Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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PROGRAM NOTES FOR "A RENAISSANCE BOUQUET" by John Biggs

There is such a wealth of material to draw from in the Renaissance. It was a period of such great diversity in form and musical personality. What I have done in this piece is to take ten pieces from the period, which I've personally performed, and weave them into a suite that attempts to show the scope of emotions and techniques prevalent among composers of the time.

To add a touch of history, I began with a composer born in 1400, and ended with one who died in 1625, which roughly represents the full period of the blossoming of the Renaissance in Europe. In order, they are:

GLORIA (from: Missa "Ad Modum Tubae")
Guillaume Dufay (1400-1474)

PAVAN (Elizabethan dance) Anonymous (c.1600)

CHAIRS TO MEND (a round) W. Hayes (dates unknown)

WOUNDED I AM (a madrigal) William Byrd (1543-1623)

WATKINS ALE (instrumental solo) Anonymous (c.1600)

WELSH DANCE (instrumental trio) Anonymous (c.1520)

NON NOBIS DOMINE (sacred round) William Byrd

O DULCE E TRISTE MEMORIA (part song) Luis Milan (c.1500)

IN SHERWOOD LIVED STOUT ROBINHOOD (Elizabethan song) Robert Jones (c.1620)

PRELUDIUM (harpsichord solo) Orlando Gibbons (1583-1625)

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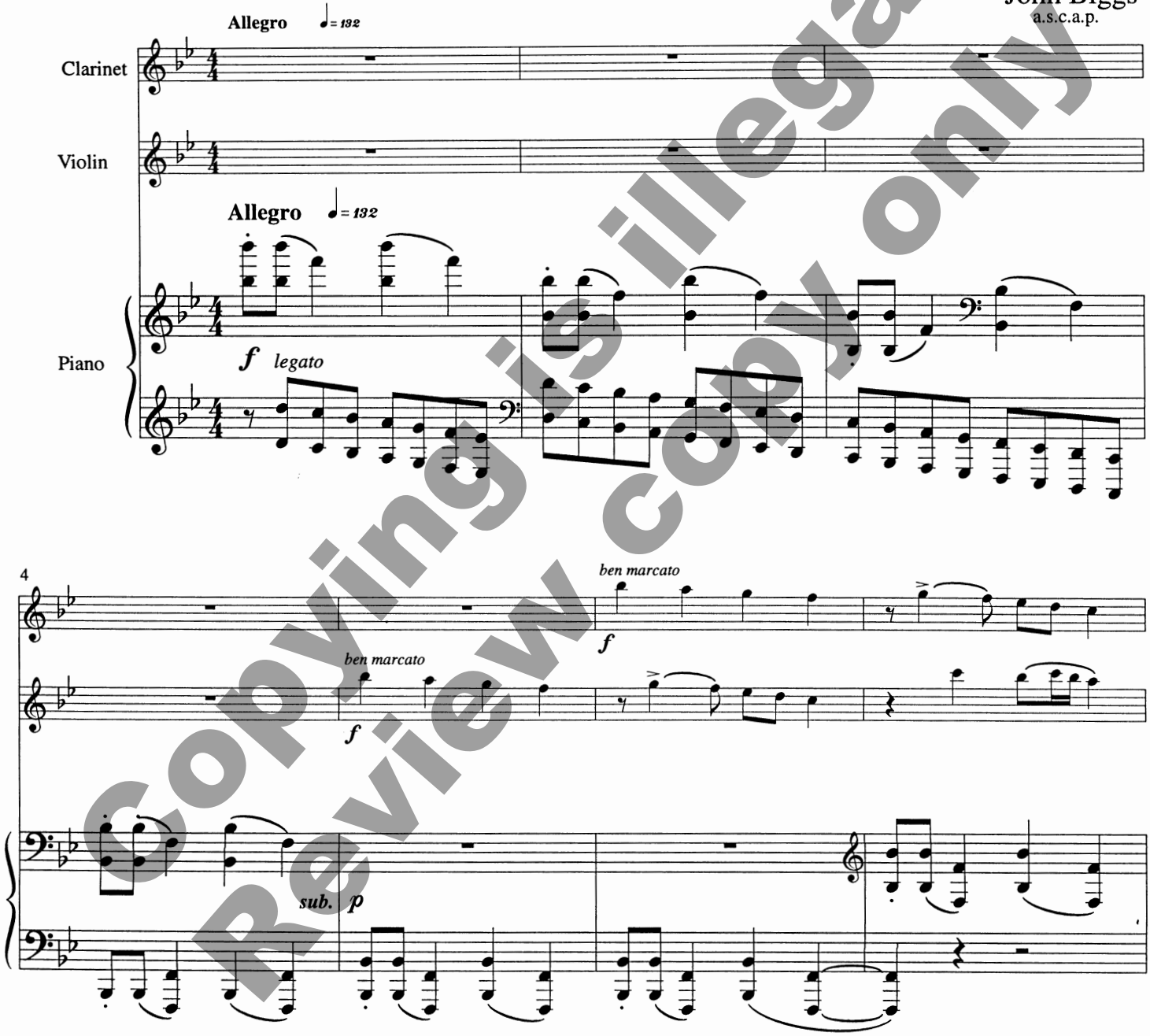
Commissioned by the Verdehr Trio and funded by a grant from Michigan State University

A Renaissance Bouquet

Duration: 14:30

John Biggs
a.s.c.a.p.



