staves and a piano accompaniment. The piano part includes a woodwind part for Oboe (Ob) and a string part (Arci.).

Quo - ni-am
Quo
ni-
- lus,
Arci.
Ob

Musical score for measures 15-19. It features three staves: two vocal staves and a piano accompaniment. The piano part includes a woodwind part for Oboe (Ob) and a string part (Arci.).

tu so
tu so - - lus San-ctus. Tu
tu so - - lus San-ctus. Tu
- ctus, tu so - -
Tu



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so - lus Do-mi-nus. Tu so - lus Al - tis - si-mus, Je - -

so - lus Do-mi-nus, so - - lus Al - tis - si-mus, Je - -

so - lus Do-mi-nus. Tu so - lus Al - tis - si-mus, Je - -

cresc.

su Chri - ste. Tu so - - - lus

su Chri - ste, so - lus, so -

su Chri - ste, so - lus,

Archi

Ob

f *p* *sf* *p*

Tu as - si - mus, Je - -

Tu so - - - lus Al - tis - si-mus,

A.



- - su Chri - ste. Quo - ni - am tu

Je - su Chri - ste.

- - su Chri - ste.

Tutti *tr* *f* *p* *f* *p* *Archi*

so - lus, quo - ni - am tu so - lus, tu so - lus

Quo - ni - am tu so - lus, - - - lus

Ob

San - ctus. Do - mi - nus,

San - ctus lus Do - mi - nus,

us, Al -

so - - - lus

so - - - lus

tis - si-mus, Je - su, Je - - su - Chri-ste, so - - - lus

p

f

p assai

San - - - ctus. Tu so -

San - - - ctus, lus -

San - - - ctus, - - - lus

cresc.

f

f

f

cresc.

Ar.

Do - mi-nus.

Do - mi-nus

Tu so - lus

Archi

p

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63

- lus Al-tis - si-mus, Je - - - su Chri - ste, so - lus,
 - lus Al-tis - si-mus, Je - su Chri - ste, so - lus,
 - su, - Je - - - su - Chri - ste, so - lus,

Tutti
f *p* *sf* *p* *sf*

67

Je - - - su, Je - - -
 Je - - - su, Je - - -
 so - lus Al - tis - si-mus, Je - - -

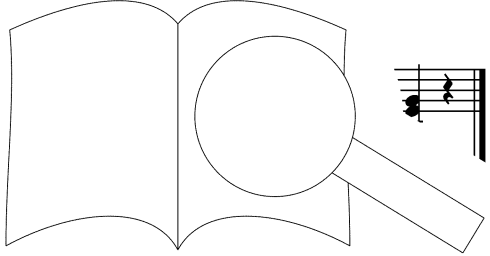
p *cresc.*

72

ste.
 ste.

p *f* *p*

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Cum Sancto Spiritu

Moderato **Tutti** **Allegro**

Soprano
Cum San-cto Spi-ri-tu. Cum San-cto Spi-ri-tu, in glo-ria De-i Pa-tris.

