

# PRELUDE NO. 1

JOHANN SEBASTIAN BACH  
 Edited by DR. HANS BISCHOFF

Moderato (♩ = 92)

NB1  
*mf*

NB2  
*p*

*cresc.*

*mf*

3)

1) The grace-note appears only in 528.

2) The grace-note on C is missing in 542 and 528. The older Peters edition has a mordent instead of the turn.

3) Variant in 563:

NB1

NB2

## PRELUDE NO. 6

Allegro (♩ = 69)

The musical score for Prelude No. 6 is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked Allegro with a quarter note equal to 69 beats per minute. The score includes various musical notations such as dynamics (f, dim., p, cresc.), articulation (accents, mordents), and fingering numbers (1-5). Fingerings are often indicated with slurs and wavy lines. A specific fingering for the bass staff is detailed in a separate box labeled 'NB1' at the bottom left.

**NB1**

1) Some of the mordents are missing in 528 and 542. Moreover, 542 contains frequent substitutions of mordents for inverted mordents; this is unusual—in view of the prevailing accuracy of this manuscript.  
 2) There is a mordent over the E in 528.