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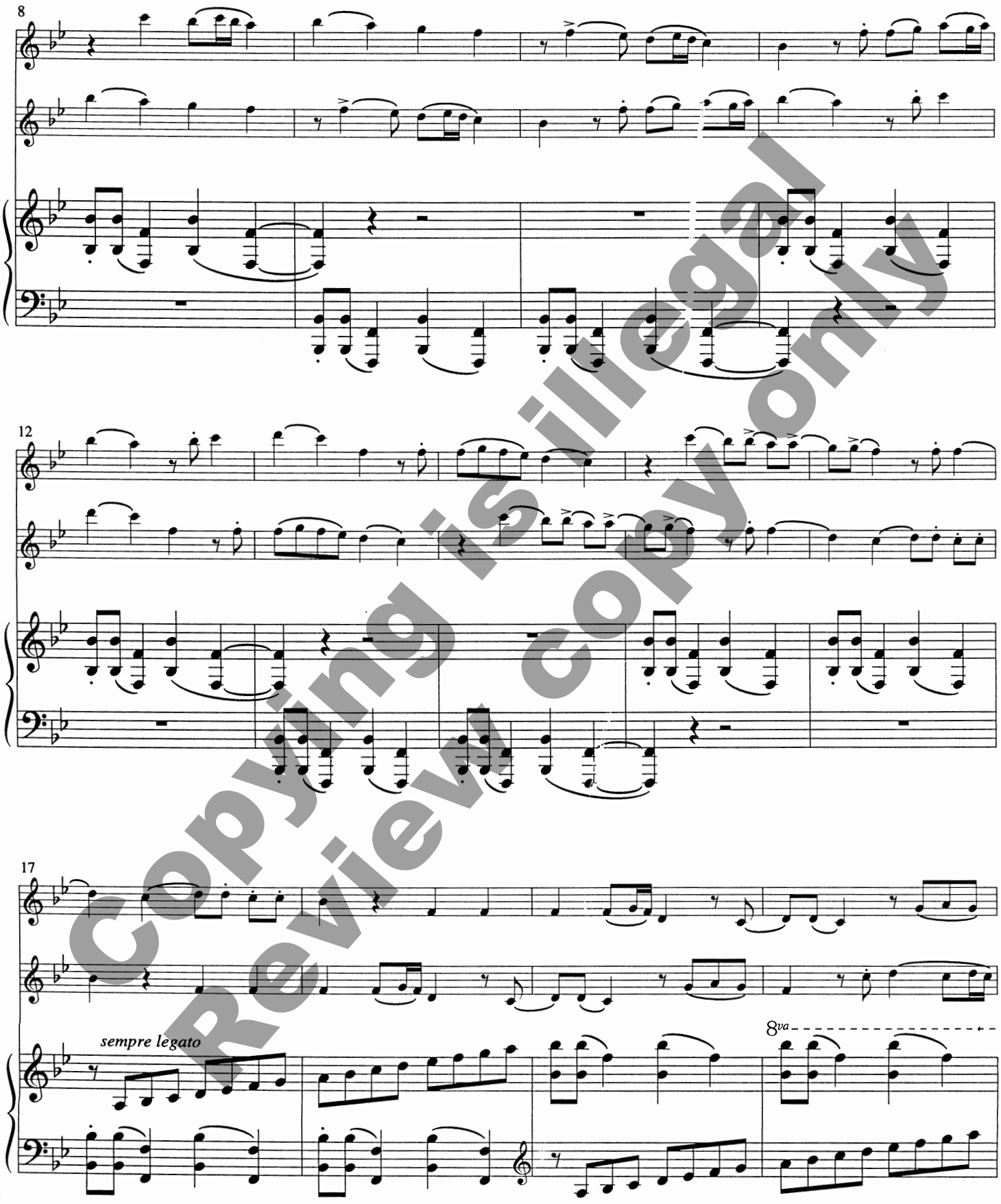

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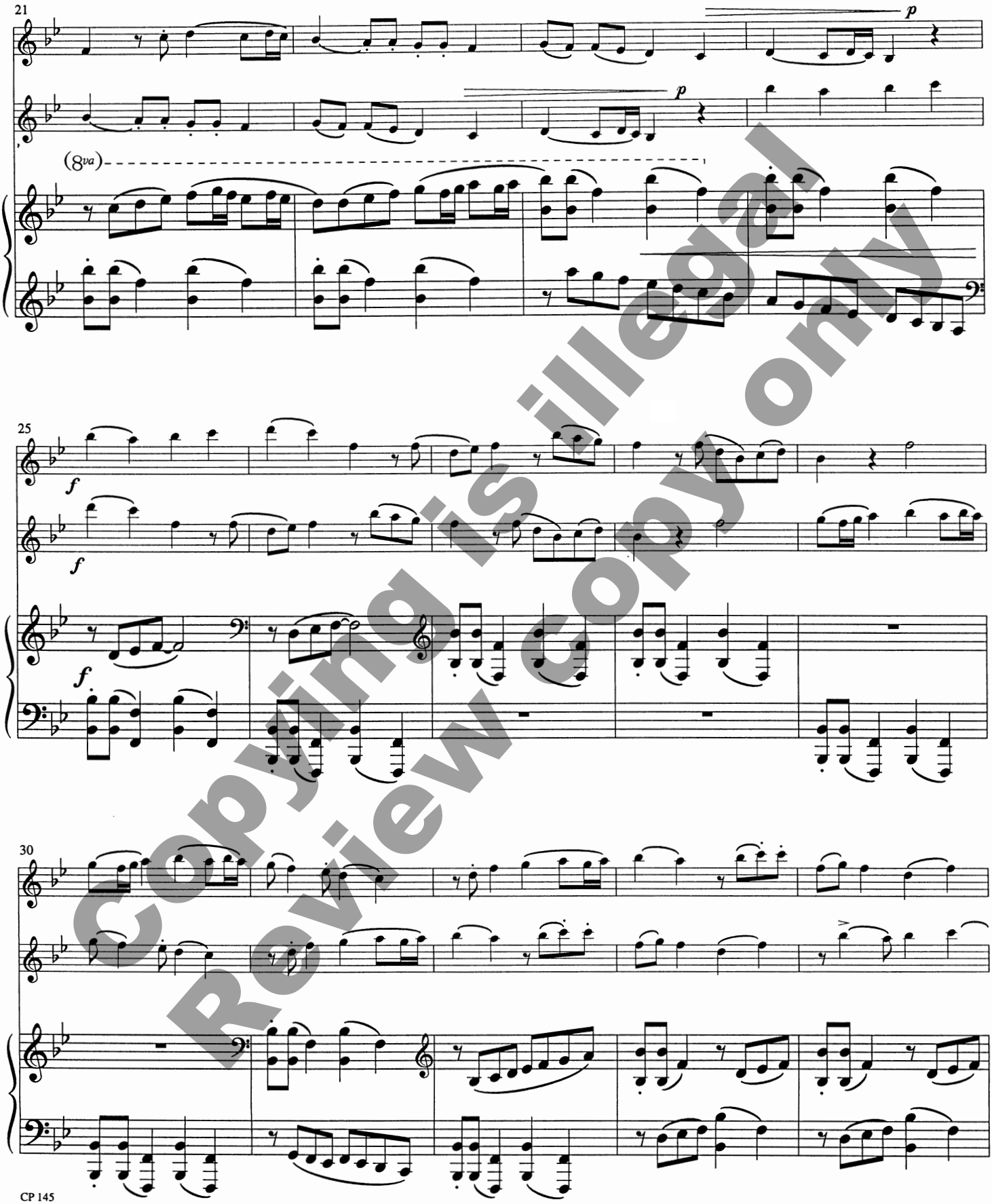

