

# Four Sonatas

for Flute and Basso Continuo

Frederick II "the Great"  
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Continuo Realization by David Schulenberg

## Solo per il Flauto Traverso in A minor

Spitta No. 21

### Recitativo

Flauto traverso

Basso Continuo

6 [4] 6 4+ 2 6

4

7 6 # 6 4+ 2 6 4 2

8

adagio

[6] 6 [6] 6 6 6 [6] b

12

b 6 5 4 4̣ [b]7 6 [b] 6b 7 6 b 6b

15

b7 [6] 5 4̣ 6 6b 4 [b]7 6 5 b 6b 4

18 **Rec.**

[b]7 4/2 6 7# b

22

4/2 6# 7# 6b

27

6# 7 4/2#

## Allegro non molto

Musical score for 'Allegro non molto', page 10. The score is in common time (C) and consists of five systems of music, each with a single melodic line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs).

The first system (measures 1-5) features a melodic line with a trill (tr) in measure 3. The piano accompaniment consists of chords and a bass line.

The second system (measures 6-10) continues the melodic line with a fermata in measure 10. The piano accompaniment includes chords and a bass line.

The third system (measures 11-16) features a melodic line with a trill (tr) in measure 11 and a triplet (3) in measure 15. The piano accompaniment includes chords and a bass line.

The fourth system (measures 17-20) features a melodic line with triplets (3) in measures 17, 18, and 19. The piano accompaniment includes chords and a bass line.

The fifth system (measures 21-25) features a melodic line with a trill (tr) in measure 21 and a fermata in measure 25. The piano accompaniment includes chords and a bass line.

27

tr

31

b

35

b

40

b

44

#