

# Symphonie

D-dur

(Hafner)

Wolfgang Amadeus Mozart KV 385  
herausgegeben von Henrik Wiese

**Allegro con spirito**

Musical score for Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto in A I, Clarinetto in A II, Fagotto I, and Fagotto II. The music is in D major (two sharps) and common time. The dynamic is *f*. The score shows four measures of music where each instrument plays a similar melodic line with slurs and grace notes.

Musical score for Corno I in D, Corno II in D, Clarino I in D, and Clarino II in D. The music is in D major (two sharps) and common time. The dynamic is *f*. The score shows four measures of music where each instrument plays a similar melodic line with slurs and grace notes.

Musical score for Timpani in d, Timpani in A. The music is in D major (two sharps) and common time. The dynamic is *f*. The score shows four measures of music where each instrument plays a similar melodic line with slurs and grace notes.

**Allegro con spirito**

Musical score for Violino I, Violino II, Viola, and Violoncello e Contrabbasso. The music is in D major (two sharps) and common time. The dynamics are *f* and *p*. The score shows four measures of music where each instrument plays a similar melodic line with slurs and grace notes.

Musical score for orchestra, page 16, measures 1-4. The score includes parts for Flute I & II, Oboe I & II, Clarinet (A) I & II, Bassoon I & II, Horn I & II, Cello I & II, Double Bass, Trombone I & II, Bassoon I & II, and Percussion (Timp., Snare, Bass). The instrumentation is as follows:

- Flute I & II:** Play eighth-note patterns. Flute II has dynamic *f* at measure 1.
- Oboe I & II:** Play eighth-note patterns. Oboe II has dynamic *f* at measure 1.
- Clarinet (A) I & II:** Play eighth-note patterns. Clarinet II has dynamic *tr* at measure 1.
- Bassoon I & II:** Play eighth-note patterns. Bassoon II has dynamic *tr* at measure 1.
- Horn I & II:** Play eighth-note patterns. Horn II has dynamic *tr* at measure 1.
- Cello I & II:** Play eighth-note patterns.
- Trombone I & II:** Play eighth-note patterns.
- Bassoon I & II:** Play eighth-note patterns.
- Percussion (Timp., Snare, Bass):** Play eighth-note patterns.

Measure 1: Flute II (f), Oboe II (f), Clarinet II (tr), Bassoon II (tr).

Measure 2: Flute I, Oboe I, Clarinet I, Bassoon I, Trombone I, Bassoon II.

Measure 3: Flute I, Oboe I, Clarinet I, Bassoon I, Trombone I, Bassoon II.

Measure 4: Flute I, Oboe I, Clarinet I, Bassoon I, Trombone I, Bassoon II.

Fl. I II

Ob. I II

Cl. (A) I II

Fg. I II a 2

Cor. (D) I II

Cln. (D) I II

Timp. (d, A)

VI. I II

Va. 3

Vc. e Cb.

Fl. I II

Ob. I II 8

Cl. (A) I II 8

Fg. I II a 2

Cor. (D) I II

Cln. (D) I II

Timp. (d, A)

VI. I II

Va. 3

Vc. e Cb.

\* ungebunden / unslurred

28

Fl. I  
II

Ob. I  
II

Cl. (A) I  
II

Fg. I  
II

Cor. (D) I  
II

Cln. (D) I  
II

Timp. (d, A)

Vl. I  
II

Va.

Vc. e  
Cb.

33

Fl. I  
II

Ob. I  
II

Cl. (A) I  
II

Fg. I  
II

Cor. (D) I  
II

Cln. (D) I  
II

Timp. (d, A)

Vl. I  
II

Va.

Vc. e  
Cb.