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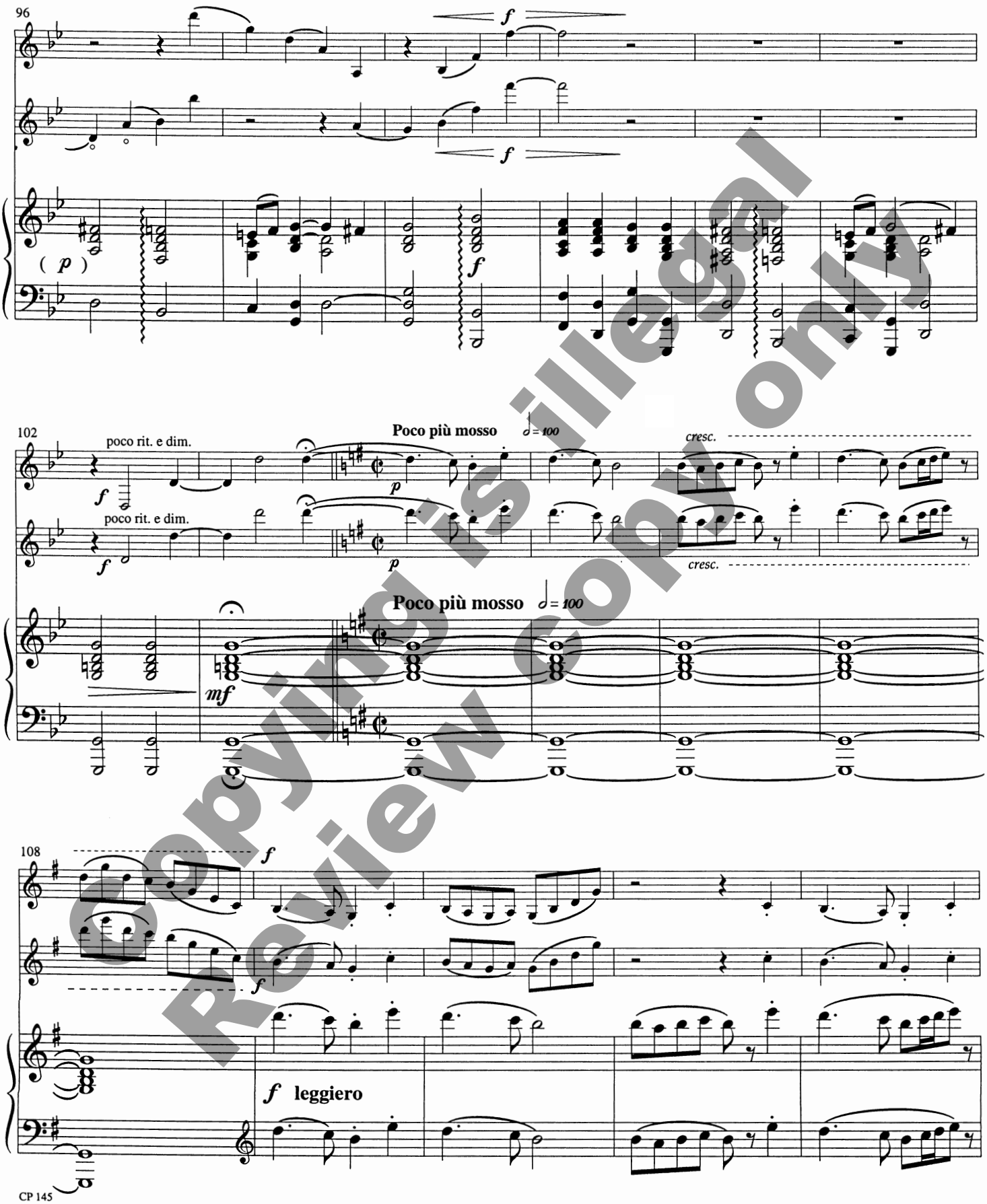

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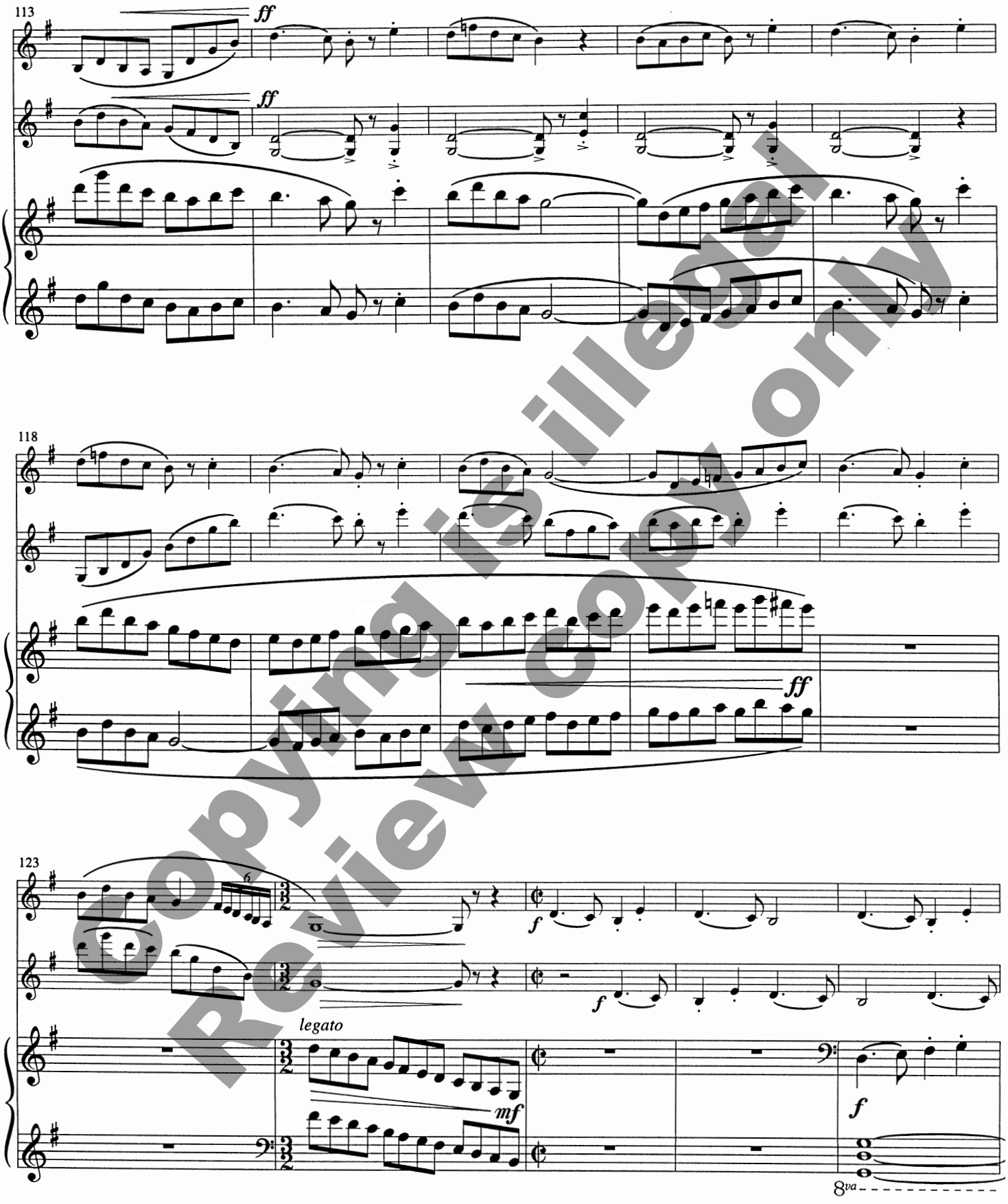