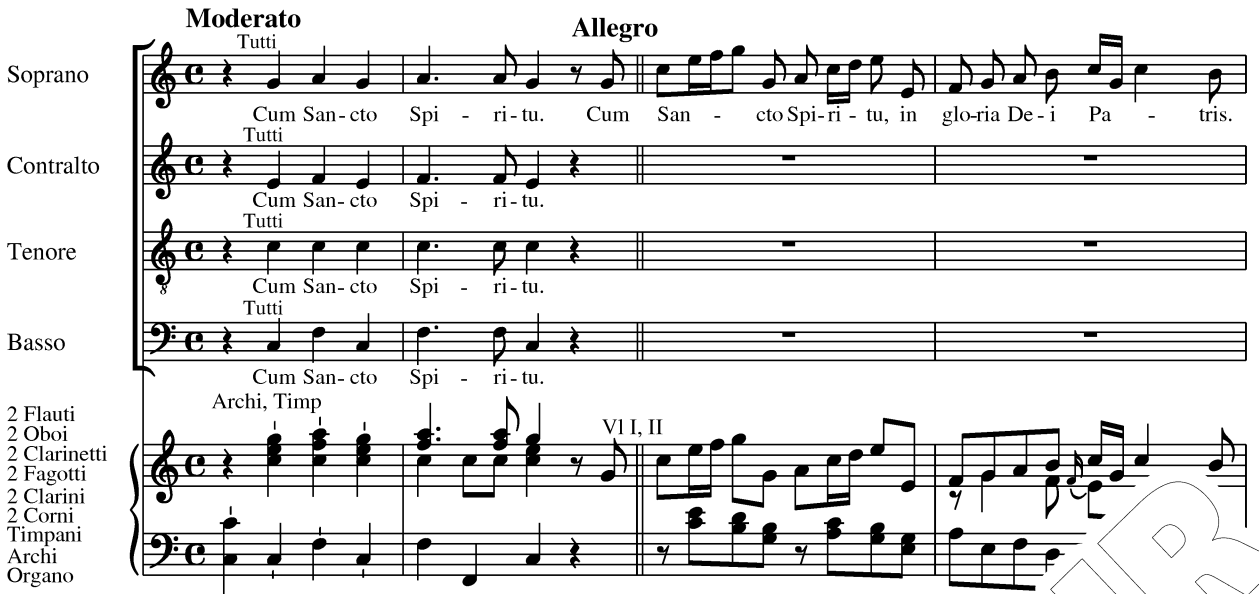
Contralto
Cum San-cto Spi-ri-tu.

Tenore
Cum San-cto Spi-ri-tu.

Basso
Cum San-cto Spi-ri-tu.

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Clarini
2 Corni
Timpani
Archi
Organo

Archi, Timp VII, II

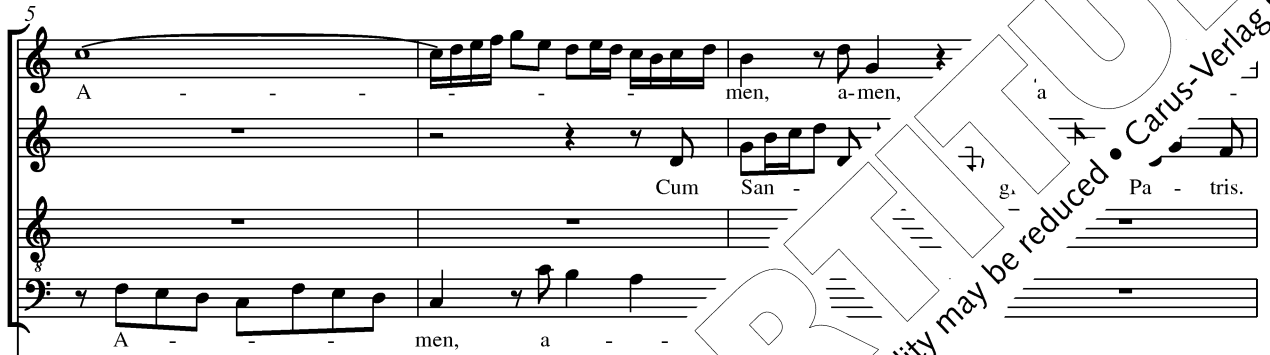


5

A - - - - - men, a - men, a

Cum San - g - Pa - tris.

A - - - - - men, a



+Ob, Fag, Cor



9

men, a

A

men, a - men, a

men, a



Tutti



13

a - - men, a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - -

Ob, Archi Fl

p

16

men.

men.

men.

men.

