



# Duke Ellington!

*Arranged by Calvin Custer*

---

## INSTRUMENTATION

---

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 1 C Piccolo (3rd C Flute)
- 1 1st Oboe
- 2 2nd Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 1st Horn in F

- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 3rd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Percussion I  
(Timpani)

- 1 Percussion II  
(Drum Set)
  - 2 Percussion III  
(Bells, Vibes, Xylophone)
  - 1 Piano
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

# DUKE ELLINGTON!

## (A MEDLEY FOR ORCHESTRA)

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON  
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -  
 By IRVING MILLS and DUKE ELLINGTON  
 Arranged by CALVIN CUSTER

Grandioso (♩ = 112)

C Flutes  
 Piccolo (3rd C Flute)  
 Oboes  
 B♭ Clarinets  
 Bassoons  
 Horns in F  
 B♭ Trumpets  
 Trombones  
 Tuba  
 Percussion I (Timpani)  
 Percussion II (Drum Set)  
 Percussion III (Bells, Vibes, Xylophone)  
 Piano  
 Violins  
 Viola  
 Cello  
 String Bass

Susp. Cym. soft mallets  
 to sticks  
 Bells

Grandioso (♩ = 112)

C0270B7XC

"Don't Get Around Much Anymore" - Copyright © 1943 (Renewed 1969) ROBBINS MUSIC CORPORATION  
 All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP  
 All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.  
 "Do Nothin' 'Till You Hear From Me" - Copyright © 1943 (Renewed 1971) ROBBINS MUSIC CORPORATION  
 All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP  
 All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.  
 "Sophisticated Lady" - Copyright © 1933 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
 Copyright Renewed 1960 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
 "It Don't Mean A Thing (If It Ain't Got That Swing)" - Copyright © 1933 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
 Copyright Renewed 1959 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
 International Copyright Secured Made in U.S.A. All Rights Reserved



This musical score is for a conductor, labeled "Conductor - 3". It features a full orchestral and band arrangement. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cla. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Dr. Set (Drum Set), Perc. (Percussion), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves. The first five staves are for woodwinds and brass, the next five for strings, and the last six for percussion and piano. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like "a2" (second ending), "Ride Cym." (Ride Cymbal), and "Tom-Tom". A large red watermark "Preview Only" is overlaid diagonally across the score.

Conductor - 4

16 *a2*

Fls. 1 2 *f*

Picc.

Obs. 1 2

Cls. 1 2 *a2* *f* *a2*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3 *f* *a2* *f*

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano *f*

16

Vlns. 1 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

The image shows a page of a musical score for a conductor, labeled "Conductor - 5". The score is written for a full orchestra and includes the following instruments and parts:

- Fls. (Flutes) - Part 1 and 2
- Picc. (Piccolo)
- Obs. (Oboes) - Part 1 and 2
- Cls. (Clarinets) - Part 1 and 2
- Bsns. (Bassoons) - Part 1 and 2
- Hns. (Horns) - Parts 1, 2, 3, and 4
- Tpts. (Trumpets) - Parts 1, 2, and 3
- Tbns. (Trombones) - Parts 1 and 2
- Tuba
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Perc. (Percussion) - Includes Vibes (Vibraphone)
- Piano
- Vlns. (Violins) - Part 1 and 2
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), and *a2* (second octave). There are also performance instructions like "(motor off, resonators open)" for the Vibes. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

24

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

24



This page of a musical score is for the conductor, labeled "Conductor - 7". It contains staves for various instruments and sections. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Dr. Set (Drum Set), Perc. (Percussion), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes dynamic markings such as *ff*, *f*, and *cresc.*, and rehearsal marks numbered 32. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.



Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 *a2*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass *arco*

Preview Only  
 Legal Use Requires Purchase

Conductor - 10

"Do Nothin' 'Till You Hear From Me"

A bit slower

This is a full orchestral score for the song "Do Nothin' 'Till You Hear From Me". The score is arranged for a conductor and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "A bit slower". The score is divided into two systems. The first system includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Percussion (Perc.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes parts for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various musical notations, including dynamics (poco rit., f, mf, div.), articulation (accents, slurs), and performance instructions (a2, mf, pizz.). A large red watermark "Preview Only" is overlaid diagonally across the score.

