

Giocchino Antonio Rossini *Suite to the Barber of Seville*

arranged for

2 Oboes, 2 Clarinets, 2 Horns,
2 Bassoons, 2 Trumpets & Contra Bassoon,

by

Wenzl Sedlak.

Overture

Andante Maestoso

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Oboe I:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and returns to fortissimo.
- Oboe II:** Mirrors the Oboe I part with similar dynamics.
- Clarinet I in Bb:** Features a complex melodic line with dynamics ranging from fortissimo to pianissimo.
- Clarinet II in Bb:** Mirrors the Clarinet I part.
- Bassoon I:** Plays a rhythmic accompaniment with fortissimo dynamics.
- Bassoon II:** Mirrors the Bassoon I part.
- Contra-bassoon:** Plays a melodic line with fortissimo dynamics, including a *col* (colla parte) marking.
- Horn I in F:** Provides harmonic support with fortissimo dynamics.
- Horn II in F:** Mirrors the Horn I part.
- Trumpet I in Bb:** Provides harmonic support with fortissimo dynamics.
- Trumpet II in Bb:** Mirrors the Trumpet I part.

The score includes various dynamic markings such as *ff*, *p*, *pp*, and *col*, along with phrasing slurs and articulation marks.

5

Musical score for measures 5-9. The score consists of five systems of staves. The first system has two staves. The second system has three staves. The third system has three staves. The fourth system has two staves. The fifth system has two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp* and *ppp* in the lower systems.

10

Musical score for measures 10-14. The score consists of five systems of staves. The first system has two staves with dynamic markings *mf* and *pp dolce esp.*. The second system has three staves with dynamic markings *ff* and *pp*. The third system has three staves with dynamic markings *ff* and *pp*. The fourth system has two staves with dynamic markings *mf* and *ff*, and *pp dolce*. The fifth system has two staves with dynamic markings *ff* and *pp dolce*. The music includes melodic lines, rhythmic patterns, and rests. The word *col.* is written in the bass staff of the third system.

14

Musical score for measures 14-17. The score consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include 'f' and 'col.'

Leseprobe



18

Musical score for measures 18-21. The score continues with complex rhythmic patterns. Dynamics include 'f', 'pp dolce', 'smorzando', and 'poco'.

Sample page

Allegro Vivace

Musical score for measures 24-31. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The music is marked *pp* (pianissimo) and includes various articulations such as accents and slurs. A large watermark 'Leseprobe' is overlaid on the score.

Leseprobe



Musical score for measures 32-39. The score continues in 4/4 time with the same key signature. It includes staves for strings and woodwinds. The music is marked *p* (piano) and *pp* (pianissimo). The word 'col.' (colla parte) is written below the string staves in measures 35 and 36. A large watermark 'Sample page' is overlaid on the score.

Sample page