Cum

19

Cum San - cto Spi - ri - tu, in glo - ria De - i Pa - tris.

glo - ria De - i Pa - tris. A

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23

A - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a - - - - -

men, a - - - - -

+Ob, Clt, Fag +Fl

27

men, a - - - - - men,

men, a - - - - - men,

men, a - - - - - men, a - - - - - men,

men,

30

San - cto Spi - ri - tu, - - - - - tris. A - - - - - men,

cum San-cto Spi - - - - - Pa - - - - - tris. A - - - - - men,

cum Sa - - - - - a De - i Pa - - - - - tris. A - - - - - men,

glo - ri - a De - i Pa - - - - - tris.

33

a - - - - - men,
a - - - - - men,
a - - - - - men,
a - - - - - men,

Ob, Ctr Fl, Clt Archi

p *f*

36

a - - - - -
a - - - - -
a - - - - -

Ob

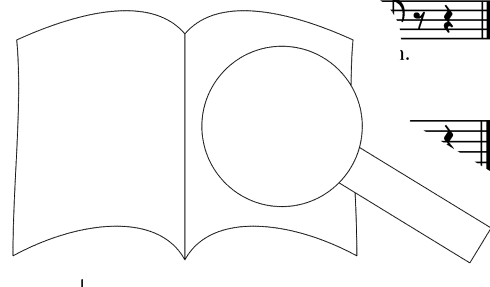
p *f*

39

men, a - men, a - men, a - men.
men, a - men, a - men, a - men, a - men.
men, a - men, a - men.
men, a - - - - - n

p *f*

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Credo

Allegro

Soprano

Contralto

Tenore

Basso

2 Oboi
2 Clarinetti
2 Corni
Timpani
Archi
Bassi
Organo

Cre - do, cre - do in u - num De - um,
Cre - do, cre - do in u - num De - um, Pa -
Cre - do, cre - do in u - num De - um,
Cre - do, cre - do in u - num De - um,

Tutti
Ob
Vc
Timp
Cb

5
Pa - - trem o - mni - pot - en - tem, fr
- trem o - mni - pot - en - tem
Pa - - trem o - mni - pot - en - tem
Pa - - trem o - mni - pot - en - tem
ctc.
rem
rem
cto - rem

9
coe - - li et ter -
coe - - rae, coe - li et ter -
coe - - rae, coe - li et ter -
coe - - rae, coe - li et ter -
ter - - rae,
ter - - rae,
ter - - rae,

13

rae, vi-si-bi-li-um o-mni-um,
 rae, vi-si-bi-li-um o-mni-um,
 rae, vi-si-bi-li-um o-mni-um,
 rae, vi-si-bi-li-um o-mni-um,

Archi

17

p in - vi - si - bi - li - um
p et in - vi - si - bi - li - um
p et in - vi - si - bi - li - um
p et in - vi - si - bi - li - um

f in
f in
f in
f in

Et in

+Legni

21

u - num Do - mi - num Je - sum Chri - stum, Fi - li - um
 u - num Do - mi - num Je - sum Chri - stum, Fi - li - um
 u - num Do - mi - num Je - sum Chri - stum, Fi - li - um
 u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

25

De - - - i u - - - ni - ge - - - ni -
 De - - i u - ni - ge - - - ni -
 De - - - i u - ni - ge - - - ni -
 - li - um De - - i u - ni - ge - - - ni -

Tutti

29

Solo
 tum. Et ex Pa - - tre, ex Pa -
 tum.
 tum.
 tum.

Archi
p

33

an sae - - - Solo
 Alto

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- - - cu - la. Lu - - men de lu - mi - ne, De - - um

- - um de De - o, lu - - men de lu - mi - ne,

ve - rum de De - o, de De - o, de De

De - - um ve - - rum de De - o, de

ve - ro. *Tutti* Ge - ni - tum, - - ctum, con - sub -

ve - ro. *Tutti* - - fa - - ctum, con - - sub - stan -

non fa - - ctum, con - sub - stan - ti -

ni - tum, non fa - - sub

futti *ten.*

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50

stan - ti - a - lem Pa - tri: per quem o - mni-a,
 - - ti - a - lem Pa - tri: per quem o - - mni-a,
 a - lem, con - sub - stan - ti - a - lem Pa - tri: per quem
 stan - ti - a - lem Pa - tri: per quem o - mni-a,

