

SONATA for Tromba (Trumpet) Strings and Continuo

DXI 5

I

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Allegro

Musical score for Tromba (Trumpet), Violin I, Violin II, Viola, Cello, Basso Continuo: Organ, and Bass (Cello). The score is in G major (one sharp) and common time (C). The tempo is marked **Allegro**. The Tromba part is mostly rests. Violin I and II, Viola, and Cello play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Basso Continuo and Bass (Cello) play a similar rhythmic pattern. The score includes performance instructions such as *f* and *(tr)*. Below the staves, there are fingerings: 6, 4 6 4 #, 6, 6, 6.

5

Continuation of the musical score for Tromba (Trumpet), Violin I, Violin II, Viola, Cello, Basso Continuo: Organ, and Bass (Cello). The score continues with the same instruments and tempo. The Tromba part remains mostly rests. Violin I and II, Viola, and Cello play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Basso Continuo and Bass (Cello) play a similar rhythmic pattern. The score includes performance instructions such as *f* and *(tr)*. Below the staves, there are fingerings: 5 6 7, 6 7 6 7 6 7 6, 6 6 5.

9

Musical score for measures 9-12. The score is written for a piano with five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measure 9 starts with a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. Fingerings are indicated by numbers 6, 6, 7, 6, and 6 below the notes.

13

Musical score for measures 13-16. The score is written for a piano with five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measure 13 has a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. Fingerings are indicated by numbers 5, 5, 6, 6, #, 4, 3, 6, and 6 below the notes.

17



Leseprobe



5

6

6

7

6#



21



Sample page



4

3

6

4

3

6

6

25

Musical score for measures 25-27. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics include *(f)* and *(sf)*. Fingerings are indicated as 6, 5, 6 and 4, 3.

Leseprobe



28

Musical score for measures 28-31. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics include *(p)*, *(f)*, and *(sf)*. Fingerings are indicated as 5, 6, 7, and 4, 3.

Sample page