

# Sinfonie

## A-dur

### (Italienische)

Felix Mendelssohn Bartholdy MWV N 16  
herausgegeben von Thomas Schmidt-Beste

**Allegro vivace**

Flauto I II  
Oboe I II  
Clarinetto I in A II  
Fagotto I II  
Corno I in A II  
Tromba I in D II  
Timpani in A, e

**Allegro vivace**

Violino I  
Violino II  
Viola  
Bassi (Violoncello e Contrabbasso)

7

Fl. I II  
Cl. I (A) II  
Fg. I II  
Cor. I (A) II  
Vi. I  
Vi. II  
Va.  
Bassi

14

Fl. I II  
Cl. I (A) II  
Fg. I II  
Cor. I (A) II  
VI. I  
VI. II  
Va.  
Bassi

*cresc.*  
*p*  
*cresc.*  
*[cresc.]*  
*p*  
*[p]*  
*cresc.*  
*sf*  
*p*  
*cresc.*  
*sf*  
*p*  
*cresc.*

21

Fl. I II  
Ob. I II  
Cl. I (A) II  
Fg. I II  
Cor. I (A) II  
VI. I  
VI. II  
Va.  
Vc.  
Cb.

*f*  
*a2*  
*f*  
*f*  
*f*  
*sf*  
*sf*  
*p*  
*pizz.*  
*arco*  
*p*  
*pizz.*  
*arco*  
*p*  
*pizz.*  
*arco*  
*p*

29

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (A) II

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*p*

*dim.*

*p*

*p*

*stacc.*

36

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (A) II

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*p*

*p*

43

Musical score for measures 43-50. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Violin I & II, Viola, and Bass. Dynamics include *p*, *cresc.*, *mf*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

51

Musical score for measures 51-58. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone I & II, Timpani, Violin I & II, Viola, and Bass. Dynamics include *ff*, *f*, *sf*, and *tr*. The key signature is one sharp (F#) and the time signature is 4/4.