

Sinfonie

A-dur

(Italienische)

Felix Mendelssohn Bartholdy MWV N 16
herausgegeben von Thomas Schmidt-Beste

Allegro vivace

Flauto I II
Oboe I II
Clarinetto I in A II
Fagotto I II
Corno I in A II
Tromba I in D II
Timpani in A, e

Allegro vivace

Violino I
Violino II
Viola
Bassi (Violoncello e Contrabbasso)

7

Fl. I II
Cl. I (A) II
Fg. I II
Cor. I (A) II
Vi. I
Vi. II
Va.
Bassi

14

Fl. I II
Cl. I (A) II
Fg. I II
Cor. I (A) II
VI. I
VI. II
Va.
Bassi

cresc.
p
cresc.
[cresc.]
p
[p]
cresc.
sf
p
cresc.
sf
p
cresc.

21

Fl. I II
Ob. I II
Cl. I (A) II
Fg. I II
Cor. I (A) II
VI. I
VI. II
Va.
Vc.
Cb.

f
a2
f
f
f
sf
sf
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p

29

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (A) II

VI. I

VI. II

Va.

Vc.

Cb.

f

p

dim.

p

stacc.

p

stacc.

p

stacc.

p

p

36

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (A) II

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

43

Musical score for measures 43-50. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Violin I & II, Viola, and Bass. Dynamics include *p*, *cresc.*, *mf*, and *ff*. The key signature has two sharps (F# and C#).

51

Musical score for measures 51-58. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone I & II, Timpani, Violin I & II, Viola, and Bass. Dynamics include *ff*, *f*, *sf*, and *tr*. The key signature has two sharps (F# and C#).