

# SONATA à 6

HENRICO I. F. BIBER (1644-1704)

Allegro

SOLO TRUMPET  
B flat

VIOLIN I

VIOLIN II

VIOLA

CELLO  
(VIOLA II)

BASS  
(CELLO II)

CONTINUO  
(ORGAN  
HARPSICHORD)



Musical score system 1, measures 1-15. The system consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs. The fourth and fifth staves are a pair of bass clefs. A double bar line with repeat dots is at the end of the system. The number 15 is written above the second staff.



Musical score system 2, measures 16-25. The system consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs. The fourth and fifth staves are a pair of bass clefs. A double bar line with repeat dots is at the end of the system. The number 20 is written above the second staff.



Musical score system 3, measures 26-30. The system consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs. The fourth and fifth staves are a pair of bass clefs. A double bar line with repeat dots is at the end of the system. The number 25 is written above the second staff.

(Adagio)

Musical score for measures 27-30. The score includes a vocal line with lyrics, a piano line, and a bass line. Measure 27 is marked with a fermata. Measure 30 has a fermata. The tempo is marked (Adagio). The key signature has one sharp (F#).

# Leseprobe

Musical score for measures 31-34. The score includes a vocal line with lyrics, a piano line, and a bass line. Measure 34 has a fermata. The tempo is marked (Adagio). The key signature has one sharp (F#).



# Sample page

Musical score for measures 35-38. The score includes a vocal line with lyrics, a piano line, and a bass line. Measure 35 has a fermata. The tempo is marked (Adagio). The key signature has one sharp (F#).

40

Leseprobe

45

Sample page

50

This image shows a sample page of a musical score. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes various chords and melodic lines. The vocal line is written in a single staff with a treble clef and includes lyrics. The score is divided into systems, with measure numbers 40, 45, and 50 indicated. The text 'Leseprobe' and 'Sample page' is overlaid on the score in a large, bold, black font. A circular logo featuring a stylized figure is also present in the center of the page.