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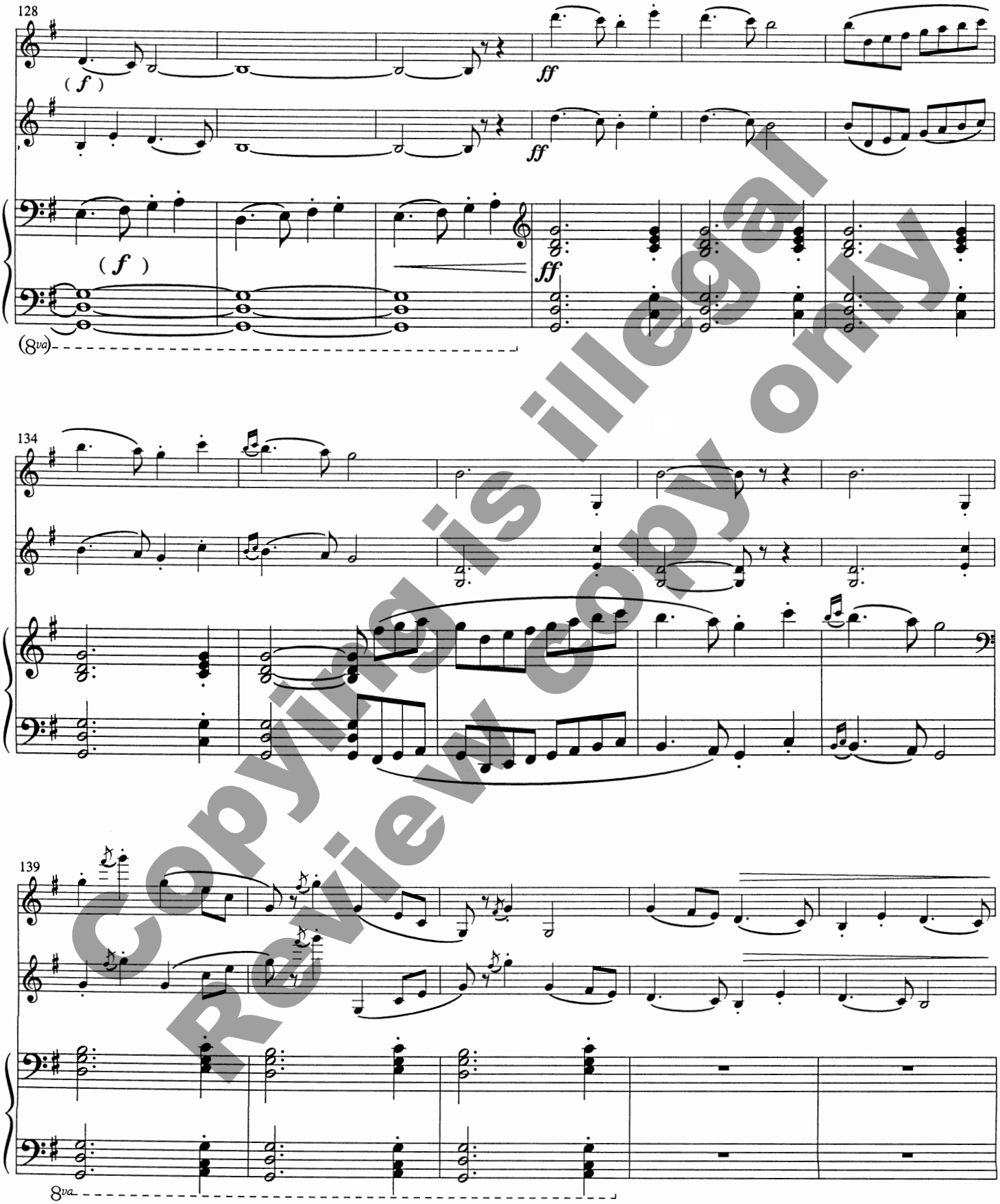

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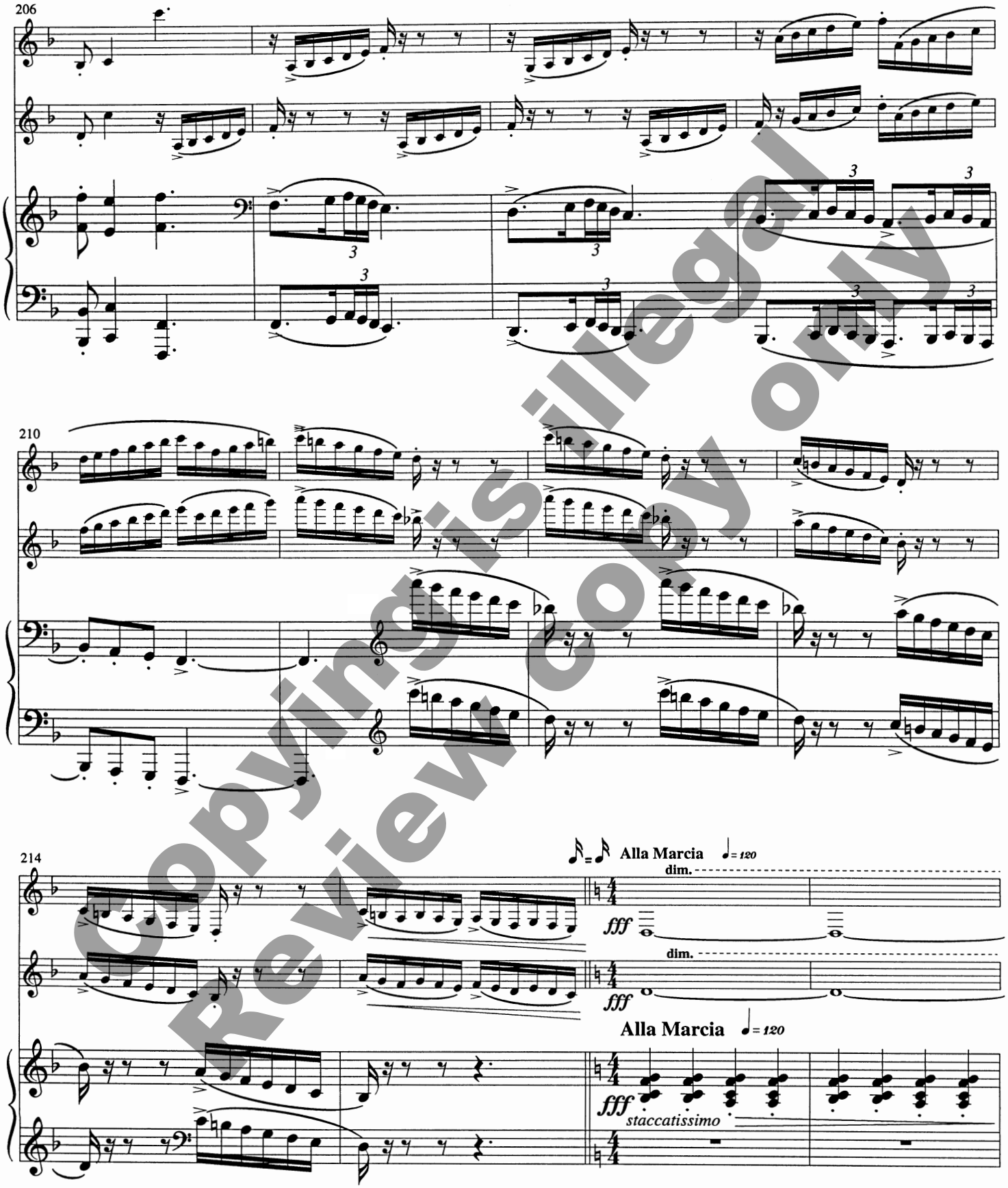

