

SONATINE

für Violine und Klavier

Op. 100

Antonín Dvořák
(1841–1904)

I

Allegro risoluto

Violine

Klavier

9

17

fz *fz* *p*

mf *p*

f *mp*

f *mp*

pp *mf*

pp *p*

Ped. * Ped. * Ped. *

IV

Finale

Allegro molto

The musical score is written in G major and 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked **Allegro molto**. The piano part features various textures, including chords, arpeggios, and triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final cadence in the piano part.

System 1: Measures 1-6. Vocal line starts with *mp*, followed by *fz* and *p*, ending with *mp*. Piano part starts with *mp*, followed by *p*, and ends with *mp*.

System 2: Measures 7-12. Vocal line starts with *p*, followed by *f* and *fz*, ending with *fz*. Piano part starts with *p*, followed by *f* and *fz*, ending with *fz*. Fingerings 2 1, 2 1, and 3 are indicated.

System 3: Measures 13-20. Vocal line starts with *fz* and ends with a rest. Piano part starts with *fz*, followed by *ff*, and ends with *ff*.

System 4: Measures 21-26. Vocal line starts with *p* and ends with a rest. Piano part starts with *p*, followed by *f*, and ends with *f*. Triplets are indicated in measures 21-24.

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I

Allegro risoluto

1
fz fz p

7
f

13
mp pp

18
mf

24
f

29
fz f dim.

Finale

IV

Allegro molto

mp

fz *p* *mp*

7 *p* *f* *fz* *fz* *fz*

15 4 *p*

25 4 *p* **ritard.** *pp*

35 **in tempo** *mf* *fz* *f*

42 5 *ff*

54 1 3 4 2 2 3 **poco a poco ritardando** *dim.* *p*

62 **in tempo** *pp*

68 *p* *mf* *tr*

76 *ff* *fz* *fz* *fz* *fz*