55

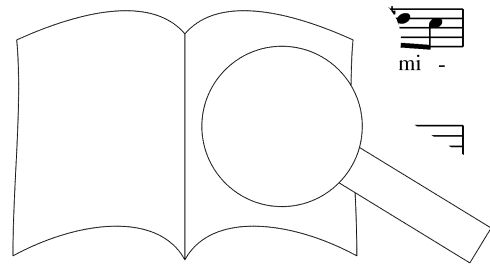
o - mni-a fa - - cta sunt,
 o - mni-a fa - - cta sunt,
 o - mni-a fa - - cta sunt,
 o - mni-a fa - - cta sunt

59

sunt.
 sunt.
 sunt.

mi -

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63

et pro-pter no-stram sa-lu-tem de-scen-dit de

et pro-pter no-stram sa-lu-tem de-scen-dit de coe-

Qui pro-pter nos, nos ho-mi-nes, et pro-pter

nes, et pro-pter no-stram sa-lu-tem de-scen-dit, de-

68

coe-lis, de-scen-dit

- - lis, de-scen-dit

no-stram sa-lu-tem de-scen-dit de

scen-dit de coe-lis, d

ten.

72

coe

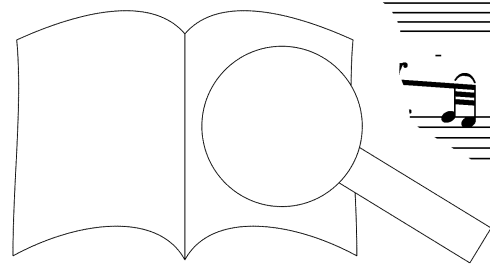
coe

coe

coe

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Et incarnatus

Larghetto

75

lis, de coe - - lis. In - car - na - tus,
lis, de coe - - lis. In - car - na - tus,
lis, de coe - - lis. Et in - car - na - - -
lis, de coe - - lis. In - car - na - tus,

Archi, Legni
Vc *sf p sf p sf p sf*
Bassi

79

in - - car - - na - - tus est
in - - car - - na - - tus er
- - - - - tus
in - - car - - na - - tus de

sf p sf p sf p
Timp

82

San - - - - - cto
- tu San - - - - - cto
ri - tu San - - - - -
Je Spi - ri - tu San - - - - -
Archi *p*

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ex Ma - ri - - a Vir - gi - ne: Et ho - - mo fa - ctus

Ma - - ri - a Vir - gi - ne: Et ho - - mo fa - - ctus

Ma - ri - a Vir - - gi - ne: Et ho - - mo fa - - ctus

Ma - - ri - a Vir - gi - ne: Et ho - mo fa - - ctus

est. Cru - ci - fi - xus et - i - am pro no

est. Cru - ci - fi - xus et - i - am r sub - o Pi -

est. Cru - ci - fi - xus et - o Pon - ti - o Pi -

est. Cru - ci - fi - xus bis: sub Pon - ti - o Pi -

Tutti

la - to *p* *f* *p* *mancando* 1 - tus est, se - pul - tus est, se - pul - tus est.

la - to *p* *f* *p* *mancando* se - pul - tus est, se - pul - tus est, se - pul - tus est.

la - t - us et *p* *f* *p* *mancando* - sus et se - pul - tus est, se - pul - tus est.

- sus et se - pul - tus *f* *p* *f* *p* *mancando* est.