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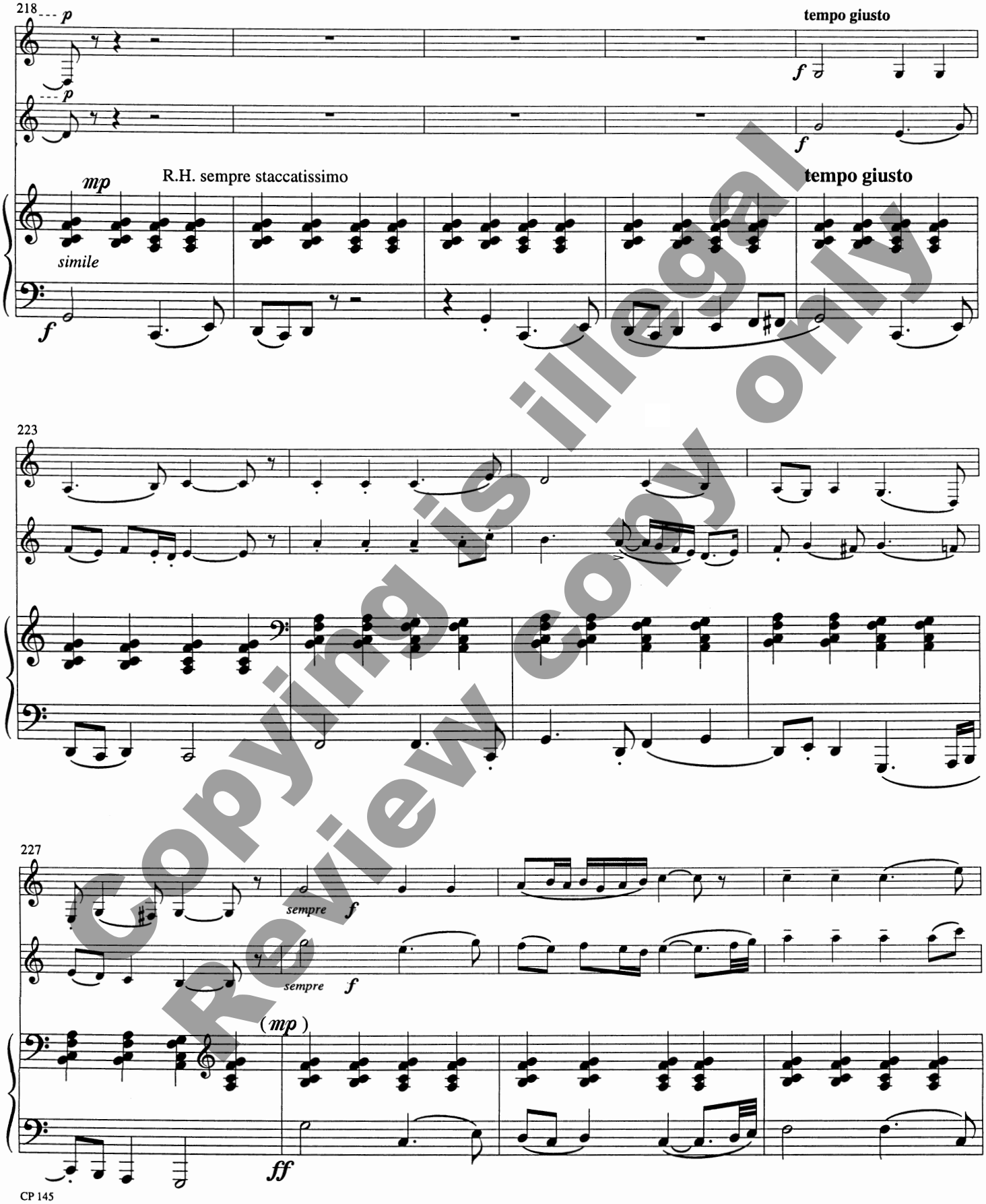

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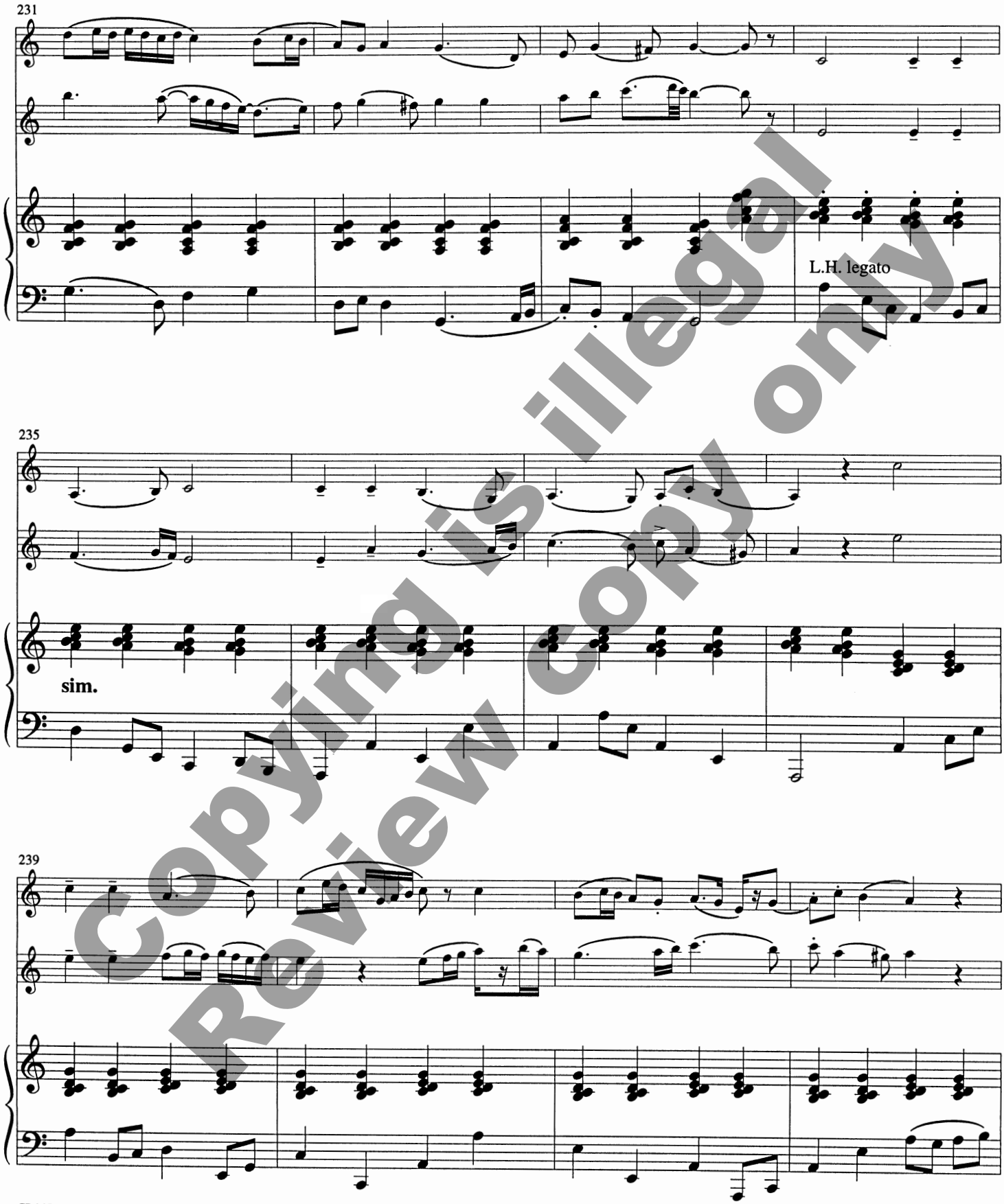