Conductor - 11

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Dr. Set (Drum Set), Perc. (Percussion), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *mf*, *p*, and *f*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

53

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

53

Vlns. 1 2

Vla.

Cello

Str. Bass

1 2

Fis.

Picc.

1 2

Obs.

1 2

Cls.

1 2

Bsns.

1 2

Hns.

1 2

3 4

Tpts.

1 2 3

Tbns.

1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

1 2

Vlns.

Vla.

Cello

Str. Bass

*solo*  
*mf*

*a2*  
*p*

*a2*  
*p*

B.D. (lightly)

61

*p*

*p*

*p*

This page of a musical score, labeled 'Conductor - 14', contains the following parts and markings:

- Fls.:** Flute 1 and 2. Flute 1 has a first ending bracket labeled 'a2' and a dynamic marking of *f*.
- Picc.:** Piccolo.
- Obs.:** Oboe 1 and 2. Oboe 2 has a dynamic marking of *f*.
- Cls.:** Clarinet 1 and 2. Clarinet 2 has a dynamic marking of *mf*.
- Bsns.:** Bassoon 1 and 2. Bassoon 2 has a dynamic marking of *mf*.
- Hns.:** Horns 1, 2, 3, and 4. Horn 2 has a first ending bracket labeled 'a2' and a dynamic marking of *mf*. Horn 3 has a dynamic marking of *mf*.
- Tpts.:** Trumpets 1, 2, and 3. Trumpet 2 has a dynamic marking of *mf*.
- Tbns.:** Trombone 1, 2, and 3. Trombone 1 has a dynamic marking of *p*. Trombone 2 has a dynamic marking of *mf*.
- Tuba:** Tuba. Dynamic marking of *p*.
- Timp.:** Timpani.
- Dr. Set:** Drum Set.
- Perc.:** Percussion.
- Piano:** Piano.
- Vlns.:** Violins 1 and 2. Violin 1 has a dynamic marking of *div.*
- Via.:** Viola.
- Cello:** Cello.
- Str. Bass:** String Bass.



Fls. 1 2 *cresc.* *ff* *a2*

Picc. *f cresc.* *ff*

Obs. 1 2 *cresc.* *ff*

Cls. 1 2 *cresc.* *ff*

Bsns. 1 2 *a2* *cresc.* *ff*

Hns. 1 2 *cresc.* *ff* *a2*  
3 4 *cresc.* *ff* *a2*

Tpts. 1 2 3 *cresc.* *ff*

Tbns. 1 2 3 *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *ff*

Dr. Set *cresc.* *ff*

Perc. *ff* Bells

Piano *cresc.* *ff*

Vlns. 1 2 *cresc.* *div.* *ff*

Vla. *cresc.* *ff*

Cello *div.* *cresc.* *ff*

Str. Bass *cresc.* *ff*

Moving ahead a bit

Fls. 1 2 *mf cresc.* *sfz molto rit.*

Picc. to Flute 3rd Flute *sfz molto rit. solo mf espr.*

Obs. 1 2 *a2 mf cresc.* *sfz molto rit.*

Cls. 1 2 *a2 mf cresc.* *sfz molto rit.*

Bsns. 1 2 *p cresc.* *sfz molto rit.*

Hna. 1 2 *a2 mf cresc.* *sfz molto rit.*

3 4 *mf cresc.* *sfz molto rit.*

Tpts. 1 *mf p cresc.* *f molto rit.*

2 3 *mf cresc.* *f molto rit.*

Tbna. 1 *mf p cresc.* *f molto rit.*

2 3 *p cresc.* *f molto rit.*

Tuba *p cresc.* *f molto rit.*

Timp. *pp cresc.* *mf molto rit.*

Dr. Set *molto rit.*

Perc. *molto rit.*

Piano *p cresc.* *sfz molto rit.*

Moving ahead a bit

Vlins. 1 *mf cresc.* *sfz molto rit.*

2 *mf cresc.* *sfz molto rit.*

Vla. *mf cresc.* *sfz molto rit.*

Cello *div. p cresc.* *sfz molto rit.*

Str. Bass *arco p cresc.* *sfz molto rit.*

"Sophisticated Lady"

Conductor - 17

Moderate ballad tempo (freely)

Fls. 1 2 *a2* *p* *a2*

Picc.