+Legni

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Et resurrexit

Allegro

Soprano

Contralto

Tenore

Basso

2 Oboi
2 Fagotti
2 Corni
2 Clarini
Timpani
Archi
Organo

12

ptu - - ras, Scri - ptu - - ras.

ptu - - ras, Scri - ptu - - ras.

ptu - - ras, Scri - ptu - - ras.

ptu - - ras, Scri - ptu - tr - ras.

tr

p

f *p*

16

Solo

Et a - scen - -

f *p* *f*

Vc

21 Tutti

coe - lum. Et

Tutti

Se - det ad dex - - te - ram Pa - tris. Et

Tutti

Se - te - ram, ad dex - - te - ram Pa - tris. Et

Tutti

dex - te - ram, ad c

25

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - - -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - - -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - - -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - - -

29

- - - ri - a, ju - di - ca - re

- - - ri - a, ju -

- - - ri - a, - - -

- - - ri - a, - - -

Vc

34

vi - vos, vos et mor - - -

vi - vos mor - - -

ca - re vos et mor - - -

ca - re vi

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38

tu - - os: cu - jus re - gni non, non e - - rit,

tu - - os: cu - jus re - gni non, non e -

tu - - os: cu - jus

mor tu - - os:

tr *Archi*

ff

43

non, non, non e - - rit

rit, non, non, non, non

re - gni non, non e - - rit, non, non

cu - jus re - gni non, non e - - rit

fi - nis.

Cb *Tutti*

48 Tenore

Basso

Solo

Et in

f *p* *f*

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Spi - ri - tum San - ctum, Do - mi - num, qui ex
Solo
et vi - vi - fi - can - tem:

Pa - tre Fi - li - o - - que pro - ce - dit, si - mu!
qui cum Pa - - tre et Fi - li - o si

ra - tur et con - glo - ri - fi - qui lo - cu - tus
ra - tur et con - glo - ri - qui lo - cu - tus

est, est per Pro - phe - - - tas.
- tus est per Pro - pl

Solo

Et _____ u-nam san - ctam ca - tho - li - cam

et _____ a - po - sto - li - cam Ec - cle - si - am.

50.

te - or

u - num, ptis - ma in _____ re - mis - si - - o - nem

u - num, ba - ptis - ma in _____ nem

85

Tutti

Et ex - spe - - - cto

pec - ca - to - - - rum. Et ex - spe - - - cto

pec - ca - - - to - - - rum. Et ex - spe - - - cto

Et ex - spe - - - cto

89

re - - - sur - - - re - - - cti - o

re - - - sur - - - re - - - cti - o

re - - - sur - - - re - - - cti - o

re - - - sur - - - re - - - cti - o

re - - - sur - - - re - - - cti - o

nem

nem

92

p mor - - - rum.

p mor - - - rum.

p mor - - - rum.

p mor - - - rum.

