

Four Voluntaries

for
2 Trumpets and Organ

I

William Boyce

(1710–1779)

Editor: J. F. Madeuf

Larghetto

Soft Organ

Musical notation for measures 1-5 of the first system. The score is in G major (one sharp) and common time. The upper staff (treble clef) contains the main melody, and the lower staff (bass clef) contains the accompaniment. A bracket under the first two measures of the bass staff is labeled "Diapasons".

Musical notation for measures 6-10 of the first system. The melody continues with various rhythmic patterns and rests.

Musical notation for measures 11-15 of the first system. The melody features a series of eighth notes and a half note.

Musical notation for measures 16-19 of the first system. The upper staff features a prominent sixteenth-note pattern, while the lower staff has a more rhythmic accompaniment.

Musical notation for measures 20-24 of the first system. The piece concludes with a final cadence in the upper staff and a sustained chord in the lower staff.

Vivace

Trumpets I / II
(Sound pitch)

Trumpet I

Organ
Soft Organ

4

Eccho

8

Trumpet II

tr

11

Trumpet I

Eccho

tr

Eccho

14

[tr]

Eccho

17

Trumpet II

20

Leseprobe

23

Swell or Eccho

Sample page

27

32

36

Trumpet I

Trumpet II

39

Leseprobe

42

Sample page

45

tr

Eccho

Eccho

48

tr