Obs. 1 2

Cls. 1 2 *p*

Bsns. 1 2 *p*

Hns. 1 2 3 4 *cue: Bsns.* *p*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano *(play only if nec.)* *Strings* *W.winds*

Vins. 1 2 *unis.* *p* *div.*

Vla. *p*

Cello *unis.* *p*

Str. Bass *p*

This page of a musical score, page 87, is for the conductor. It features a variety of instruments and parts. The woodwinds include Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), and Horns (Hns.). The brass section consists of Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion includes Timpani (Timp.), Drum Set (Dr. Set), and Percussion (Perc.). The strings are represented by Piano (Piano), Violins (Vlns.), Viola (Vla.), Cello (Cello), and String Bass (Str. Bass). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "87" is located in a box at the top right.

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Dr. Set (Drum Set), Perc. (Percussion), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). Performance instructions include 'cue: 3rd Flute', 'play 1st', and 'a2' (second ending). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.



Fls. 1 2 *mf* *cresc.*

Picc. *mf*

Obs. 1 2 *cresc.*

Cls. 1 2 *p* *cresc.*

Bsns. 1 2 *a2* *p* *cresc.*

Hns. 1 2 3 4

Tpts. 1 2 3 *p cresc.* *p cresc.*

Tbns. 1 2 3 *p* *cresc.* *cresc.*

Tuba *p* *cresc.*

Timp.

Dr. Set (soft mallets) *pp*

Perc. Bells *mf*

Piano *mf* *p* *cresc.*

Vlins. 1 2 *mf* *cresc.* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

103

Fls. *ff* *a2*

Picc. *ff* to Picc. *ff*

Obs. 1 2 *ff* *a2* *a2*

Cls. 1 2 *ff* *a2*

Bsns. 1 2 *ff*

Hns. 1 2 *ff* 3 4 *ff*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Timp. *f* *p*

Dr. Set

Perc. *ff*

Piano *ff*

103

Vlins. 1 2 *ff* *mf* 1 solo *mf*

Vla. *ff* *div.* *unis.*

Cello *ff* *div.*

Str. Bass *ff*



This page of a musical score, titled "Conductor - 23", contains staves for various instruments. The instruments listed on the left are: Fls. (1 and 2), Picc., Obs. (1 and 2),Cls. (1 and 2),Bsns. (1 and 2),Hns. (1, 2, 3, 4),Tpts. (1, 2, 3),Tbns. (1, 2, 3),Tuba, Timp., Dr. Set, Perc., Piano, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The score includes musical notation such as notes, rests, and dynamic markings. Key markings include "1st soli *p*", "1st solo *p*", "2nd", "a2", "p", "pp", "dim.", "all", and "div.". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Moderately bright swing

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2  
*a2 p*

Bsns. 1 2

Hns. 1 2  
3 4

Tpts. 1 2 3

Tbns. 1 2  
*soli p*  
*soli a2 p*

Tuba Pno., Str. B.  
*p*

Timp.

Dr. Set

Perc.

Piano  
*p*

Moderately bright swing

Vins. 1 2

Vla.

Cello

Str. Bass  
*p*

"It Don't Mean A Thing  
(If It Ain't Got That Swing)"

121

Fls. 1 2 *soli a2* *mf*

Picc.

Obs. 1 2 *soli a2* *mf*

Cls. 1 2 *soli* *mf*

Bsns. 1 2 *a2* *mf*

Hns. 1 2 3 4

Tpts. 1 2 3 *soli* *mf*

Tbns. 1 2 3

Tuba

Timp.

Dr. Set *p*

Perc. *p*

Piano

121

Vlns. 1 2

Vla.

Cello

Str. Bass

A full orchestral score for the piece "It Don't Mean A Thing (If It Ain't Got That Swing)". The score is arranged for a large orchestra, including woodwinds, brass, percussion, strings, and piano. The music is in 4/4 time and features a prominent saxophone solo in the first half of the page. The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like *soli* and *a2*. A large red watermark "Preview Only" is overlaid diagonally across the page, and the text "Legal Use Requires Purchase" is written in a smaller font below it. The page number "121" is visible in a box at the top and bottom of the score.

Fls. 1. 2.

Picc.

Obs. 1. 2.

Cls. 1. 2.

Bsns. *sim.*

Hns. 1. 2. 3. 4.

Tpts. 1. 2. 3.

Tbns. 1. 2. 3. *a2*

Tuba *sim.*

Timp.