mancando

mancando

mancando

mancando

Et vitam

Allegro

Soprano

Contralto

Tenore

Basso

2 Oboi
2 Fagotti
2 Corni
2 Clarini
Timpani
Archi
Organo

Et vi - tam ven - tu - ri - sae - cu - li. A - men, a - men, a -

Archi, Legni colla parte

Et vi - tam ven - tu - ri - sae - cu - li. A - men, a - men, a -

vi - tam ven - tu - ri - sae - cu - li. A - men, a - men, a - men, a - men, a -

Vc

+Cb

14

men, a -
men, a -
men, a -
tu - ri - sae - cu-li. A - men, a -

Tutti
Cor

18

men, a - me -
men, a -
men, a -
men, a -

Cor

22

a -
a -

Cor

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25

men,
men, a
a
a men, a

ff *poco f*

Vc

29

men, a
men, a
men, a
men, a

poco f

Vc

33

men, a men, a
men, a men, a

ff

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48

vi - tam ven - tu - ri - sae - cu - li. A - men, a -

tu - ri - sae - cu - li. A - men, a -

A - men, a -

- men, a -

Timp

52

men, a -

55

men, a -

men, a -

men, a -

men, a -

men, a -

men, a -

men, a -

men, a -

men, a -

men, a -

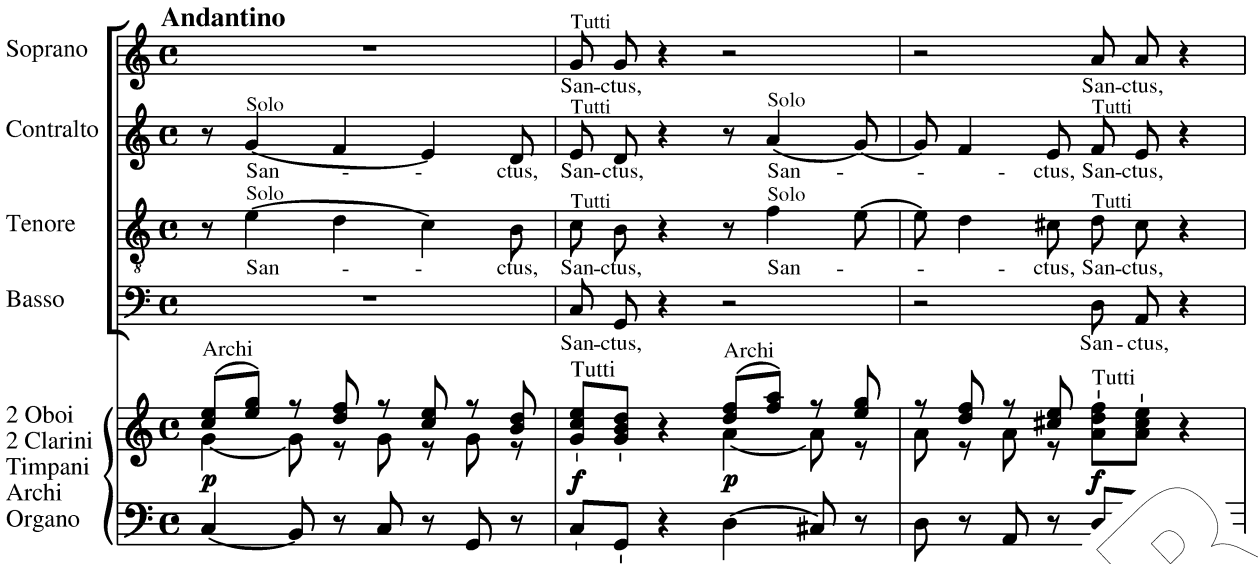
Sanctus

Andantino

Soprano: Tutti
Contralto: Solo, Tutti, Solo, Tutti
Tenore: Solo, Tutti, Solo, Tutti
Basso: Tutti

Archi: *p*, *f*, *p*, *f*

2 Oboi
2 Clarini
Timpani
Archi
Organo



4

San - ctus Do-mi-nus De - us, De -

San-ctus Do-mi-nus De

San-ctus Do-mi-nus De

San-ctus Do-mi-nus De

Archi, Ob



7

- us, De

Je - us Sa - ba - oth.

sa-oth, De - us Sa - ba - oth.

De - us Sa - ba - oth

Je - us Sa - ba-oth, De - us Sa

+Cb



Allegro

10 Solo

Ple - ni, ple - ni sunt coe - li, coe - - - li et ter - ra glo -

Ple - ni, ple - ni sunt coe - li, coe - - - li et ter - ra glo -

Archi

Ob

p dolce fp

15

- - - ri - a tu - - - a.

- - - ri - a tu - - - a.

Tutti

O - - san

Tu' sis,

in - ex - cel

Tutti

19

san - na - in -

Tutti

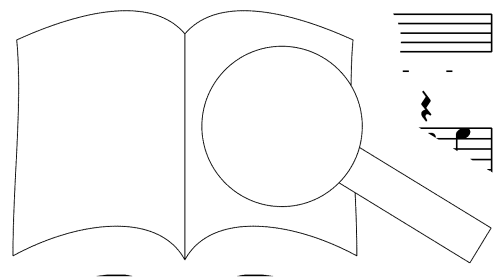
in -

san - na, o - - san

sis, o - san - na -

in - ex - cel - - sis,

in - o - cel - -



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23

in ex - cel - sis, o - san - na in ex - cel - sis,
o - san - na in ex - cel - sis, o - san - na in ex -
sis, o - san - na in ex - cel - sis, o -
san - na in ex - cel - sis, o - san - na

Vc +Cb

27

o - san - na in ex - cel
cel - sis, o - san
san - na in ex - cel - sis, o - na, o -
in ex - cel - sis, in cel sis, o -

31

ex - cel
sis, o - san - na in ex - cel - sis.
san - sis, o - san - na in ex - cel - sis.
cel - sis, o - san - na sis.

