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# The Hildegard Organ Cycle

## I. The Origin of Life

*"With wisdom I have rightly put the universe in order."*

Frank Ferko

Gt: Bourdon 8'  
Sw: Rohrflöte 8'

Very slowly (♩ = ca. 36)

Gt.

Sw. [O magne Pater]

\* *p* (box 1/2 closed) *simile*

\* Noteheads with fermatas are sustained until the break mark (ꞑ).

# X. The End of Time

“After the fall of the Antichrist the glory of the Son of God will be seen to its full extent.”

Maestoso (♩ = ca. 58)

*fff* Full organ

*fff*

This system contains the first system of musical notation. It features three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef staff for the vocal line. The piano accompaniment consists of chords with stems pointing downwards, indicating a descending bass line. The vocal line is currently silent.

*intenso*

[O magne Pater]

This system contains the second system of musical notation. The piano accompaniment continues with the same descending chordal pattern. The vocal line begins with the lyrics "[O magne Pater]" and features a melodic line with a fermata on the final note. The tempo marking *intenso* is present.

This system contains the third system of musical notation. The piano accompaniment continues. The vocal line continues with a melodic line that concludes with a long, sustained note, indicated by a fermata.