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Commissioned by the Norfield Congregational Church, Weston, Connecticut  
First performance by Jayson Engquist, March 28, 1993

# Church Sonata I

for organ

I: 8, 4, (2) *mf*  
II: 8, 4, (2) *mp*  
Ped.: 16, 8  
I / Ped.

I.

James Woodman  
(1992)

*Allegro moderato* (♩ = 72)

The musical score is presented in three systems. The first system, marked 'II:', features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system, marked 'I:', continues the melodic and accompanimental lines. The third system shows further development of the themes. A separate bass staff at the bottom of each system is provided for the pedal point. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score is in 4/4 time.

# II.

I: 8 *mp*

II: 8, (4), sesquialtera, trem. *mf*

Andante (♩ = ca. 66)

II:

Musical notation for the first system, showing the first two measures of the first system. The music is in 4/4 time with a key signature of three flats. The first measure is marked 'I:' and the second measure is marked 'II:'.

Musical notation for the second system, showing the first two measures of the second system. The music is in 4/4 time with a key signature of three flats. The first measure is marked 'sempre I:'.

Musical notation for the third system, showing the first two measures of the third system. The music is in 4/4 time with a key signature of three flats.

Musical notation for the fourth system, showing the first two measures of the fourth system. The music is in 4/4 time with a key signature of three flats. The first measure is marked 'quasi cadenza'.

Musical notation for the fifth system, showing the first two measures of the fifth system. The music is in 4/4 time with a key signature of three flats.