Agnus Dei

Andante maestoso

Soprano
Contralto
Tenore
Basso

2 Oboi
2 Clarini
Timpani
Archi
Organo

Solo
A - gnus

Archi
p

Detailed description: This system shows the vocal parts (Soprano, Contralto, Tenore, Basso) and the instrumental ensemble (2 Oboi, 2 Clarini, Timpani, Archi, Organo). The vocal parts are marked 'Solo' and have the lyrics 'A - gnus'. The instrumental parts include a woodwind section (Oboes and Clarinets), Timpani, a string section (Archi), and an Organ. The tempo is 'Andante maestoso'.

4

De - i, qui tol - lis, qui tol - - lis pec - ca

Solo
A - gnus De - i, qui tol - - lis r

De - i, qui tol - lis, qui tol - - lis r

Solo
qui tol - - lis r

qui - ta mun-di:

qui - ta mun-di:

Detailed description: This system continues the vocal parts and instrumental ensemble. The vocal parts are marked 'Solo' and have the lyrics 'De - i, qui tol - lis, qui tol - - lis pec - ca' and 'A - gnus De - i, qui tol - - lis r'. The instrumental parts continue with the woodwind, string, and organ sections.

7

mi - se - rr

re -

mi - se - rr

re -

re - re no - bis. A - gnus De - i, qui tol - lis pec -

re - re no - bis. A - gnus De - i, qui tol - lis pec -

re - re no - bis. A - gnus De - i, qui tol - lis pec -

re - re no - bis. A - gnus De - i, qui tol - lis pec -

Tutti

Tutti

Tutti

Tutti

+Ob

Detailed description: This system continues the vocal parts and instrumental ensemble. The vocal parts are marked 'Tutti' and have the lyrics 'mi - se - rr', 're -', 'mi - se - rr', 're -', 're - re no - bis. A - gnus De - i, qui tol - lis pec -', 're - re no - bis. A - gnus De - i, qui tol - lis pec -', and 're - re no - bis. A - gnus De - i, qui tol - lis pec -'. The instrumental parts continue with the woodwind, string, and organ sections. A large watermark 'PROBEPARTITUR' is overlaid on the page.

10

ca - ta mun - di: mi - - se - re - - re no - - - bis.

ca - ta mun - di: mi - - se - re - - re no - - - bis.

ca - ta mun - di: mi - - se - re - - re no - - - bis.

ca - ta mun - di: mi - - se - re - - re no - - - bis.

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

13

i, qui

De - i, qui

gnus De - i, qui

Ob

p Archi pizz.

16

tol - lis pec -

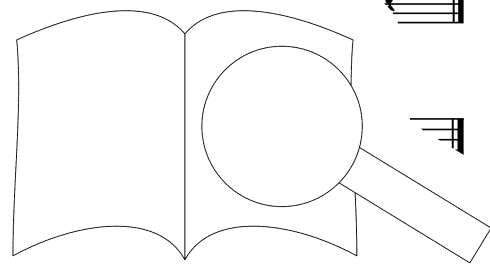
ca - ta mun - di:

tol - lis, ca - ta, pec - ca - ta mun - di:

tol pec - ca - ta, pec - ca - ta mun di:

