

Contents

Page	Page		
“Sweetheart Waltz” from “The Gypsy Baron” - Strauss	3	LEGER LINES BELOW TREBLE CLEF “Song Of The Prairie”- Weybright . . .	25
“Minuet” - Paradis	4	“Technic Study” No. 1	26
THE UP BEAT “Bourree” - Weybright	5	“Technic Study” No. 11	27
From “Waltz” Op. 64 No. 1 - Chopin . . .	6	“Duettino” (secondo) - Weybright	28
TRIPLETS “A Triplet Study”	8	“Duettino” (primo) - Weybright	29
“Beautiful Dreamer”-Foster	9	“Andante” from the “Surprise Symphony” - Haydn	30
“Mist On The Mountain” - Weybright	10	MAJOR AND MINOR “Bell Song” - Weybright	32
DOTS AFTER NOTES “Dotted Quarter Note Study”	12	From “March Slav” - Tchaikovsky	33
“Theme” from the “Choral Ninth Symphony”-Beethoven .	13	MAJOR KEYNOTES - KEY SIGNATURES .	34
“Bridal Chorus” from “Lohengrin” - Wagner	14	TRIADS “Allegro” - Weybright	35
DOTS ABOVE AND BELOW NOTES, STACCATO - LEGATO “Technic Studies”	16	From “Swan Lake” - Tchaikovsky	36
“In The Hall Of The Mountain King” from “Peer Gynt Suite” - Grieg	17	“Berceuse” - Grieg	38
CURVED LINES, TIES, SLURS “A German Folk Song”	18	BROKEN CHORDS - $\frac{6}{4}$ TIME SIGNATURE “Etude” - Weybright	39
PHRASING “Turkish March” - Beethoven	19	$\frac{6}{8}$ TIME SIGNATURE “Storm Clouds” - Weybright	40
LEGER LINES ABOVE TREBLE CLEF “The Paw-Paw Patch”	20	“A Variation on Storm Clouds” - Weybright	41
LEGER LINES BELOW BASS CLEF “Early To Bed”	21	“Our Director” - Bigelow	42
“Under The Double Eagle”-J.F. Wagner .	22	SIXTEENTH NOTES “Sixteenth Note Study”	44
LEGER LINES ABOVE BASS CLEF “Aria” - Weybright	24	“A Variation on Sixteenth Note Study” . . .	45
		“The Rakes of Mallow” - Irish	46
		CERTIFICATE OF AWARD	47
		SUMMARY (Inside Back Cover)	

The Up Beat

The conductor of a Band or Orchestra gives a down beat of his hand on the first count of a measure and an up beat on the last.

When the first note of a piece occurs before the first measure bar, it is played on an up beat. A piece that opens with such a partial measure will end with a partial measure.

BOURRÉE, which has a $\frac{4}{4}$ time signature, begins on an up beat and ends with a three beat measure.

Bourrée

June Weybright.

Allegro

up beat

mf

1 3/5 1

3/5

3

p


f

3 beat measure

Sheet music suggestion:

NO MORE SNOW by JUNE WEYBRIGHT.

Triplets A New Note Value

 - a TRIPLET is worth one beat.

Since a triplet is equal in time to a quarter note, the notes of a triplet must be played **THREE TIMES AS FAST AS A QUARTER NOTE**.

Counting Triplets

To insure beats of uniform length in triplet rhythms, count each beat in three equal parts thus:



As soon as you have learned the rhythmic patterns, count the beats in the usual manner.

A Triplet Study

Plan the fingering

mf



Count 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 *Fine*




D.C. al Fine