

# CONCERTO

for

2 Trumpets, Strings & Basso Continuo MWV IV no. 9

ed. by R.P. Block

Johann Melchior MOLTER

[Allegro]

The first system of the musical score includes the following parts:

- Clarino (Tpt. in D)**: Two staves, I and II, both containing whole rests.
- Violin**: Two staves, I and II. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment of eighth notes, marked with a forte *[f]* dynamic.
- Viola**: One staff with a rhythmic accompaniment of eighth notes, marked with a forte *[f]* dynamic.
- Basso Cont. (Cello, Bass, Bassoon)**: Two staves. The upper staff has a harmonic accompaniment of chords, marked with a forte *[f]* dynamic. The lower staff has a rhythmic accompaniment of eighth notes, also marked with a forte *[f]* dynamic.

4

The second system of the musical score continues the parts from the first system:

- Clarino (Tpt. in D)**: Two staves, I and II, both containing whole rests.
- Violin**: Two staves, I and II. The Violin I part continues its melodic line. The Violin II part continues its rhythmic accompaniment.
- Viola**: One staff continuing its rhythmic accompaniment.
- Basso Cont. (Cello, Bass, Bassoon)**: Two staves continuing their respective parts.

7

Musical score for measures 7-9. The score is written for a grand piano with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with multiple voices. The upper staves contain melodic lines with trills (tr) and triplets (3). The lower staves provide harmonic support with chords and moving bass lines.

10

Musical score for measures 10-12. The score is written for a grand piano with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with multiple voices. The upper staves contain melodic lines with trills (tr) and triplets (3). The lower staves provide harmonic support with chords and moving bass lines. A dynamic marking of *[p]* is present in the first measure of the system.

13

Musical score for measures 13-15. The score is written for a piano and includes staves for the right hand, left hand, and grand staff. Dynamics include *[p]* and *[f]*.

**Leseprobe**



16

Musical score for measures 16-18. The score is written for a piano and includes staves for the right hand, left hand, and grand staff. Dynamics include *[p]* and *[f]*.

**Sample page**

19

Musical score for measures 19-21. The score is written for two staves (treble and bass clef) in the first system, and two staves (treble and bass clef) in the second system. The key signature is one sharp (F#). The first system includes dynamics markings [p] and [f]. The second system includes dynamics markings [f] and [p]. A trill (tr) is marked above the first measure of the second system.

# Leseprobe



22

Musical score for measures 22-25. The score is written for two staves (treble and bass clef) in the first system, and two staves (treble and bass clef) in the second system. The key signature is one sharp (F#). The first system includes a trill (tr) marking above the first measure. The second system includes dynamics markings [f].

# Sample page