qui tol - lis pec - c

c



Dona nobis pacem

Allegro maestoso

Soprano

Contralto

Tenore

Basso

2 Oboi
2 Clarini
Timpani
Archi
Organo

Do - na no - bis pa - - cem, pa - - -

VII

5

pa

cem, do - - na,

Do - na no - bis pa

cem, do - na pa - - cem,

+Ob

VIII

Va, Vc Cb

do - na,

do - na

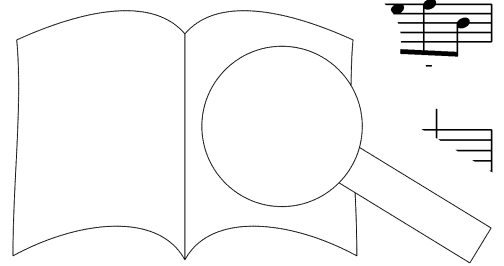
cem, pa

pa - - cem, pa - - - cem,

pa - - -

Vc +Cb

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13

do - - na no - bis pa - - -

cem, pa - - -

pa - - - cem, do - na no - bis_ pa - - - cem,

cem, pa - - - cem,

Vc +Cb

16

- - - - - cem, - pa - cem,

cem, pa - - - - - cem,

pa - - - - - cem, pa - - - - - cem,

pa - - - - - cem, do - r

do - bis

cem,

p *f* *p*

Vc

19

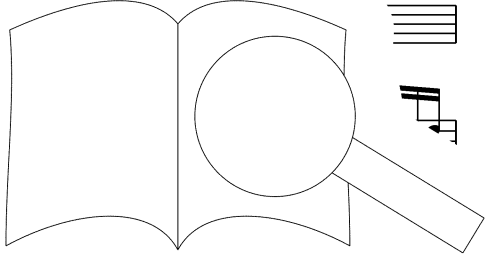
do - - - - - , na - - - - - cem, pa - - -

pa - - - - - ce-

pa - - - - - cem, pa - - - - -

do - na

Bassi



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23

cem, pa - - - - - cem, pa - - - - - cem, pa - - - - -
do - na no - bis pa - - - - - pa - cem,

Vc

26

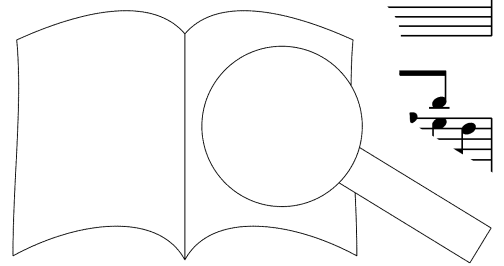
cem, do - na pa - - - - - cem, pa - - - - - cem, pa - - - - -
do - na no - bis cem,

+Cb

29

cem, do no - bis cem, pa - - - - - do - na no - bis

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32

cem, pa - cem, pa - - -
 cem, pa - - -
 pa - - - cem, pa - - - cem,
 do - - na pa - - - cem, pa - - -

35

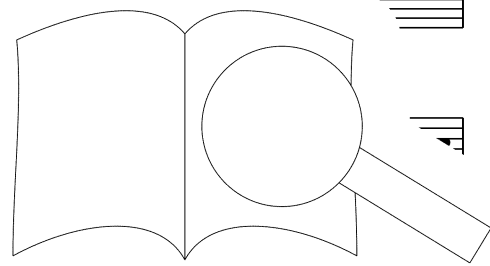
cem, pa - - - cem, pa - - - cem,
 cem, do - na do - na
 do - na no-bis, do - na no-bis pa - - - cem,
 cem, pa - - - cem, do - na

Ob
 Va, Vc

39

do - na no-bis cem, do - na
 pa - cem, cem, pa - cem, pa - - -
 pa - - - cem, pa - - -
 do - - na no-

+Cb



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43

no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem,

do - na pa - cem, pa - cem,

47

- cem, pa

pa

cem,

50

cem, pa do - bis pa - cem, pa - cem, do - na no - bis pa - cem.

cem, pa - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

cem, pa - m, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - m.

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