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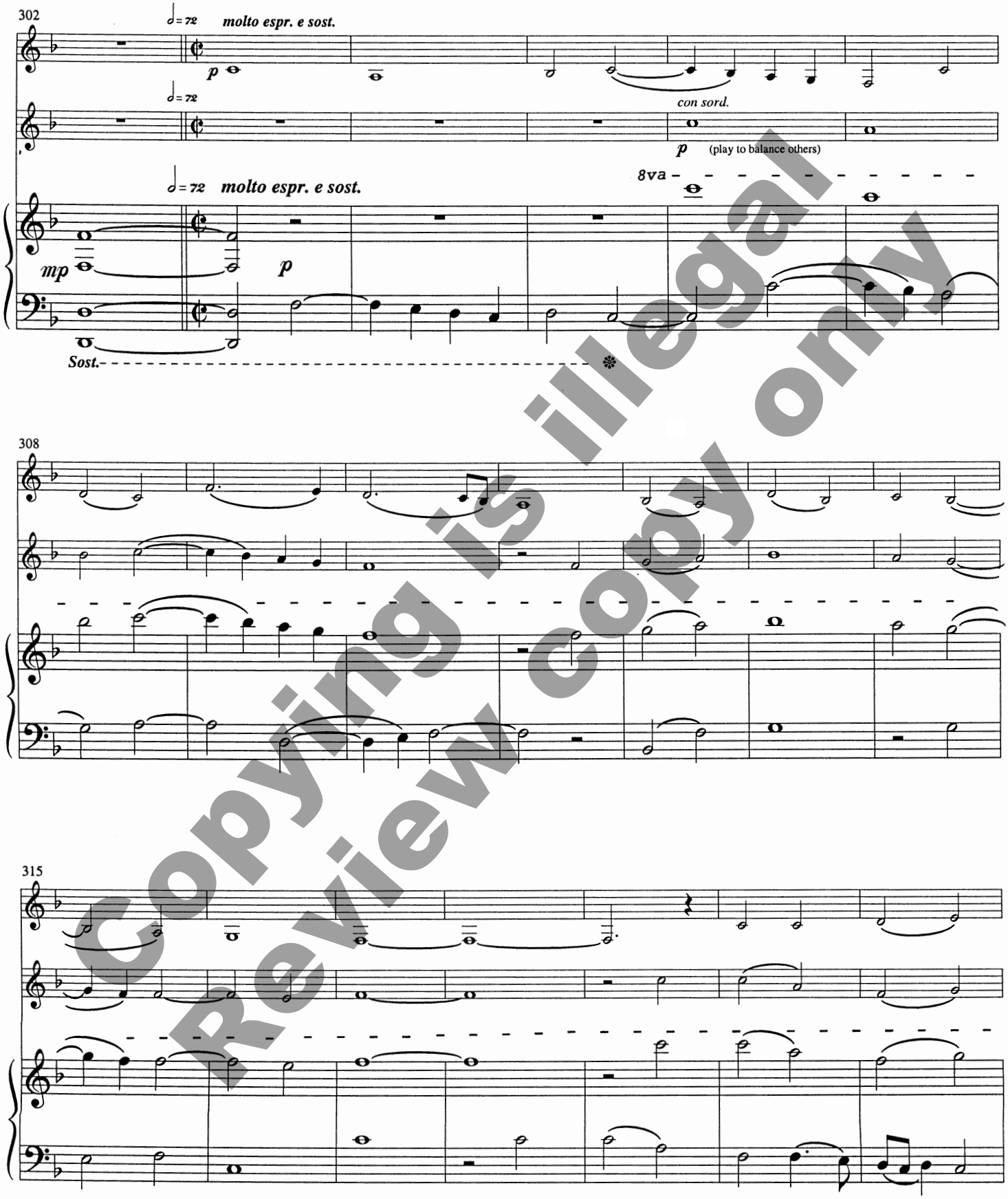