Dr. Set

Perc.

Piano *sim.*

Vlns. 1. 2. *mf*

Vla.

Cello

Str. Bass

1. 2.

130

Fls. 1 2 *mf*

Picc.

Obs. 1 2 *mf*

Cls. 1 2 *mf*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Tuba *mf* play:

Timp.

Dr. Set *mf*

Perc. *mf* Xylophone

Piano *mf*

130

Vlns. 1 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass

This page of a musical score, labeled 'Conductor - 28', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbn. (Tenors), Tuba, Timp. (Timpani), Dr. Set (Drum Set), Perc. (Percussion), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. Two boxed numbers, '138', are present: one at the top of the Flute staff and another at the bottom of the Violin staff.



This page of a musical score is for the conductor, labeled "Conductor - 30". It contains staves for the following instruments: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), Bsns. (Bassoon), Hns. (Horn), Tpts. (Trumpet), Tbns. (Trombone), Tuba, Timp. (Timpani), Dr. Set (Drum Set), Perc. (Percussion), Piano, Vlns. (Violin), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.



This page of a musical score, labeled 'Conductor - 31', contains 18 staves of music. The instruments are listed on the left side of each staff: Fls. (1 and 2), Picc., Obs. (1 and 2), Cls. (1 and 2), Bsns. (1 and 2), Hns. (1, 2, 3, and 4), Tpts. (1, 2, and 3), Tbns. (1, 2, and 3), Tuba, Timp., Dr. Set, Perc., Piano, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'f'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. Two boxed numbers, '154', are present: one at the top of the Fls. staff and another at the bottom of the Piano staff.

This page contains a full orchestral score for conductor, page 32. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The notation includes notes, rests, and dynamic markings such as *a2* and *div.*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The instruments listed on the left side of the score are: Fls., Picc., Obs., Cls., Bsns., Hns., Tpts., Tbns., Tuba, Timp., Dr. Set, Perc., Piano, Vlns., Vla., Cello, and Str. Bass.

162 Dixieland (2-beat) style

Conductor - 33

cue: Cls.

1st

soli a2

solo

solo

Click

Piano

This system contains the musical notation for the first group of instruments. It includes parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Drums (with a 'Click' marking), Percussion, and Piano. The score is written in a 2-beat Dixieland style with various musical notations such as slurs, accents, and dynamic markings.

162 Dixieland (2-beat) style

Vlns.

Vla.

Cello

Str. Bass

This system contains the musical notation for the string section, including Violins (1 and 2), Viola, Cello, and String Bass. The notation shows the rhythmic and melodic lines for these instruments in the same 2-beat Dixieland style.

play

a2

170

This page contains a musical score for a conductor, page 34. The score is for a full orchestra and includes parts for the following instruments: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Percussion (Perc.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance instructions like "play a2" and "rim shots". A large red watermark "Preview Only" is overlaid diagonally across the page, and the number "170" is enclosed in a box in the upper right area of the score.

Fls. 1 2

Picc.

Obs. 1 2 *a2*

Cls. 1 2 *a2*

Bsns. 1 2

Hns. 1 2

3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set *solo* *s*

Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

The image shows a page of a musical score for a conductor, page 35. It contains staves for various instruments: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Percussion (Perc.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes musical notation such as notes, rests, and dynamic markings like 'a2' and 'solo'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

1 2

Fis.

Picc.

Obs. 1 2

Cls. 1 2

Bans. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

*solo*

*ff*

1 2

Vins.

Vla.

Cello

Str. Bass

*ff*

*div.*

This page of a musical score, labeled 'Conductor - 37', contains staves for the following instruments: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Dr. Set (Drum Set), Perc. (Percussion), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. Specific annotations include 'a2' above the Horns staff and 'change G to A' above the Timpani staff.





Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

*mf* *a2* *dim.* *p*

*mf* *dim.* *p*

*mf* *a2* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

194

Fls. *ff* *a2*

Picc. *ff*

Obs. *ff* *a2*

Cls. *ff*

Bsns. *ff* *a2*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Tuba *ff*

Timp.

Dr. Set *ff*

Perc. *ff*

Piano *ff*

194

Vlns. *ff* *div.*

Vla. *ff* *div.*

Cello *ff* *div.* *uris.* *div.*

Str. Bass *ff* *arco*

ad lib. solo till cut

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase