

Konzert für Horn und Orchester

Es-dur

Wolfgang Amadeus Mozart KV 447

herausgegeben von Henrik Wiese

[Allegro]

Clarinetto in B I II

Fagotto I II

Corno principale in E^b

Violino I II

Viola

Violoncello e Contrabbasso

Cl. (B) I II

Fg. I II

Cor. princ. (E^b)

VI. I II

Va.

Vc. e Cb.

11

16

Cl. (B) I II

Fg. I II

Cor. princ. (E \flat)

VI. I II

Va.

Vc. e Cb.

cresc.

crescendo

f

[crescendo]

crescendo

[crescendo]

crescendo

20

Cl. (B) I II

Fg. I II

Cor. princ. (E \flat)

VI. I II

Va.

Vc. e Cb.

23

Cl. (B) I II

Fg. I II

Cor. princ. (E \flat)

VI. I II

Va.

Vc. e Cb.

p

27

Cl. (B) I II

Fg. I II

Cor. princ. (E^b)

VI. I II

Va.

Vc. e Cb.

33

Cl. (B) I II

Fg. I II

Cor. princ. (E^b)

VI. I II

Va.

Vc. e Cb.

39

Cl. (B) I II

Fg. I II

Cor. princ. (E^b)

VI. I II

Va.

Vc. e Cb.

45

Cl. (B) I II
Fg. I II
Cor. princ. (Eb)
VI. I II
Va.
Vc. e Cb.

tr

Detailed description: This system of musical notation covers measures 45 to 50. It features six staves: Clarinet in B (I and II), Bassoon (I and II), Principal Cor Anglais in E-flat, Violin I and II, Viola, and Violoncello/Double Bass. The Clarinet in B and Bassoon parts are mostly rests. The Cor Anglais part begins with a melodic line, including a trill (tr) in measure 48. The Violin and Viola parts play rhythmic patterns, while the Cello/Double Bass part provides a steady bass line.

51

Cl. (B) I II
Fg. I II
Cor. princ. (Eb)
VI. I II
Va.
Vc. e Cb.

Detailed description: This system covers measures 51 to 56. The Clarinet in B and Bassoon parts remain mostly silent. The Cor Anglais part continues its melodic line. The Violin and Viola parts have more active parts, with some slurs and accents. The Cello/Double Bass part continues with a consistent bass line.

57

Cl. (B) I II
Fg. I II
Cor. princ. (Eb)
VI. I II
Va.
Vc. e Cb.

p

Detailed description: This system covers measures 57 to 62. The Clarinet in B and Bassoon parts have some activity in the final measures, starting with a piano (*p*) dynamic. The Cor Anglais part has a melodic line with some slurs. The Violin and Viola parts continue with their respective parts, and the Cello/Double Bass part provides a steady bass line.