

Four Sonatas

for Flute and Basso Continuo

Frederick II "the Great"
edited by Mary Oleskiewicz
Continuo Realization by David Schulenberg

Solo per il Flauto Traverso

in A minor

Spitta No. 21

Recitativo

Flauto traverso

Basso Continuo

4

7 6 # 6 4+ 2 6 4 2

8

adagio

[6] 6 [6] 6 6 6 [6] b

12

\flat 6 5 4 \natural $[\flat]7$ 6 $[\flat]$ 6 \flat 7 6 \flat 6 \flat

15

$\flat 7$ $[\flat]7$ 6 5 \natural 6 \natural 6 \flat $[\flat]7$ 6 5 \flat 6 \flat \natural

18 **Rec.**

$[\flat]7$ $\frac{4}{2}$ 6 7 \sharp \flat

22

$\frac{4}{2}$ 6 \flat \sharp 6 \natural

27

6 \flat \sharp 7 $\frac{4}{2}$ \sharp

Allegro non molto

The image displays a musical score for a piece titled "Allegro non molto". The score is written in common time (C) and consists of five systems of music, each with a single melodic line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The melodic line is written in a single treble clef. The score includes various musical notations such as notes, rests, accidentals, and ornaments. The first system starts with a treble clef and a common time signature. The piano accompaniment begins with a series of chords and a bass line. The second system starts with a measure number of 6. The third system starts with a measure number of 11. The fourth system starts with a measure number of 17. The fifth system starts with a measure number of 21. The score concludes with a double bar line and repeat dots.

27

tr

31

35

40

44