

SONATA SANCTI MAURITII

Piano Score

in C Major

for Two Trumpets, Strings(Trombones ad. lib.) and Continuo

P. J. Vejvanovský
(1633? - 1693)

Edited by C. W. Smith

Allegro

Trumpet I in C

Trumpet II in C

Piano

f

Tutti

f

6

12

18

(B. C.)

(6 - 5)
4 3 -

24

(*)

Tutti

(6 - 7)
4 3 -

(6) 7 (#)6

30

36

41

Musical score for measures 41-46, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C).

47

A Tarde(Tardo, Slow)

Musical score for measures 47-51, featuring a piano accompaniment. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C). A large watermark 'Leseprobe' is overlaid on the score.



52

B Allegro

Musical score for measures 52-56, featuring a piano accompaniment. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C). A large watermark 'Sample page' is overlaid on the score.

57

Per Sordin

(B. C.)

Musical score for measures 57-61, featuring a piano accompaniment. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C). The score includes performance instructions 'Per Sordin' and '(B. C.)'. The bass line ends with a sequence of chords: (6), (#), (6), and (9/7).

62

67

Leseprobe

73

Sample page

Tutti

f

p

80