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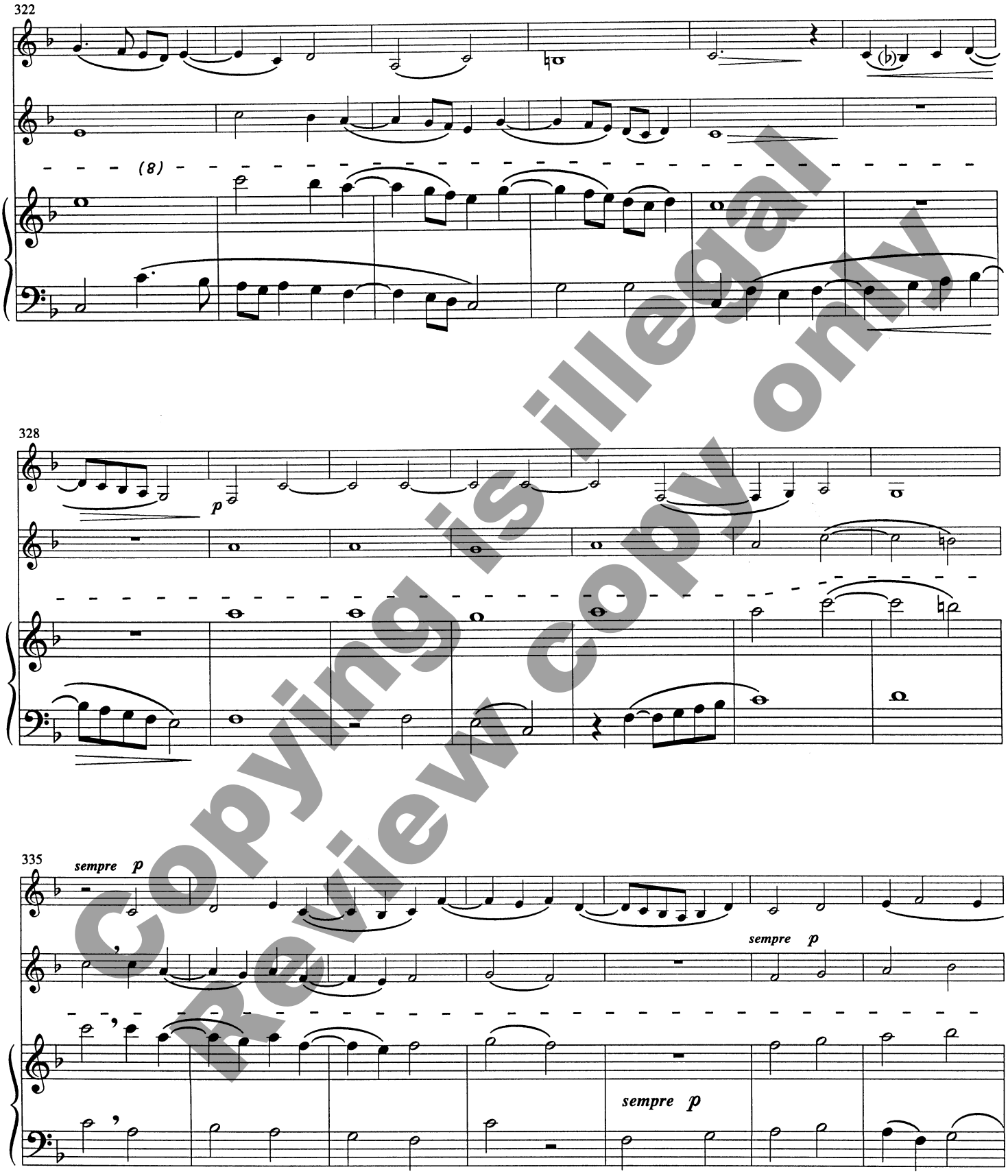

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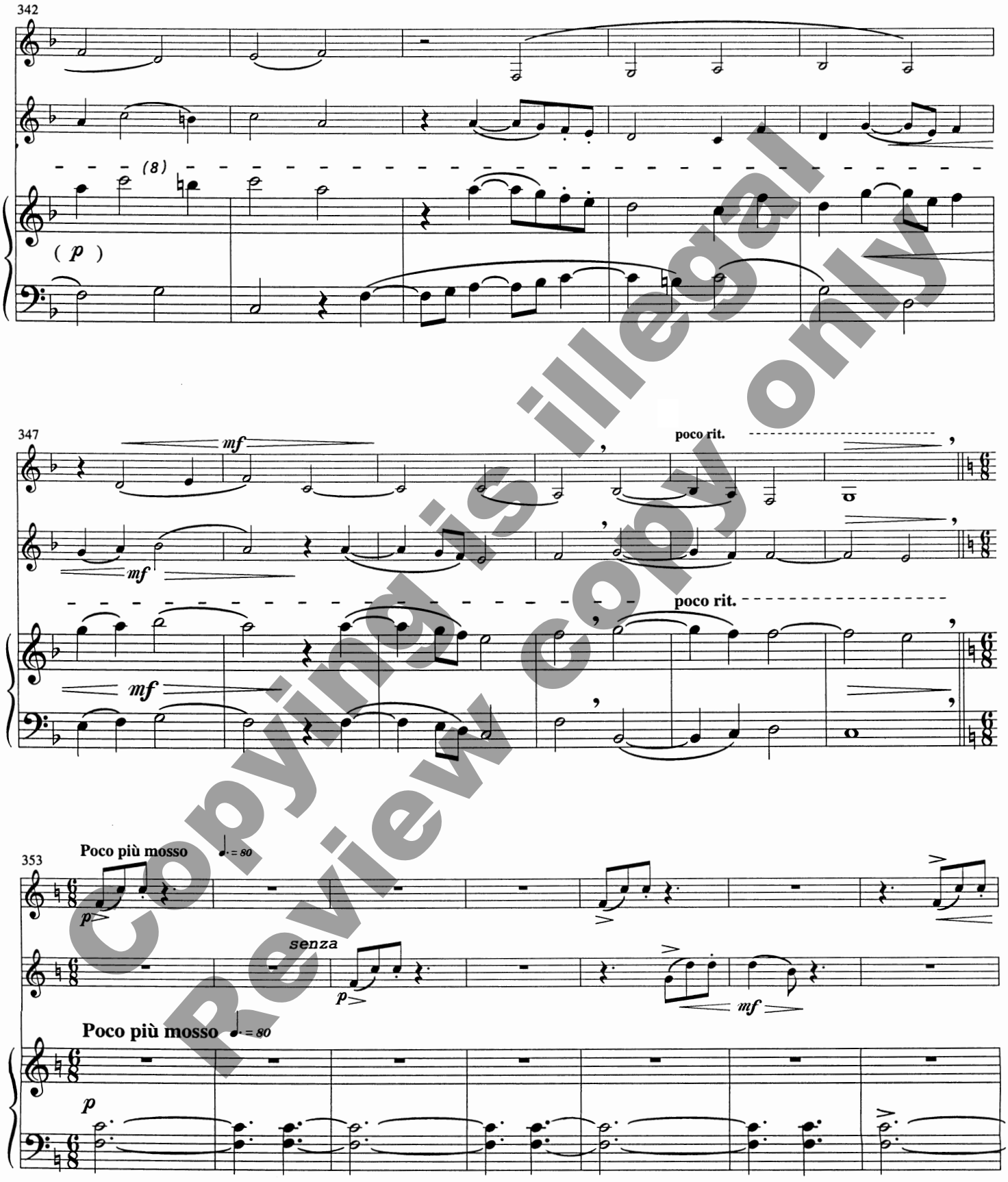

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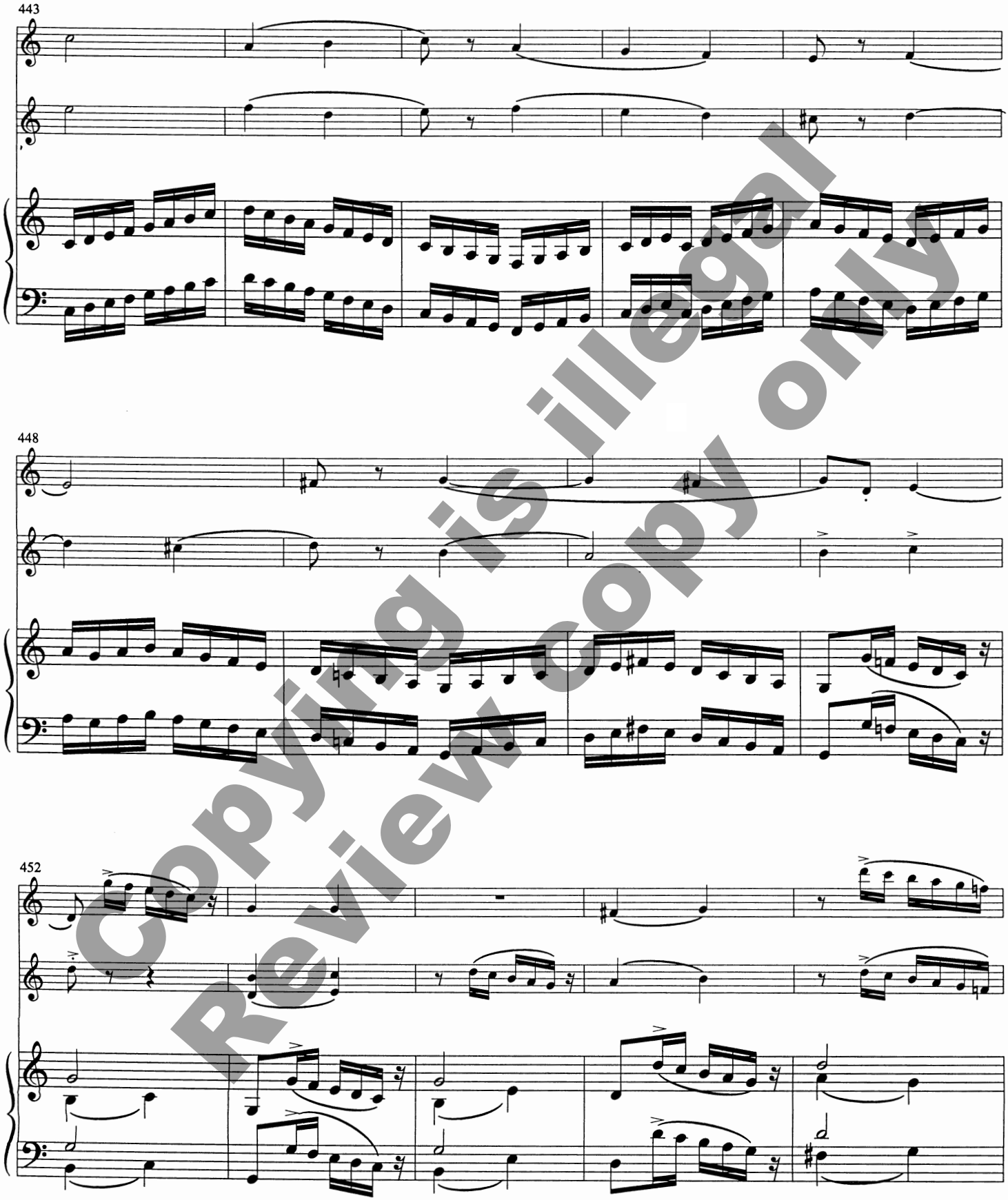

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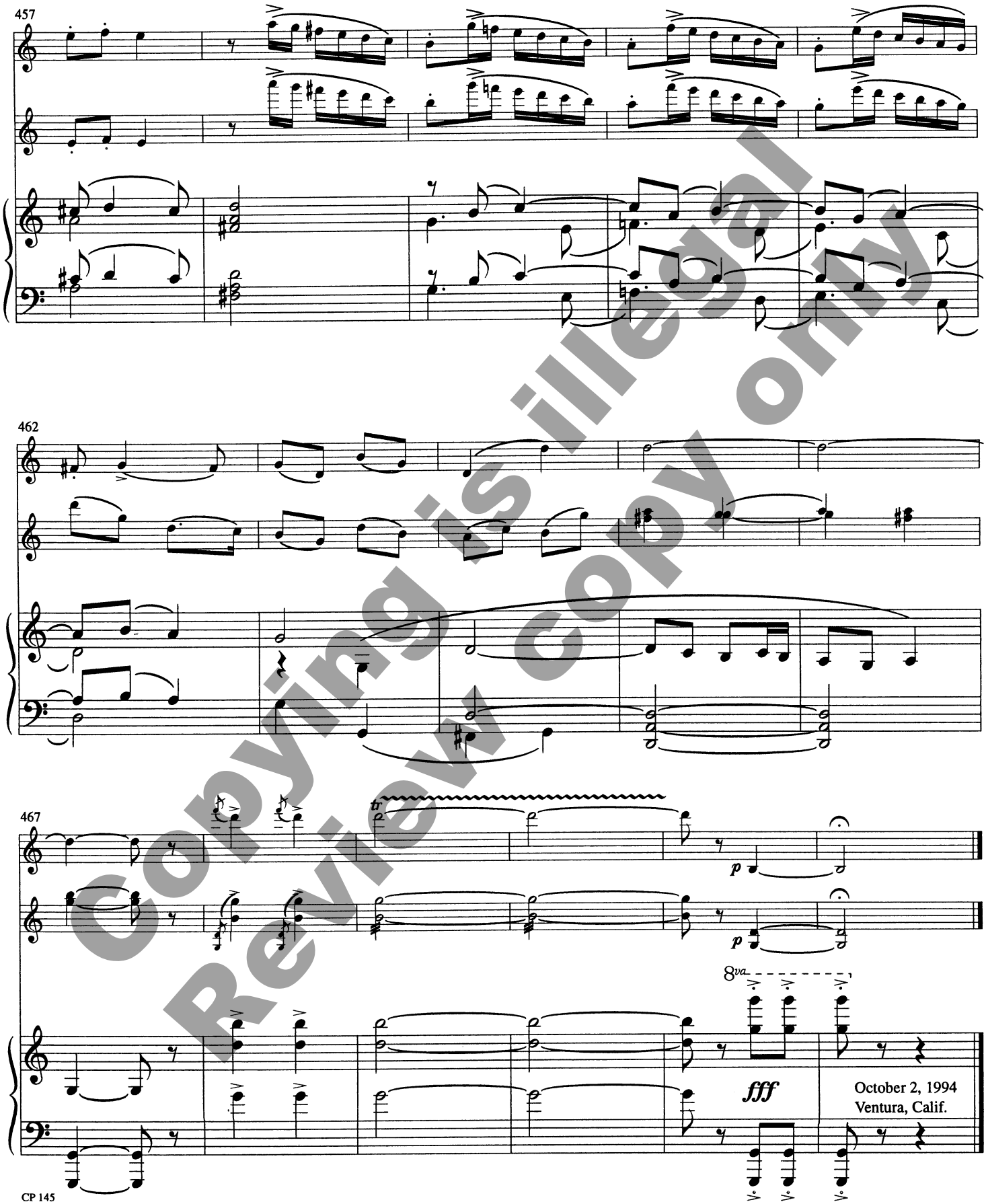

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